

BAY AREA REPORTER

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Jack McCarty (l.) and Victor Amburgy at a press conference following their return to San Francisco. (Photo: Rink)

Castro Homecoming: SF Hails Hostages

Patriotic Hoopla Greets Two Held in Beirut; Moment of Silence for Those Still Captive

by Allen White

Jack McCarty and Victor Amburgy are home. After weeks of being held hostage followed by constant media attention, the two sat drinking champagne Tuesday evening at the Elephant Walk in the heart of San Francisco's Castro District.

The champagne followed a welcoming by hundreds of San Franciscans who came out on the warm night to honor the two men. The evening officially began with the rousing tempos of the San Francisco Gay Freedom Day Marching Band.

To the music of "San Francisco," the two were greeted by the cheers of the crowd. MC Armistead Maupin introduced the Dick Kramer Gay Men's Chorale which set a patriotic tone with their version of "America The Beautiful."

Kramer then led the crowd in singing the "Star Spangled Banner." Eyes grew moist as the national anthem became a statement of renewed patriotism for

many, Gay and straight.

The selection of the music was the personal choice of Jack McCarty and Vic Amburgy. When they first arrived in San Francisco on Sunday they were informed that a celebration was being planned. The two first asked that the national anthem be a part of the program. Their second request was to hear the San Francisco Gay Freedom

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THE VICTORIA MERCADO BRIGADE spent a month in Nicaragua working on a neighborhood construction project. Ray O'Loughlin reports on what they found there, **page 6**.

KAISER HOSPITAL is working to provide top quality care to people with AIDS. See Will Snyder's story on **page 7**.

HOMO HIGH in New York City has been in the news lately. Mike Hippler tells just what it's like at a Gay high school, **page 14**.

AN AIDS TREATMENT that may have some success, that's what Steve Warren discovered at Metropolitan Community Church conference in Sacramento, **page 16**.

Gay Man Sues SP For Funeral Leave

Denied Three Days Bereavement Leave Despite Union Contract Provision

by Charles Linebarger

Lawrence Brinkin, a Gay employee of Southern Pacific, was denied funeral leave when Richard Reich, his lover of eleven years, died. Brinkin promptly filed a lawsuit against Southern Pacific in June 1982. His case finally went to trial in San Francisco Superior Court on July 1. As of press time, the judge in the nonjury trial had yet to issue a verdict.

Brinkin had requested three days funeral leave in 1982 in accordance with Rule 67 of his union contract. According to that rule, "In the event of a death in the immediate family . . . an employee shall be entitled to a maximum of three days off with pay at the rate of the position last assigned."

Brinkin's request, however, was denied by Southern Pacific.

The trial took only two days. Brinkin testified on the first

morning of the trial and according to him it was a "grueling" experience. "It was so strange," he said. "I really wanted to have friends and members of the community there. It all went so fast that it was impossible. So there I was on the witness stand and no one was there. I would have liked some support. Well a couple of friends showed up."

Brinkin pointed out that he had earlier faced Southern Pacific's attorney during an all-day

(Continued on page 4)

U.S. Response to AIDS Slammed at Federal Hearing

Critics Say Research Poorly Funded, Treatment Program Overlooked, No Money for Prevention, Education

by Charles Linebarger

The Reagan administration is strong on rhetoric but weak on action in dealing with the AIDS epidemic, a congressional subcommittee was told last week. Representatives Barbara Boxer (D-Calif.) and Ted Weiss (D-New York) were in attendance.

"Despite the magnitude of human suffering, we are still trying to convince the current administration that labeling AIDS its 'number one health priority' is just not enough," Congressman Ted Weiss said in his opening remarks at the Hearing of the House Subcommittee on Intergovernmental Relations and Human Services at the San Francisco Federal Building, July 3.

Weiss recalled the subcommittee's first hearings on the epidemic two years ago. "In 1983, almost 2,000 cases had been reported nationwide," he said. "Today the numbers and projections are beyond even the most pessimistic expectations. Almost 11,300 cases are reported. Over 5,600 deaths. Projections of from 500,000 to 1,000,000 individuals exposed to the virus."

Dr. Stephen Morin, speaking on behalf of the American Psychological Association, told the subcommittee that in the absence of an effective treatment for AIDS, a broadbased prevention program was the only alternative. Morin said it was also important to consider the cost of prevention versus the cost of health care for people with AIDS.

The cost of treating a person with AIDS from diagnosis through the duration of the illness is approximately \$114,000, Morin told the subcommittee. He added that the cost of direct health care for the first 9,000 AIDS cases in the United States has exceeded one billion dollars.

"But," said Morin, "the total federal prevention effort is budgeted at less than the average



Reps. Barbara Boxer and Ted Weiss hear complaints on federal response to AIDS. (Photo: Rink)

health care costs of 34 AIDS patients. This is poor public policy."

Another witness, Dr. Mervyn Silverman, former director of the San Francisco Department of Public Health, told the subcommittee that there would be no cure or vaccine within the next few years and the only defense against AIDS is education. Silverman said that the federal

government must budget at least \$20 million to fund local education programs if the spread of the disease is to be reduced.

"Unless we are successful in changing behavior and thus preventing further spread of this disease, the cost in human suffering and in dollars will be incalculable," said Silverman.

(Continued on page 2)

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By DR. RICK PETTIT

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Paul Boneberg addresses the crowd at Castro and Market.

(Photo: Rink)

Budget Cuts Protested; AIDS Funds Demanded

Feisty Crowd Denounces State AIDS Cuts; HTLV Test Site Also Picketed

by Charles Linebarger

Demonstrations blossomed in the Castro last week as people voiced their anger at Gov. George Dukemejian's veto of much of this year's AIDS budget and at the onset of free HTLV-3 antibody testing at Health Center #1. The size of the crowds was strikingly different but there was a buzz of activity in the Gay community over governmental inaction in the face of the AIDS epidemic.

Over 200 people gathered at Castro and Market, July 2, in response to calls by the Mobilization Against AIDS to protest Dukemejian's veto. Several banners and signs captured the spirit of the crowd such as one that read, "Don't Let the Government Kill Our People by Neglect."

John Lorenzini spoke to the crowd and said that he and Richard Rechter, both people with AIDS, would be speaking at the Congressional Subcommittee Hearings on AIDS the following morning. Then holding up the lock with which he had chained himself to the Federal Building two weeks ago, Lorenzini said of Dukemejian, "The ghost of his past will come back to haunt him when he comes back to San Francisco for reelection."

"The government needs to understand that there is an emergency in California," said Paul Boneberg, of the Mobilization Against AIDS. "Willy Brown needs to make a public statement that he's going to override the governor's veto. Dianne Feinstein needs to say that the governor's veto needs to be overridden."

The crowd above the Muni station grew until it threatened to spill onto the street. Several times during the evening speakers were interrupted by applause by the enthusiastic crowd.

"We have an administration in Sacramento that is a carbon copy of the administration in Washington and we all know what they stand for," said John Wahl, also of the Mobilization. "They stand for letting us die. Well, we can let them know we are not going to go peacefully."

Maggie Rubenstein was next to address the throng. "We have a fascist state in this country for people like us," Rubenstein said. "We're tired of this bullshit. The government, the medical profession, and the scientists don't give a shit about our lives. We don't

want thousands, we don't want millions, we want a billion dollars (for AIDS research). It costs one billion dollars for a nuclear submarine."

Rubenstein's comments were followed by wild applause.

Boneberg finished the evening by reminding the crowd that the Gay community won against the Briggs Initiative in 1978 against overwhelming odds. "The media said we would lose 2 to 1. Well, we won 2 to 1."

A chant was then begun by the organizers of the demonstration which was taken up by the 200 people who gathered to hear the speeches: "We say fight back!"

In a later telephone conversation, Paul Boneberg told this reporter that the demonstration was only a "prelude to a long

drive to get this money back in the budget."

Another demonstration, in protest against state financed HTLV-3 antibody testing, came the day before the much larger Mobilization protest.

Health Center #1 began testing on Monday, July 1, at 5 p.m. and Bill Camillo's one-man protest began at the same time on the steps leading up to the Health Center. Camillo was later joined by John Lorenzini.

"I think this (the testing) is going to have a catastrophic effect on people," said Camillo. "I don't see how you can get anything valuable from this test and I have fears about its confidentiality."

At one point, Ken Dunnegan, the director of Health Center #1, came out of the building to speak to Camillo. He pointed out that during a short film that is shown to prospective testees before the test, Camillo is on the screen and allowed to explain his reasons for not taking the test.

"I think this is silly," said Dunnegan.

Camillo and later Lorenzini talked to people approaching the Health Center trying to persuade them against taking the test. But while people were responsive and willing to sit and talk to the demonstrators, they appeared to be having no luck at deflecting the men who wanted to take the test.

a national health problem," Volberding said, "the federal support for clinical research is minimal, and it is frankly difficult to know where to turn for information."

"This situation cannot continue," Volberding said. "To do so would condemn thousands, perhaps hundreds of thousands of Americans, heterosexuals as well as homosexuals, children as well as adults, to die of this horrible disease. We must make a firm commitment to stop AIDS. But it cannot be done without vigorous emergency support for public education and for the development of effective treatments."

C. Linebarger

CORRECTION

Because of conflicting information from sources, *Bay Area Reporter* erroneously reported that the District Attorney is attempting to require a man to submit to the HTLV-3 antibody test. According to court documents, the test under dispute is the infectious ARV detection assay.

Hearing

(Continued from page 1)

John Lorenzini, a person with AIDS, told the hearing that its first concern was with treatment. He pointed out that many Americans had been forced to go to France, Sweden or Mexico to receive treatment that was unavailable in the United States. He described the treatment programs available in the U.S. as little better than research projects.

Lorenzini complained that millions of dollars had been funneled into the HTLV-3 antibody testing that will cure no one and could better have been spent on research into treatment of the disease.

The need for research into effective treatment therapies to treat AIDS was also the chief point of Dr. Paul Volberding, director of AIDS activities at San Francisco General Hospital. He said that research into the treatment of AIDS virus is not expensive but that despite that, little funding had been set aside for such research.

"Although AIDS is obviously

Davies Hospital Gays Win Rights Clause

Union Wins on Non-Discrimination But Loses on Bereavement Pay

by George Mendenhall

Ralph K. Davies Medical Center, the Castro area's largest employer, backed down and has agreed to a contract provision with its workers that includes non-discrimination rights for Lesbian and Gay staffers. Gay employees may now file union grievances against management if they believe they have been discriminated against because of their sexual orientation. The workers ratified a new two-year union contract in a 2-1 vote announced this week. In earlier negotiations, the hospital had refused to include such a contract clause.

Union negotiators for Hospital Workers Local #250 had asked employees to approve a strike rather than sign the new contract when the final offer was made by management this week. Although union negotiators were excited over the victory on Gay rights, they were chagrined over Davies' insistence on a two-tier pay schedule which affects new-hires in the heavily Lesbian and Gay area. However, workers approved the contract—cutting wages for new employees by up to \$3,000 annually. A 4 percent wage increase was allowed in the two year contract. Davies wanted workers to contribute to the medical plan but dropped that proposal.

Two negotiators, Fran Buchanan, Local #250 business agent and Tony DePalma, upfront Gay shop steward at Davies, gave their reactions to the settlement.

Buchanan said, "The hospital was swamped with letters over the Gay rights issue. We were pleasantly surprised. On the two-tier system, it is not as bad a defeat as it could have been. It is a union-busting tactic. We tried to keep management from

taking away benefits we have already won. One thing for sure, the support we received from the community, including the Gay community, was essential in our winning."

DePalma said the new contract means a 14-18 percent wage cut for new employees but he said the 2-1 vote by workers indicated they did not want to strike.

The union activist thanked the Gay community "for its overwhelming support" and particularly credited three groups that mailed information on the labor



Davies Medical Center agrees to grievance procedure for Gay staff. (Photo: Rink)

dispute to their members—the Alice B. Toklas and Harvey Milk Democratic clubs and the Lesbian and Gay Labor Alliance. Protests were also heard from six city supervisors.

The new contract expands its non-discrimination clause with this wording: "Neither the union nor the medical center shall discriminate in respect to employment by reason of union activity, political affiliation, race, color, creed, national origin, handicapped or veterans status, nor to the extent provided by state or federal law by reason of

age, sex, nor, to the extent provided by San Francisco local ordinance, by reason of sexual orientation."

Gay non-discrimination clauses are also in contracts at other city hospitals, including Presbyterian Medical Centers, Mt. Zion, St. Francis, Children's, Marshal Hale and St. Mary's. French hospital has the clause plus bereavement leave and pay for a Gay employee whose lover has died. Union negotiations had also asked for bereavement pay at Davies but were refused.

Video on HTLV Test

A videotape to educate people about AIDS antibody testing at alternative testing sites in San Francisco is available free of charge at the San Francisco Public Library and all three Captain Video outlets in the city.

The tape explains the testing procedure and presents vital information for anyone considering being tested. It is available free of charge for home use in order that those persons wishing information about the test may obtain it without an appointment at an alternative test site. In addition to the pros and cons of testing and explanations of the test results, the videotape raises issues of anonymity and confidentiality which have been a source of controversy in the community.

The tape is now available for viewing or borrowing at the Video Department of the Main Branch of the San Francisco Public Library at Larkin and McAllister. It will also be available for home viewing free of charge at Captain Video stores on Market Street, Lombard Street and Columbus Street.

Meals For People with AIDS

No one with AIDS or the AIDS related complex need worry about nutrition or lugging home heavy bags of groceries, if the Open Hand has its way. A nonprofit organization with Zen Buddhist affiliations, the Open Hand plans to provide meals to people fighting AIDS starting August 1.

These will include a bag lunch consisting of a sandwich made with Tassajara Bakery bread, two fruits in various forms (fresh, juice, freshly stewed, canned) a salad and dessert. There will also be an entree packaged in an aluminum foil container to facilitate reheating. There will be a strong emphasis on fresh vegetables cooked al dente. Completely vegetarian entrees are also available.

Because, at this point, the Open Hand receives no funding, there is a charge of \$4.25 for the two meals (entree and the bag lunch). They prefer that people order both since together they form a completely balanced diet. However you may order one or the other (\$2.25 each).

Meals will be prepared fresh daily and dropped off in the early evening at a convenient dispersal site where it can be picked up by yourself, a friend or a volunteer who will make the delivery.

Payment for one month in advance is required. For information on enrollment, write The Open Hand, care of Trinity Episcopal Church, 1668 Bush St., San Francisco, CA 94109.

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Polk Merchants Say Media Unfair

Shop Owners Say Problems Serious

by Allen White

Polk Street Merchants Association President Pat Dorden lashed out at the media, Gay and Straight, for the treatment given their campaign to clean up Polk Street. She also stated that John McLean, vice-president of the association and general manager of the Leland Hotel, had been asked to resign because he labeled the group's campaign "anti-Gay."

Dorden asked McLean to resign in a letter last week. The letter charged that he had created adverse publicity for the organization by his comments in the *Bay Area Reporter*. The letter also said he was no longer a spokesperson for the organization.

John McLean's term as vice-president of the merchants association has another six months to run and he said he has "no intention of throwing in the towel." He said, "I will continue to fight for what I think is right."

Dorden said that the media does not understand what the association is trying to do. She said coverage by all the television stations, the *Chronicle*, the *Examiner*, and the *Bay Area Reporter* was not fair. She said the aim of their campaign is to clean the litter from the street.

She said the primary problem in front of her business is panhandling. Located near Clay Street, Dorden's business, Polk Street Beans, has not been the scene of hustling or drug dealing. She fears that this activity might spread to the area in front of her store and that is one of the reasons she is so strongly behind this campaign.

She said she is aware that people are afraid to shop south of California Street because of drug dealing and hustling. Dorden believes the merchant's "We Mean Business" campaign is going to solve that problem. She said since the campaign started that she believes hustling has declined in the area.

Dennis Kirtley, who operates What's Up, a gift shop next to Kimo's bar on Polk, is strongly in favor of the new campaign. He says the hustling and drug dealing on the street are ruining his business. When asked if he had begun to take pictures of the people involved in this activity, he said he had not. In fact, several reports indicate that some businesses have not taken any of the steps suggested in the plan to rid the area of drug dealers and hustlers.



Some merchants say increased police patrols are needed on Polk Street. (Photo: Rink)

One action that has been considered is to ask the police to firmly enforce the curfew law. That law makes it illegal for anyone under 18 to be on the street after 11 p.m.

Another option which has continually been mentioned is the arrest of people for "obstructing the sidewalk." Recent legal decisions indicate that merely standing on a street can be construed as "obstructing the sidewalk."

Countering these legal actions has been the comments of several commanding officers in the San Francisco Police Department. Commander Frank Jordan, formerly head of Northern Station and now one of the top ranking officers in the police department, has stated firmly and emphatically that these type of arrests will not be made.

It was those types of arrests in 1981 which led to what are now called "the Polk Street sweeps." At the time, 450 people were arrested. Charges were quickly dropped against all but two of the people. Those "sweeps" were requested by the same Polk Street Merchants Association

that is conducting the current campaign. Association president Dorden said it is unfair to associate the arrests of 1981 with the current campaign.

One facet in the campaign is the reliance on the Larkin Street Youth Center to solve the problems of under-age youth in the area. But the Youth Center has an extremely limited budget and can handle only a limited number of young people. To compound the problem, it is a policy of the center that the youth must, indeed, want to be helped by the services offered by the center.

As the merchants exchange views of their problems, John McLean stated that he believes the human beings affected by the moves of the merchants are primarily Gay. He doesn't like the Association's approach. Regarding the cleaning of litter from the street, McLean was in agreement with Pat Dorden. "I clean the streets in front of the hotel," he said. "If these merchants are so interested in making the area beautiful, they could at least plant a tree in front of their business," he challenged.

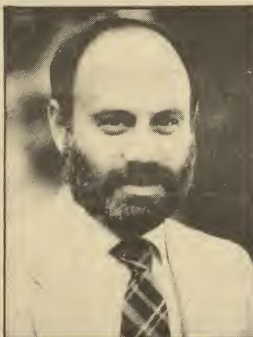
Gay Man Sues SP

(Continued from page 1)

deposition at the beginning of his lawsuit. "He had been much worse than he was in front of the judge. At that time he had been very sarcastic and prurient," Brinkin recalled. "He asked lots of questions about our sex lives. I had to go year by year and give him numbers of people I had slept with and the number of people Richard had slept with."

Superior Court Judge Ollie Marie-Victoire heard the case. Brinkin and his attorneys Matthew Coles and Margaret Crosby opted for a nonjury trial because they were afraid, Brinkin said, that the other side would eliminate all possible Gay members on a jury.

Judge Marie-Victoire reportedly asked one of Brinkin's attorneys, "How can we know



Larry Brinkin (Photo: Rink)

whether an unmarried couple does have a valid, long-lasting relationship?"

Brinkin felt that the answer to that question should be self-evident in his own case.

"For one thing there is the length of our relationship, eleven years," explained Brinkin. "The fact is that we also shared all of our money and other resources.

We had a joint checking account where we put our paychecks and each of us would get an allowance. We had bought a car together and were buying a house. We had Visa and MasterCard joint accounts."

According to Michael Miller, a spokesperson for the ACLU which is handling Brinkin's case, the judge has requested both sides to present post-trial briefings by July 15. Judge Marie-Victoire then has 90 days to arrive at a verdict.

The city and county of San Francisco currently has a policy allowing funeral leave for the domestic partners of city employees. In addition, the Department Store Workers Union, Local 1100, and the Restaurant Worker's Union, Local 2, also give funeral leave for members whose "roommates" die.

When asked what he thought the result of his lawsuit would be Brinkin answered, "I think we're going to win and if we don't, we're going to appeal."

Charles Linebarger

Castro Homecoming

(Continued from page 1)

Day Marching Band. They also wanted to keep politics out of the evening's event.

The evening was a combination of the instincts of McCarty's three years as manager of the Elephant Walk combined with he and his lover's respect for their country. That respect became more intense as the two had to continually face the media and retell the tale of horror they and the other hostages had endured.

Through endless interviews they were continually being asked their views regarding the actions of the United States government. As a Shanti counselor, Jack McCarty was questioned about the role of the government relating to AIDS. Both refused to say anything that would cast a negative view of America. For these two men, it was the government of their country that allowed them to return to their home alive.

The honor fell to Sup. John Molinari to officially welcome the men back to San Francisco. Molinari delivered an eloquent statement bringing together the pride of being Gay and American. The speech was interrupted several times by the crowd. Nine days earlier, as they departed an Air Force plane in Frankfurt, Germany, McCarty and Amburgy walked down the steps of the plane with their arms around each other. They made a statement that they were Gay which Molinari acknowledged.

Acting Mayor Carol Ruth Silver and Sup. Molinari jointly presented the two with a plaque and resolutions welcoming them home.

Armistead Maupin explained that the two men were being honored because they have come to represent a new kind of family that is being developed. Maupin, as he has done so many times, gave this event a perspective and a clarity which reflected the Gay movement in the home of McCarty and Amburgy, San Francisco's Castro district.

Victor Amburgy was then introduced. With a voice filled with emotion he publicly stated his love for Jack McCarty. He pleaded with the many hundreds of people to have the courage to express their love for the person they care for. He then asked for a moment of silence to honor the sailor who was killed on the airplane where they had been captured and for the other seven hostages who are still being held captive in Lebanon. It was a moment for a Gay man, the victim of terrorists, to lead his brothers and sisters in an action of respect.

Jack McCarty followed with an equally fervent plea to love. He mentioned with pride his position as a Shanti counselor, saying that he was on leave. His relationship with the Shanti Project was in the present, not the past tense, he said.

As the band played, "If My Friends Could See Me Now," Jack McCarty and Victor Amburgy left the stage and walked across the street to the Elephant Walk. They had said the walk was very significant for them. That walk was their way of telling the world that they were reclaiming their own lives. No more press conferences, no more public meetings, they were free.

Though free, the two were not



Sups. Carol Ruth Silver and John Molinari with McCarty and Amburgy at the welcoming festivities on Castro St. (Photo: Rink)

without problems. Both left almost everything they had on the airplane. Their wallets, driver's licenses, passports and luggage were all taken. Victor Amburgy arrived back in San Francisco with no clothes of his own. Friends had provided them with clothes to wear at the celebration on Castro Street.

It became evident that they were not returning as rich celebrities. Jack McCarty had been a chef at the Elephant Walk and Victor Amburgy was formerly a worker at the Post Office.

Within hours after they arrived at San Francisco International Airport Sunday afternoon, Jack Murphy, a publicity person working with the Gay Games, offered to set a press

conference the following afternoon. It was clearly stated that this would be their last press conference. They then went to City Hall to be personally greeted by Mayor Dianne Feinstein and formally introduced to the Board of Supervisors.

Monday night they did what they had been wanting to do for weeks. They casually walked down Castro Street to the Elephant Walk and had a drink. McCarty had said he would never again take anything for granted. Their drinking together in the Castro was the first sign of an awareness that they were ridding themselves of their ordeal.

Following the celebration on Castro Street Tuesday night, Jack McCarty and Victor Am-

burgy went back to their Castro district flat. They were no longer celebrities, they were returning home as lovers.

A. White

New GGBA Director

The Golden Gate Business Association is pleased to announce the appointment of Steven Rascher as the new executive director of GGBA.

Rascher comes to the Bay Area from St. Louis where he was a school teacher and small business owner. Although he is new to the Bay Area he has already started making his presence known throughout the Gay and Lesbian community.

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Back From Nicaragua: First Gay Brigade Returns

Lesbian, Gay Group Helps Build New Society; Nicaraguans Tolerant, Curious About Gays

by Ray O'Loughlin

On May 9, the Victoria Mercado Brigade—ten women and three men—arrived in Managua, capital of Nicaragua, prepared to give their labor and their enthusiasm to that nation's struggling revolution (see B.A.R., May 2). Eight stayed for two weeks, five for one month.

The group went with two objectives. One, to work on a construction project, the other to meet Gays and Lesbians and explore Gay and Lesbian issues in the Central American country.

They lived with Nicaraguan families in the barrio Selim Shible on the north side of Managua. Part of each day they spent constructing a community center for the barrio. The rest of the time they got acquainted with Nicaraguans—neighbors and government officials, men and women, Gay and straight. Three of the brigade members were bilingual.

"The families we were staying with didn't always know we were Gay," said Ellen Gavin, "even though we were recognized officially by the Nicaraguan government as a Lesbian and Gay brigade." She explained that the group left it up to each individual's personal choice as to coming out.

"It happened there just the way it would happen anywhere," said Gavin, "just as in Omaha, Nebraska. We related on a one-to-one basis and when we told people we were Gay, they were very curious. They asked a lot of questions."

"We had some pretty intense conversations with political people and Marxists," she said. "They wondered what being Gay meant to our political identities."

Margaret Thompson, another brigadista, said, "I didn't experience anybody telling me that homosexuality was sick or weird."

"Having gone there as a work brigade," added Gavin, "set the tone of how we were received. It wasn't always easy but people were open to learning about others."

In their travels, brigade members also met Gay Nicaraguans "at every level, in all classes" from Sandinista government representatives to draft resisters, and from military personnel to drag queens in the local square.

"Most Gays are closeted," said Gavin. Being Gay, she was told, was not a public issue but a

'Having gone as a work brigade set the tone of how we were received. It wasn't always easy but people were open to learning about others.'

private matter in Nicaragua. Although there are Gay bars in Managua, "People rely more on informal networks for socializing," she said. The bars are mostly for men; women generally do not go out at night, alone or together.

Many Nicaraguan Lesbians and Gay men came out to the brigadistas and many said they wished they had a public movement to turn to for support.

"We created an opening for them," said Gavin. "As a society, they are just turning to sexual issues. Some Gays see the need for organization but are afraid to do it."

Unlike Cuba, Nicaragua has no legal prohibition against homosexuality. "There is no organized repression," said Gavin. "Teachers told us they would not be fired for being Gay." There still are, however, social and religious constraints.

"There is the same kind of fear as elsewhere about what the family will say," Gavin said. "But there is no fear of violence."

Nicaraguans may be tolerant, but heterosexism still reigns.

Women found themselves constantly asked why they weren't married or if they had boyfriends back home. "I didn't feel comfortable as a Lesbian there," said Gavin.

But the position of women is changing as a result of the revolution. Many women fought in the revolutionary army, women today are in combat units, and women, some Lesbian, occupy important government posts.

Some Nicaraguan Gays complained that life was more "festive" before the revolution, said brigade members, but most supported the new government. Under the Somoza regime, police actively and violently repressed Gays.

If Gay life in Nicaragua is less festive these days, so is all life in that embattled nation. Primarily as a result of the U.S. trade embargo and the war with the American funded Contras, daily life in Nicaragua means much hardship.

"The primary issue in that country is survival," said Gavin, "not women's issues or Gay issues."



Victoria Mercado Brigadistas

(Photo: J. Davis)

About the size of Wisconsin and with a population of 3 million, the war has done an estimated \$550 million damage to the Nicaraguan economy. Civilians account for 60 percent of the casualties since the Contras commonly attack schools and hospitals hoping to disrupt the society and turn people against the revolutionary government.

Since most Nicaraguan hospital and agricultural equipment came from the U.S., replacement of old or destroyed equipment will be impossible.

"Basic goods and services are being affected," said Douglas Massing, a brigadista. "The Nicaraguan people are angry over the embargo," he said, but their support for the Sandinistas is not diminishing.

"We heard people say many times that they'd eat dirt if necessary," said Massing, "but they would not surrender (if the U.S. invades)."

Despite the increasing hardship, said brigade members, significant gains have been made in the six years since the Sandinistas came to power.

"Before the revolution, 28 percent of the population had access to medical care," said Margaret Thompson. "Now 80 percent of the people have free medical care in public facilities." Private care is available for those who can afford it.

Land has been redistributed though 61 percent is still privately owned. Over 800 schools have

been built and the literacy rate rose from 48 percent to 87 percent in one year. The country now has 55,000 teachers compared to 12,000 in 1978.

Nicaragua's human rights record, said Thompson, is very good. Torture has been eliminated according to Amnesty International. The government has even promised amnesty and job training to Contras if they put down their guns.

Now that they're back and having seen both the hardship and the achievements of the Nicaraguan people, Mercado Brigade members are committed to doing "solidarity work" against U.S. intervention in Central America. They plan to launch a broad campaign for support of Nicaragua in the Lesbian and Gay community by telling of their experiences there. The first presentation will be July 18 at Old Wives Tales bookstore, 1009 Valencia St., San Francisco.

Health Project Needs Help

The AIDS Health Project is an AIDS prevention program which helps individuals to reduce their risk of exposure to AIDS. Through the use of low-cost educational support groups, its professional staff helps persons at risk to identify and change behaviors that have been shown to place them at greater risk for contracting this disease.

The project needs several kinds of support at this time to continue its work. First, additional space is needed in which to hold support groups. The Project is gearing up to meet the demand for its services generated by people receiving positive results from the HTLV-3 antibody test. An estimated 20,000 people are expected to take this test. Evening locations are needed for groups (6:30 p.m. to 8:30 p.m.). Rooms must be able to hold 12 to 14 people.

Secondly, the project seeks therapists interested in the psychosocial aspects of AIDS who wish to volunteer their time to co-facilitate the support groups. The groups address such issues as AIDS and stress management, safe sex, and integrated health behaviors. Those interested in offering group space or volunteering co-facilitation time may contact Peter Goldblum, Ph.D., deputy director, 626-6637.

The project also needs office equipment to expand communications capabilities and to facilitate the most efficient use of limited office space. An in-kind donation of space or equipment is tax-deductible through the Regents of the University of California.

To donate, or to learn more about the project, please call Tim Sally at 626-6637.

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Kaiser Responds to Critics; Problems Being Corrected

Hospital Lacks Procedures for AIDS Diagnosis But Staff Provides Good Care, Say Critics

by Will Snyder

Grace Ricco-Pena stared into space and swallowed hard. She was trying to explain her feelings as a Kaiser Permanente Hospital employee towards patients with AIDS.

"I think of the heartbreak," she said, her voice beginning to crack. "I take care of people who are dying. As a caregiver, I think of this as an absolute tragedy. The major stress for me is dealing with heartbreak."

Ricco-Pena is the coordinator of Clinical Education at Kaiser. Like many people at the hospital, she is sensitive about published reports about Kaiser employees in both the *Bay Area Reporter* and the *San Francisco Examiner*.

Recently, *Examiner* columnist Bill Mandel published two columns about Dr. Tom Waddell and what he alleges as bad behavior by a Kaiser nurse. Two weeks ago, the *Bay Area Reporter* ran a story in which three friends of Gus Sutos, a Gay man who died of AIDS, claimed a Kaiser nurse mistreated Sutos just before he died.

Ricco-Pena feels she and the hospital are doing a good job in dealing with AIDS patients. She pointed to a packet of informational material Kaiser makes available to people with AIDS when they come to the hospital. The packet has pamphlets and papers on such topics as "How to make out a will" and "Getting your affairs in order."

There are medical professionals outside Kaiser who praise hospital staff employees such as Ricco-Pena and Barbara Lamberto, a nurse epidemiologist.

Those who praise Ricco-Pena and Lamberto are the same ones who have been interviewed in print because they have complained about other Kaiser professionals.

"Grace and Barbara are excellent," says Mary Ellen Casey, one of Sutos's friends. "The packet they put out for AIDS patients really is first-rate."

Casey added that her complaints about one particular nurse and Kaiser's admissions procedures (Sutos allegedly had to wait 7½ hours to be admitted) do not take away from the good work of other Kaiser nurses.

"There were some wonderful nurses I had contact with while Gus was there," she said. "There were people there who really showed they cared."

Waddell admits, "There are some very good doctors at Kaiser."

But he says, despite his professional respect for many Kaiser employees, he feels it is necessary to be critical of the hospital. He is particularly critical of what he calls the "AIDS protocol" of Kaiser.

"There is not any protocol for AIDS," Waddell complained. "For example, let's say a person gives a declaration of symptoms. He says he has the fever, he has the sweats. And the, he says he's Gay. They are playing the waiting game with patients and the loss of time is critical," he said.

It is this kind of thing which brings about the situation for a Gay person," Waddell concluded. "When a Gay person complains of shortness of breath, has the sweats and a cough, the red lights should go on at Kaiser. But instead, there is no protocol."

Daniel Danzig, Kaiser's senior public affairs representative for Northern California, also disputed Waddell's statements.

"That Kaiser hasn't any protocol about AIDS is completely misleading and untrue," Danzig said. "For doctors to be sensitive, they have to deal with these cases, many times, on an individual basis. The word, 'protocol,' is too self-limiting," Danzig added. "What we say is that our staff is well-acquainted with the symptoms and try to deal with the cases on a personal and individual basis."

Dr. Fred Hartley, Kaiser's Assistant Chief of Medicine, sees things differently.

"We can't presume that every cough is pneumocystis or every pimple is KS," Hartley said.

Hartley, like Ricco-Pena, is sensitive about criticism of Kaiser, saying that "hundreds of acts of kindness and caring go unnoted and unreported."

"We can't claim perfection," Hartley added. "Neither can we tolerate less than optimal care. We are proud of the way we have worked with the different organizations in San Francisco, whether it is with the San Francisco AIDS Foundation or the AIDS ward at SF General."

Waddell thinks Hartley's response and Kaiser's earlier refusal to talk to the press about the Sutos case are attempts to avoid bad publicity, Danzig said

the hospital cannot comment due to patient and employee confidentiality.

"Kaiser thinks it is a sacred cow," Waddell said. "They are more concerned with public relations and how they can avoid bad public relations."

He pointed to two personal incidents as examples. In Mandel's column, Waddell was being treated at Kaiser for a broken foot when a nurse told him to be sure and keep his two-year-old daughter away from the AIDS patients in the hospital. He also says he remembers having to wait from 1 p.m. to 7:30 p.m. to have a friend with pneumocystis admitted to Kaiser.

One Gay employee at Kaiser feels what Waddell's friend and Sutos went through is just part of the system at Kaiser.

"The way things work at Kaiser," said the Gay man, who asked to remain anonymous, "is sometimes slow-moving, cumbersome and bureaucratic. But I don't see any homophobia there, even though there are some people who have problems with Gays."

He went on to point out a particular incident involving a man with AIDS, who was treated at Kaiser in San Francisco after other Kaiser centers failed to help him.

"This guy had been already diagnosed with AIDS," the Gay

man related. "This guy's doctor—at the Walnut Creek Kaiser—ordered an EEG (Electro-Encephalogram, a test of the brain). The hospital also ordered a test for cryptococcal meningitis, an inflammation of the membranes around the brain." The technician at Kaiser in Walnut Creek refused to do the examination.

"The way I was told about it," the man added, "he would have had to test himself or go to another Kaiser. So Kaiser in Oakland was called. Oakland said it wouldn't do it. So then, San Francisco was called and our technician said, 'No problem.'"

When Kaiser's executive council met later, he said, the Walnut Creek technician was suspended.

Progress seems to have been made on the Sutos case, too. Casey said that she, Maureen O'Neil, and Steve Stevens, Sutos' lover have a third meeting set up with Kaiser personnel Friday, July 12.

Casey also said she was told the nurse who allegedly mistreated Sutos has resigned. Kaiser confirmed that that nurse is no longer employed there but would not say if she had resigned or been fired.

Though the nurse may be gone, Casey points out, she could apply at another hospital and get another job.

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VOL. XV NO. 29 JULY 18, 1985 NEXT ISSUE OUT: JULY 25 NEXT DEADLINE: JULY 19

VIEWPOINT

How Solid Is Their Support?

When New York Gov. Mario Cuomo was in town last month to speak at the George Moscone Memorial banquet, he delighted the audience by adding Gay people to the laundry list of excluded minority groups. The governor was dutifully praised for this move. It was, at least, more mention than he'd given us in his bravura performance as keynote speaker at last July's Democratic National Convention.

Funny thing, though, the released copy of Cuomo's speech, the version that is "for the record", contained no reference to Gays. In other words, he ad libbed for San Francisco's benefit with no worry about his words inconveniently coming back to haunt him in Peoria. It was, as one Lesbian delegate at the convention remarked then, a reference only we could hear.

I like Gov. Cuomo. He may be our bright star in 1988. Maybe he can lead the Democrats away from their current flim-flamming with our civil rights. Cuomo deserves credit for naming two prominent Gays to New York State Government positions. Peter Drago serves on the governor's own staff. Virginia Apuzzo was recently named to the state's consumer protection board. We need to encourage him in such steps.

Cuomo does not seem to be the spineless politician that Massachusetts' Gov. Michael Dukakis is. Dukakis, another beneficiary of Gay and Lesbian votes, stabbed us all in the back when he nixed that state's placing children in Gay foster homes.

The real issue goes beyond the two governors. The issue is: will we be fooled by token nods one day while being dumped for political expediency's sake the next?

I don't mean to single out the Democrats either. The pattern runs through the gamut of liberal-progressive organizations.

Let's face it. Liberals don't really know what to do with queers. They really expect a prize for merely saying the G-word or the L-word. They're ready to court us for our vote and our presence at rallies. But will they go to bat for us on, say, the rights of Gay parents. Well, maybe. I'll have to get back to you on that.

Yes, they mention us in their ever-growing list of demands that cover the globe's liberation struggles. If leaflets from the left could kill, clearly we'd be rid of the right wing forever. So, now slogans on "funding for AIDS" have been added to the universal chant. But they seem to know more about torture in Chile than about us or about AIDS. Distant suffering is always more attractive than the suffering in front of you.

The American Civil Liberties Union (ACLU) seems to be the first established organization to significantly break away from that pattern. A number of ACLU chapters such as in Northern California have had Gay Rights caucuses for years. But now the national ACLU has instituted a Lesbian and Gay Rights Project to work with Gay legal services in New York, Massachusetts, Texas and California. More heartening, the ACLU recently gave major recognition to the Lesbian and Gay struggle for equality by equating it with civil rights drives of the 1920s, '30s and '60s. But the ACLU is the exception in its candor.

As Gay and Lesbian people, we are continually urged to support causes and candidates other than our own. Gays have shown up for a variety of people more than they have shown up for us. We should support our allies, of course. And our allies should span the broad spectrum of politics and causes. But it is time we be perhaps more selective and more candid with our allies and would-be allies. Our support comes at a price.

Ray O'Loughlin

LETTERS

No Retraction

★ I would like to thank you for the full support Allen White has given me, and would like to say I stand behind all the statements I have given the B.A.R. about the Polk District Merchants Association.

The support Mr. White gave to me in my fight against the Polk District Merchants Association was greatly appreciated.

You may be sure I have never asked for a retraction of any remarks I have made, nor shall I ever do so.

Thank all of you again.

John R. McLean
Executive General Manager
Leland Hotel
San Francisco

Biting Remarks

★ I don't mind being criticized in the *Bay Area Reporter* by Wayne Friday or in *Coming Up* by Mr. Friday's friend, Randy Johnson, but I do object being denied the opportunity of answering that criticism.

Mr. Friday, who I know, and Mr. Johnson, who I don't, both took issue with a remark of mine in Herb Caen. The remark was meant as black humor and was suggested by the B.A.R.'s own front page story (July 4) "Man Bites Cop; May Face HTLV." The event took place back in November, 1984 when I sent my comment to Caen. My thought, as printed, was something to the effect that if I should come down with AIDS, I intended to bite at least three people, and that I wanted my epitaph to read: A fabulous friend. A rabid enemy.

I send Mr. Caen a lot of material and he didn't get around to using this line until recently. Out of context with the original incident it does sound callous and insensitive. For this I apologize to anyone who was offended. As a personal statement it reflects an honest frustration with being able to forgive the dead even though the living still give me problems. If I should die, no matter what the cause, those who remain unbitten at that time, may consider themselves forgiven. This includes Wayne Friday, but excludes Randy Johnson. I don't bite people with whom I'm unacquainted.

Tom Youngblood
San Francisco

In Defense of Kaiser

★ I am very distressed that one possibly bad nurse and one patient with problems makes the headlines and slanders my hospital.

I find it very strange that nobody seems to care about the nights I've spent working overtime caring for an AIDS patient who vomited three times from the medicine we are giving him to try to help him get well, and his fifth trip to the bathroom from diarrhea that necessitated a complete bed change each time and the floor to be mopped.

I've spent years going to workshops to learn to overcome my fears of catching AIDS from my patients and my own personal fears of death so that when I do have a patient with AIDS that I know is dying I can help make his remaining life better.

I have literally laid my life on the line for AIDS patients, but that is apparently not worth headlines. I, like hundreds of other nurses in the country, have gotten stuck by a needle from an AIDS patient and apparently I am going to have to wait 15 years to find out if I, too, am going to someday die from AIDS because I have chosen to dedicate my life to the care of those who are sick.

There are many Kaiser nurses in addition to myself who have spent our own personal time doing "little things" (which are not part of our official job duties)

to help our AIDS patients. Where are the bold print articles for us? All you reporters seem to think is worthy of notice is how many bodies you can dig up out of a nearby hillside. I think it is far more exciting to pay attention to people who are cured from horrible diseases and returned well to society, or for those who must die (we all do eventually), to be prepared and to die with dignity.

Why can't you print how many AIDS patients we have gotten better and sent home from Kaiser Hospital? Why can't you print how many lives have been touched because we care?

I am very sorry that Gus Sutso had some problems — if what you have printed is true, that is not usually what happens here.

Quite obviously someone's lack of medical terminology has left an obvious glaring error to our educated eyes — which makes me wonder how accurate the rest of the information you have received is. Patients on "respirators" never get sent to x-ray in wheelchairs.

When problems occur, Kaiser always works diligently to correct them.

As far as I personally am concerned Kaiser Hospital provides the best care for AIDS patients in the city, and your article fails to mention how many patients like it here so well that they request to come back to the same floor with the same nurses.

(Ms.) Bobbie Jeanne Kennedy, R.N.
Kaiser Hospital, San Francisco

Solving Muni's Problem

★ Having been a resident of the Castro for nine years, I attended the public meetings held on the electrification of the #24 Divisadero line. I, among many of the people present, noted the potential problems which could arise with the extension of that line to Bay View-Hunters Point. Muni in its infinite wisdom failed to do anything about it, hence the horror stories that we now read about.

It is fairly obvious that given the situation, the Muni's inability, or lack of concern, I suggest they do the following: run two #24 buses. One bus can make the complete run from Jackson to Palou and the other can terminate at 26th Street. There is a turn-around at 26th Street which was originally intended for the #8 Market. For those of us who live in the Castro and Noe Valley, it might prove to be a reasonable alternative. Muni might also consider having the #8 Market continue up Castro and terminate at 26th Street. This would solve the traffic problem at Castro and 18th, and also offer an alternative to people needing transportation up the hill.

I realize it would be better to solve the problem, and it certainly would be desirable to eliminate the bigotry and hatred, but at least during our lifetime we could be assured a somewhat safe ride.

Alan Da Cunha
San Francisco

Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

Problems at Kaiser

★ I'm prompted to write by Will Snyder's article, "Is It Kaisergate?" in the June 27 B.A.R. Kaiser, San Francisco (and I have no experience with other Kaiser facilities) is without doubt homophobic to the core. I'm not sure that it's simply Gay bias, though. The whole of their medical program is rotten.

I've often wondered whether there were some government agency that might have the authority to investigate San Francisco Kaiser. It should surely be simple through the use of some of the local media to round up hundreds of people who could add to the file of sins (mostly omission) committed by Kaiser here. To start with, they claim that you can choose a personal physician who will know your history and follow through with your health care needs. I have such a physician. I'm able to get an appointment with him every third or fourth visit, if I'm lucky. So, I can give a fairly good rundown, all by myself, on Kaiser incompetencies.

I've been to Kaiser fairly frequently in the past two years. Some low-grade virus (or something) keeps me feeling just under par, and I can't shake it off. After my last visit to Kaiser, I swore that I'd die (and I'm not speaking figuratively here) rather than go back there. The Public Health people on 17th Street are far more interested in helping you, and understaffed as they are, they do a far better job of attempting to find the problems. And they did find a problem that Kaiser hadn't a clue about, and they cured it. And best of all, the people at Public Health don't pretend to know when they don't know. I'm sure that you could walk into Kaiser with a broken leg, and if it were a kind of break they had never seen before, they'd tell you that you were suffering from "stress," or perhaps you had developed "allergies." These are current favorite catch-all diagnoses at Kaiser.

I think of one doctor who looked in my throat, saw nothing, and said, "Well, I can't treat something I can't see." I kept wondering what he'd do if I went to Kaiser with appendicitis. Another doctor thought I had hepatitis, so he diagnosed me from across the room. He was frightened to come near me. A third doctor reacted the same way when I asked him for the symptoms of AIDS. Still another one smiled with huge self-satisfaction when she was able to recognize the name of a disease that I had searched out on my own to offer as a possible suspect. Her response though was to call for a strep-throat test which a nurse was supposed to come and swab my throat for. An hour and a half later, after I had finished reading the one sickening copy of *Good Housekeeping* that was the sole magazine there, I walked out into the waiting room to discover that everyone had gone to lunch. I took the authorization slip for the culture home as a souvenir. They can search their files forever and they won't find the results of that test. In moments of meanness, I often think it would be fun to go over and ask for a report on what resulted from that test. I'm pretty sure they'd say "negative," rather than admit they had lost the results (they wouldn't know that there were no results to lose).

I'd like to applaud Mr. Snyder's article. The failures at Kaiser are on a vastly larger scale than simple abuse of AIDS patients. How can a hospital exist in San Francisco that is so thoroughly innocent of any knowledge of Gay diseases, and how can it hire doctors who are so full of attitudes against Gays? Or doctors that are frightened by diseases?

Arthur Hills
San Francisco

Cha-Cha in Leather?

★ Last Wednesday night, I went to the opening party of The Powerhouse on Folsom St., formerly The Brig. My invitation declared "Private party 8-10 p.m. Bring this invitation with you." I need not have bothered. No food, one free drink. Certainly not in the spirit or tradition of Folsom Street.

The Brig was a real leather bar, catering to people of all ages, with great music, and its own unique character, and an international reputation. The new owners have changed all this, and with conspicuously bad taste, have created another Cha-Cha palace similar to the ones most leathermen have been trying to avoid on Castro St. for several years.

If last Wednesday is anything to go by, the music will be the same old tired disco numbers, invariably played way too loud for comfort and mostly incomprehensible to anybody over 30. I know that many people miss the music played by Sam Labelle at The Brig, and many leathermen will certainly miss the unique ambience of that former cosy cruising spot, which has been so rudely snatched away. Sorry, Powerhouse, but if this is supposed to be a leather bar, you have let us down badly.

Peter Jacklin
San Francisco

Expand Youth Services

The following is a letter sent to the Polk District Merchants Association.

★ In the midst of this "chaos," your own creation, I am compelled to personally intervene that you might come to know yourselves and that you might care to take the time to know your adversaries.

No one would deny the fact that merchants have a problem(s) in the Polk Gulch area, and no one has over these past five years to my knowledge. What is quite obvious is that rather than "find out" the reality of the area, you have gone to a public relations person who is so unrealistic that she seized this time of your urgency to be redeemed.

Some of you people need to poke your heads out of your front doors and meet these kids where they are,

and find out why. Some others might care to poke your heads in at the Larkin Street Youth Center to find out what has been done on your behalf over the years, and what can or could be done right now.

O'Rourke's \$10,000 would have been excellent seed money to expand and extend needed services that help these kids off the streets and into new and effective life changes and lifestyles.

I am not a bleeding heart. I am a child advocate and lobbyist. I have been at this kind of community service for 25 years and it works. I suggest that you have a number of your members at the "special" July meeting of the Polk Street Town Hall. We are inviting O'Rourke, too.

There is no question, that if we all come to this meeting with a commitment to resolve, that much good can come from it for all concerned. I personally believe that members of the Polk Street Merchants Association could bring a new dimension to the aspirations of all concerned.

I believe, wholeheartedly, in the union of individuals and businesses, and that with dedication and cooperation that the positive influences that come of it could continue to spread to wider and wider circles.

I also believe that the possibility of "escalation" (on both sides) is imminent, if logical and responsible alternatives cannot be found.

The current inertia of social policy malignantly neglects the young. If we are obsessed with major arguments over "these kids," then it's time to find pockets of consensus. If we can agree that the needs of these young people are not being met, then we can tie some benefits to a grant. If we can agree that drugs are "killing" some of these young people in the prime of their young lives, then we can make a wider commitment to this problem.

If we can agree on anything, we can act. We can help, at least help, the youngest quarter of our population. The problem is that first we have to agree that we want to act. And, then we must put that agreement into action.

I am willing to help in any way I can. How about you?

Wayne Smith
Older Youth Committee, Chair
Larkin Street Youth Center

Beware

★ Propaganda begins with people who are not aware of being directed by specific messages. Propaganda succeeds when these people regard all contradictory messages as propaganda, which they consider themselves too smart to be fooled by. The pretense of intelligent individual choice is the basis of blind mass control.

But don't worry, folks. If you have any problems in the Age of Information, the psychologists will help you adjust. They're very friendly. When shopping gets you down, the psychologists will cheer you up. Just make sure that you do cheer up, or the psychiatrists will move in, with the police right behind. They're not so friendly.

A little closer to home, we have the AIDS Foundation, also touching your life with information, advertising and psychology. One of their jingles is something called an "informed decision." It means a decision to do what they tell you to do. If you study the data and make a contradictory decision, then you are not "informed."

So just what is the AIDS Foundation informing us of? A limited quarantine? With Bob Bolan as chairman of the board, and Tim Wolfed as executive director, we could remember the participation of the AIDS Foundation in closing the baths. Some people think that bygones should be bygones. Other people think that those who forget history are condemned to repeat it.

Tim Speck
San Francisco

ED. NOTE: The San Francisco AIDS Foundation never took a position favoring closure of the bathhouses.

Ray O'Loughlin

Ultior Motives

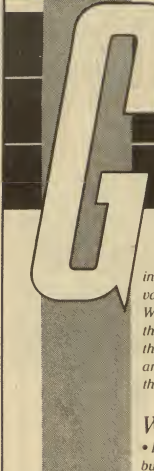
★ After living in the Bay Area for five years and going to the parade every year, I must express my disappointment in the decision to place Simon Bolivar's statue on the path to City Hall. This decision seriously affected this year's parade and the reception of the statue by the Gay/Lesbian community.

The intent of the statue is to honor a man who stood for the people and their liberation. It is difficult for one to feel jubilant when she/he knows that there is resentment from members of the community about the presence of the statue and its effect on thousands of citizens in this city.

It seems that Mayor Dianne Feinstein used the statue as way of preventing Gays and Lesbians from having access to City Hall. Apparently, she is still homophobic and feels the need to push Gay and Lesbian people away from her doorsteps. As a Hispanic, I resent that she uses our culture and our cause to celebrate for her ulterior motives.

The Mayor must be held responsible for inciting animosity between two very significant groups of people in her city. This decision reflects poor political judgment on her part.

Fernando J. Gutierrez, Ed. D.
San Francisco



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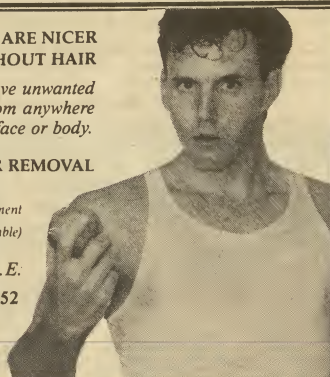
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LETTERS

No Apologies

★ I haven't written a letter to the *B.A.R.* in a few years but after reading Simeon White criticizing Jerry DeYoung, I couldn't resist. Simeon White apparently sees himself as some self-righteous civil rights purist who is so politically correct on the subject of racism that butter wouldn't melt in his mouth. The Gay community should not mince words about the #24 Divisadero busline.

The fact that the attacks on this bus do come from Blacks and Latinos is particularly galling because much has been made about discrimination of these people in the past. America has been lectured *ad nauseum* about how mistreated these people are and how everybody should be treated equally in a spirit of brotherly and sisterly love, etc. Blacks and Latinos want equality, tolerance, and acceptance for themselves but large segments of these people see nothing the matter with denying these things to other people as they have been denied. Calling these gangs "human garbage" is accurate — an understatement.

There is nothing the matter with my physical senses. I know Black skin when I see it, and I know Spanish when I hear it. These perceptions are too often associated with callous insensitive disregard for my humanity. Blacks and Latinos owe the Gay community an apology backed up with a sincere promise and commitment to try to do better in the future to treat all people the way they would like to be treated. Jerry DeYoung does not owe the Blacks and Latinos an apology for mistreating Gay people as Simeon White suggests.

George Collins
San Francisco

A Church Apologizes

This letter was forwarded to us by Don Miesen of the Community Thrift store:

★ Dear Mr. Miesen:

Thank you for sending to Miss Heath the article from the *Bay Area Reporter* on May 23. This is the article in which A. Billy S. Jones has indicated that ministers from our organization were providing a service to the inmates at San Bruno jail in which they were advocating "Death to Gays."

First, let me begin by saying that our position is one of a positive and constructive one, and not a negative and destructive one. It would be contrary to our philosophy to be advocating harm, be it death or otherwise to anyone. Rev. Polar, the gentleman referred to in the article, obviously did make some statements regarding the Gay community. However, he has been reprimanded for this.

Mrs. Velma Moore, who is not an ordained minister and who was the main leader in providing this service to the jail, would not knowingly attempt to hurt anyone.

Our position is that Jesus Christ died for the sins of all mankind, and that God loves all creatures regardless of who they are, what color they are, what religion they are, etc. We believe that it is His desire that every man, woman and child enter into a personal relationship with Him and through that relationship find eternal life.

Thank you for calling this matter to our attention and allowing us the opportunity to deal with it.

Stanley B. Long, President,
Fellowship Urban Outreach Ministries
San Francisco

Appeasers

★ To judge by happenings within the last year (overwhelming defeats of Lesbian/Gay rights ordinances, the revival of archaic quarantine laws, etc.), the momentum of our civil rights movement has been slowed dramatically. While the right deserves much of the credit, blame also goes to some of our mainstream leaders. Several representatives of our community have adopted a low-profile attitude in the belief that if we behave ourselves, if we're good boys and girls, heterosexual America will embrace us. Their response to the current child sex craze, man/boy love specifically, illustrates this point.

Senator Alan Cranston, along with three Democratic House members, has introduced a bill which would seriously weaken confidentiality provisions in federal law. Another liberal, Assemblyman Art Agnos has proposed legislation making it illegal to own nude depictions of anyone under 18. In recent years, some of our allies have sponsored legislation making the world grimmer for some members of our community.

Lesbian and Gay politicians often remain silent in the face of this oppression while others, in the selfish and deluded hope of making the world safer for themselves and not for others, have abetted the persecution. To cite two examples of the latter: Over a year ago, Dignity-NY sent a letter to then-Archbishop (now Cardinal) O'Connor reassuring him that NAMBLA is not a Gay organization. More recently, Christopher Street West announced its exclusion of NAMBLA from Lesbian/Gay Freedom Day festivities in Los Angeles on the grounds that man/boy love is not a Lesbian/Gay issue.

The strategy of silence adopted by many Lesbian and Gay representatives in the Democratic and Republican parties and that of retreat, as shown by Dignity and CSW, is misguided and dangerous, as an understanding of errors committed by homosexual rights activists in Weimar Germany illustrates. These mainstream representatives ignore a fundamental point: the forces giving greatest impetus to the increasingly oppressive

social climate are not interested in half-victories. Their goal is reviving Victorianism, or even worse, a violent climate of persecution.

This is highlighted by recent events in England. With the Paedophile Information Exchange effectively suppressed, the Thatcher government has turned its wrath on the entire Lesbian/Gay community. Witness the raid on Gay's the Word bookstore, the move to quarantine people with AIDS, the increased number of arrests for lewd conduct, the stepped up harassment of Gay bars which has occurred within the last two years. The point is simple: attempts to appease a sex-negative society by sacrificing segments of our community spells defeat for everyone in our community.

Dennis Williams
San Francisco

One, Two, Three . . .

★ So the San Francisco police department took a count at the Lesbian and Gay parade and came up with 85,000 people.

All that proves is that there must be 85,000 fingers and toes in our police department.

Mark Kievith
San Francisco

Fun and Pride

★ Recently I've noticed a flurry of letters criticizing the Parade Committee and its co-chairs.

It seems to me, there's much more going on with the committee than meets the eye to provoke that response. The last letter (6/27) probably created more support for critics than anything else considering it came from a committee member writing in a pretty defensive manner. I for one did notice something lacking this year and obviously others knew beforehand.

The committee's door is always open eh? Their minds sound a bit closed.

Thanks, but no thanks — I'll just enjoy "our" day for what it's meant to be — Fun and Proud.

Carl Stans
San Francisco

Poor Police Response

★ If the Nordic-looking man who knocked me down opposite Hibernia Bank on the south side of Market at the parade Sunday, will identify himself through this paper — or if the friends accompanying him care to do so, — I will still make a case against him.

In the ensuing 20 minutes I sought a police officer without success, then asked help from a monitor. She called an officer by radio but he never came. The one I did encounter, patient as he was with a fool (me), at first refused to accompany me to where I knew the man to be, then effectively made the trip useless by saying he could not help me to get the man's identity.

Name Withheld by Request

A Special Thank You

★ How does one person say thank you to so many people, some of whom he does not even know? On Saturday, June 30, I was treated to a special benefit. The reason for this is that I am now being treated for Hodgkin's disease. I feel proud and lucky to have such caring friends. The lesson I have learned from my illness is that you never really know just how many friends you actually have until it hits home to you personally. I hope that I can somehow repay or help others that have helped me. I will certainly try to do all I can to raise funds for others who need help, no matter what their situation may be.

For their loving support, I would especially like to thank Ted Granger and Dan Livingston of the Transfer and Men's Room, Bill Brown and Bob Shore of Festus, and their staffs, the cooks, bartenders, servers and the auctioneers. The list of friends I should also name would fill a page of this paper, so to those people (and I'm sure they know who they are) I send my grateful appreciation for all of the food, drinks, and auction donations. If you didn't see me crying for joy, it's because I was afraid of losing my false lashes and lipstick. It's the help of friends like you that will make sure we find cures for diseases such as AIDS, cancer, and all other afflictions of humanity. Keep up the great work of caring and giving.

I LOVE YOU!!!

Warren La Follette
(AKA "Connie Cadaver")
San Francisco

Porn Sales Big Business; Draw New Efforts at Control

U.S. Funds Study on Bad Effects of Porn; Defenders See No Relation to Violent Assault

Part II

by George Mendenhall

Over 700 adult movie theaters in the country sell two million tickets annually with a \$500 million box-office take. Increasingly video shops in small towns peddle X-rated cassettes. For a \$5,000 investment, an adult bookstore can generate \$50,000 annually in profit due to large mark-ups.

"Pornography floods the USA," a recent *USA Today* reported, "because there is a commercial market for it." There is also more acceptance of pornography, in the midst of the public outcry against it. In spite of police enforcement and morality campaigns, a recent Gallup poll revealed that the public believes explicit magazines, movies and books are educational (51 percent) and entertaining (61 percent). Gallup discovered that while the popularity of porn was on the increase, a surprisingly high 67 percent believed such material "contributes to the breakdown of public morals."

The increasing availability of explicit sexual materials across the country however, has riled some citizens into attempts to halt their distribution. Forming local and national anti-porn groups, they have increased demonstrations, phone-ins, letter writing, lobbying of legislators and legal actions to end what is called "pornography."

Feminists, normally united, have divided on the pornography issue as some perceive much of the material degrading to women. In several cities (including San Francisco) anti-censorship feminist task forces have been formed to counter this effort.

The sales of erotic materials in the Gay male community has increased but few Gay male activists consider anti-porn legislation a high priority. No censorship legislation is planned in San Francisco and the attempts to adopt such measures in Los Angeles city and county recently failed. But interest in 13 state censorship bills introduced in Sacramento is minimal.

PORN POPULAR

Doug Garr, editor of *Video* magazine, believes "X-rated videotapes have really come out of the closet. The same respectable people who are trying to ban them could be the same people who are renting them and taking them home."

The vocal protestors of porn are as varied as their reasoning. While some believe the nude body itself is pornographic, others are disturbed that a porn store has suddenly appeared in their sedate neighborhood. The violent use of women and the use of children in some porn has brought protests and remedial legislation. Demonstrations against porn are often organized by religious fundamentalists who believe depicting nudity or sex in any artistic form is immoral. Others fear that children must be protected from viewing such material.

Proposals for national legislation on porn are on the way. Two heavily financed federal studies of pornography are being conducted by anti-porn crusaders: Henry Hudson, chief prosecutor for Arlington County, Va. and Judith Reisman, of American University. Hudson will head an 11-member commission to study pornography and Reisman will attempt to determine (for \$800,000 of taxpayer's money) if there is a relationship between child abuse and the country's three best-selling adult magazines.

Nationally, much of the anti-porn hysteria is being whipped into a frenzy by Jerry Falwell's Moral Majority, Phyllis Schlafly's Eagle Forum, and Donald Wildmon's National Federation for Decency (NFD). Groups pushing the current anti-porn in-

vestigations include the Heritage Foundation, Religious Roundtable and Christian Voice.

The most effective force countering the censorship effort is the American Civil Liberties Union, followed by Feminists Against Censorship Taskforce, Norman Lear's People for the American Way, and the American Booksellers Association.

Both of the new federal studies began with statements by their chairs that they will attempt to find ways to halt pornography because it is undesirable and causes crime. Pornography had already been studied by the President's Commission on Obscenity and Pornography (1970) and Britain's Committee on Obscenity and Film Censorship (1979). Both groups concluded that pornography is not related to criminal acts.

Sacramento legislators have seen 13 pieces of anti-porn legislation introduced. Two have passed the Senate—one would broaden the definition of "obscenity" to make prosecutions easier and the other would make it a felony rather than a misdemeanor to possess or distribute pornography depicting children under 18 years of age.

A play with 12 minutes of non-sexual nudity was picketed in Austin, Texas by 70 members of Citizens Against Pornography. A video shop owner was convicted in Long Island of selling a sexually explicit cassette tape. A lone protest is kept outside of a San Jose library by a born-again Christian in his attempt to get a sex education book for children off the shelves.

A campaign by Wildmon's group resulted in over 5,000 7-Eleven stores discontinuing *Playboy*, *Penthouse*, and *Forum*. The New York state legislature banned porn materials from drug stores and supermarkets. Near Selma, Alabama citizens continued to protest the showing of adult movies at the town's only drive-in theater.

In California, Los Angeles police held a three-day series of vice arrests recently using over 200 officers to make 700 arrests, including the employees of ten porn distributors. A citizen protest at an adult bookstore in Santa Cruz resulted in seven arrests. The state university at Northridge (Southern California) banned popular adult magazines such as *Playgirl* and *Playboy*. In Vallejo, a state court approved zoning rules outlawing adult bookstores and theaters. But the city of Fairfax lost its libel suit against a porn filmmaker for showing male actors wearing Fairfax police uniforms.

THE DEFENDERS

While the anti-porn groups organize, demonstrate, write letters, and lobby legislators, there is growing opposition to what some call new censorship.

Marcia Pally wrote in *The Nation*, "Since battery, incest and inequality flourished for thousands of years before the mass market porn industry, it's unlikely that they're directly linked to 'dirty pictures.'"

John Money, of Johns Hopkins University, agreed, saying, "Patients in our sex-offender clinic disclose that pornography helps them contain their abnormal sexuality within imagination, as a fantasy, instead of having to act it out in real life with an unconsenting partner by force."

Gloria Leonard, porn actress and *High Society* publisher, defended her work, "I am a feminist in the fantasy business. There is nothing wrong with women being sex objects—in the proper context."

And the *Los Angeles Daily News* recently editorialized: "We have yet to hear any intellectually honest way to distinguish between 'Leaves of Grass' and 'Deep Throat.' Both could be art, both could be trash, and most of us want to decide these things ourselves. The history of censorship is replete with examples of

(Continued on next page)



Porno movie theaters have become big business across the U.S. (Photo: Rink)

Agnos Joins Anti-Porn Crusade

Assemblyman Art Agnos (D-San Francisco) had legislation approved that would allow prosecuting attorneys to petition the courts for the destruction of confiscated child pornographic materials, whether or not a criminal conviction is sought or obtained.

The legislation, AB-1780, was approved by the Assembly Ways and Means Committee.

"Current California law only allows child pornography or 'kiddie porn' to be destroyed if a criminal conviction is obtained against someone," Agnos stated. "This legislation would prevent this pornography from being returned to the owner whether or not a criminal conviction was obtained."

AB-1780 would use the existing definition of child pornography, including such actual or simulated sexual acts as anal intercourse, oral copulation or masturbation.

Agnos cited an example where a previously convicted child sexual abuser was arrested on child molestation charges. The police confiscated boxes of "kiddie porn" at the man's home.

No charges, however, were ever brought against him.

"This person then petitioned the courts to get his smut material back," Agnos angrily exclaimed, "and the courts were forced to comply with his request."

"That should never happen again."

According to Agnos, he has compiled clinical studies which show that pedophiles use kiddie porn to entice and seduce other innocent children into sex rings to molest and abuse them.

The legislation now goes to the full Assembly.

The foregoing is the complete and unedited text of a press release from Assembly Member Art Agnos.

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POLITICS AND POKER



GOP Hopeful of Ousting Cranston

WAYNE FRIDAY

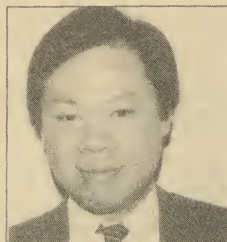
Feeling that they have a better-than-average chance of knocking off Senator Alan Cranston next year, California Republicans and their friends at the National Republican Committee are planning to spend millions to pick up the seat and are determined to come up with a "name" candidate to take on the veteran Cranston. Though he continues to publicly deny interest, Peter Ueberroth, the popular boss of the 1984 Olympics has been consulting with party leaders in D.C. Those close to Reagan are saying that the president, himself, hasn't given up hope of pushing his old Hollywood friend Charlton Heston into the race. Beverly Hills friends of Heston say the film star has agreed to give politics some more thought.

It's all in what you want to see: here we have William Randolph Hearst Jr., the editor-in-chief of the newspaper chain writing in his Sunday editorial column about the emotional homecoming of the Beirut hostages. Hearst, always the conservative Republican, mentioned that "particularly moving was the TV scene of the freed hostages from San Francisco, Victor Amburgy, holding in his arms with such loving warmth his 11-year-old niece; it seemed to epitomize the beauty of devoted family life" (ha!). Hearst, of course, chose to ignore the fact (or maybe chose not to notice) that Amburgy walked off the plane at Andrews Air Force Base with his arms around his lover and fellow hostage Jack McCarty, in the full view of a waiting worldwide television audience and the President of the United States, himself. That's a form of "devoted family life" that Mr. Hearst and others like him prefer not to accept.

Anticipating that Supervisor Bill Maher was going to vote later that evening to provide the necessary margin to approve Mayor Feinstein's downtown plan, Quentin Kopp, who led the opposition to the plan, boomed to me at the *Examiner* party for Warren Hinckle, that "he (Maher) screwed me, Wayne, and you can print that!" ... Not sounding at all like the "dove" he was during the presidential campaign, Senator Gary Hart told reporters this week that he feels retribution against the terrorists responsible for the TWA hijacking is "fully appropriate," adding that "the president must determine how our nation will respond to this latest round of terrorism." Meanwhile, those closest to the recent hijacking episode will tell you that the remaining seven long-term hostages may be kept indefinitely as insurance against retaliation sanctions.

In L.A. this week, it was revealed that Assembly Majority Leader Mike Roos had collected a neat \$50,000 profit on a real estate deal with businessman W. Patrick Moriarty just days after a Moriarty-sponsored fireworks bill, which Roos lobbied for and voted for, cleared the legislature. Meanwhile, legislators in Northern California who accepted political donations in the thousands from Moriarty are getting nervous and none want to discuss the matter.

New York City Mayor Ed Koch used last week's Gay Pride Day parade to criticize the New York State Court of Appeals for



Louis Hopp Lee

striking down Executive Order #50. Instituted by Koch, the order had prohibited city contractors from discriminating in hiring on the basis of sexual preference. The New York City Archdiocese and the Salvation Army in New York City had challenged the Koch executive order all the way to the state's highest court ... And out of Washington we get the news that NCPAC (National Conservative Political Action Committee), once the kingpin of right-wing political action committees, has fallen on hard times and is deeply in debt. NCPAC, until recently home of infamous conservative spokesperson Terry Dolan, has according to the most recent reports filed with the Federal Election Commission, gone some \$4 million in the red.

Sunday's *Exam*, touching on Gov. Deukmejian's recent budget cuts, seems to contradict itself. When Duke chopped some \$10 million of the total figure added by the legislature for AIDS research and patient services, the newspaper praised him. Seems to me that this same paper was editorializing a short while ago on the need for additional big-dollar spending on the AIDS crisis.

The Governor's idiotic AIDS cuts, were, I'm told, at the urging of his so-called "advisors" within the Gay Repub-

lican community, in particular one well-known local Gay GOP activist who's claim to fame is that he seems to serve as a political front man for the Governor and other right-wing Republicans. The L.A. Log Cabin Republican Club sends me a press release announcing that it has been officially chartered by the Republican Party of Los Angeles, and says it is the first time in the history of the GOP that an organization clearly advocating the full participation of Gays and Lesbians has been so officially recognized in that county.

Louis Hopp Lee should make a particularly strong run when he seeks a seat on the Board of Supes next year ... Steve Johnson, chief-of-staff in Speaker Willie Brown's office has resigned to accept another Capitol job ... Mayor Feinstein has been in Washington for the past couple of days for the Policy Committee meeting of the Democratic National Committee ... The Campaign for Economic Democracy (CED), the brainchild of Assemblyman Tom Hayden is holding a "major" three-day conference this weekend at Mount St. Mary's College in L.A. and a number of local CED types will be attending.

Friends who should know tell me that Carolene Marks, wife of Senator Milton Marks, has all but announced that she will be running for a Community College Board seat next year (and one John Riordon should be getting a bit nervous) ... My personal congratulations and admiration to former hostages Victor Amburgy and Jack McCarty on how they handled their ordeal and particularly the class they both showed here at home when others seem only too eager to exploit them. This community and this city can be damned proud of Amburgy and McCarty, truly a "great team."

Porn

(Continued from previous page)

great work being banned while 'trash' went free.

According to Barry Lynn, American Civil Liberties Union attorney, pornography may play an important role in some people's lives. "The myriad sexual opportunities open to those culturally defined as 'beautiful' and 'handsome' are denied to some who are shy, unattractive or physically disabled," he said. "The role of pornography in the lives of such persons, for whom visual images might substitute for sexual experiences with partners, is also worth consideration."

The connection between pornography and violence is also questionable. Dr. Alfred Auerback, of the Institute for Advanced Study of Human Sexuality in San Francisco, explained, "Neither movies, literature, or pictures, in and of themselves lead to action. They lead to fantasy. It is only the individual predisposed to violence, hatred of women and poor control of impulses, who is likely to 'act out' in a violent manner."

The aim of those who seek to ban pornography is really much broader, Richard Goldstein wrote in *Village Voice*, "They want to use the criminal justice system to bolster the nuclear

family. Regulating fantasy is, for them, a prelude to intruding upon the most fundamental aspects of sexual choice."

Perhaps worst of all, the anti-porn drive cripples all sexual expression. Patrick Cox, syndicated radio commentator: "The sexual preferences and voluntary practices of adults are simply nobody's business but their own. The willingness to use the law to prevent or influence other people's sexuality is evidence of serious ethical and sexual dysfunction. These people engender guilt, shame, and misery in people and are themselves guilty of crippling human sexual development."

Al Goldstein, publisher of *Screw* magazine, summed up the issue, saying, "The problem with pornography is that no one really knows what it is, no one knows where to draw the line that separates it from other forms of expression." He said that although many things may be offensive, "I listen to points of view I disagree with because that's what living in a democracy is. That's called a free society."

G. Mendenhall

(Next week, the writer will present the arguments of those who believe pornography should be censored, discuss the division in the feminist movement over pornography and review current anti-porn state legislation.)

Mother Teresa Visits People With AIDS

There can seldom be a "happy" story when it comes to reports about AIDS, but are you ready to feel good for at least a few seconds?

Last week, Dateline reported the planned secret meeting of California State Senator H.L. Richardson, who supports born-again Christians in their judgment against Gays. This week we focus on someone in religious circles who is different: Mother Teresa.

We start our story with Dr. Richard DiGioia, a man who cares for a number of AIDS patients at George Washington University Hospital. According to *The Washington Blade*, a patient of DiGioia who does not have AIDS noticed Mother Teresa was coming to Washington to receive the Medal of Freedom from President Reagan. He wrote Mother Teresa, told her of the suffering from AIDS and asked her to visit the hospital's AIDS patients.

DiGioia, who told *The Blade* he thought it would not happen, was surprised when the 1979 Nobel Prize Winner called him and asked him to introduce her to some people with AIDS.

The doctor arranged for her to meet three men with AIDS still under his care and another one who recently had been discharged from the hospital. Shortly after receiving her medal from the President, she showed up at the hospital.

After she met with the three hospitalized men, she was taken to a conference room where she met with the recently-discharged man and his lover.

According to DiGioia, Mother Teresa asked many questions about AIDS. She wanted to know how it started, what caused it, how it is diagnosed and whether there is a cure.

One of the AIDS patients she visited described his time with her as "wonderful." The man, a 29-year-old who was diagnosed with pneumocystis pneumonia last July, said Mother Teresa urged him to pray and gave him a medal of the Virgin Mary.

DiGioia said he didn't know if the non-AIDS patient mentioned that AIDS strikes more Gay people than straight, but he was moved by Mother Teresa's visit.

"I think more Christians should take a lesson from her example and quit being so judgmental," said DiGioia. "They should start acting like Christians should act."

Are you listening, H.L.?

★ ★ ★

Band-Aids Bans BAN-AIDS

Johnson & Johnson, manufacturer of Band-Aids, took action late last month against the San Diego AIDS Project. It seems as though J&J was offended when the Project came out with a campaign called BAN-AIDS. When the organization distributed T-shirts, bumper stickers and education/prevention materials with the phrase, BAN-AIDS, Johnson & Johnson ordered the San Diego AIDS Project to "cease and desist" with its BAN-AIDS campaign. Through its attorneys, the company complained of a trademark infringement by the SDAP.

The BAN-AIDS campaign came to light during the 1st International AIDS Conference in Atlanta last April. Dr. Hal Frank, Director of the Project, said the organization's T-shirts with the BAN-AIDS emblem, were one of the most popular

items at the confab.

"All the T-shirts were sold the first day, especially to Europeans," said Frank. "And most of the response was enthusiastic with the exception of one quiet person who merely grunted, paid for the shirt and left quickly."

Thus, the SDAP is faced with a David vs. Goliath-type situation. The Southern California organization has a budget of less than \$40,000 per year. The SDAP has turned the matter over to legal counsel while Johnson & Johnson, with a few more pennies than \$40,000 in the till, awaits an answer.

It makes one wonder what is next? Will the manufacturer of Curads go after the first group to demand that we cure AIDS?

★ ★ ★

Drug Maker Halts Shipments

Economic considerations have forced the leading American producer of Isoprinisone to stop shipping the drug to doctors of people with AIDS.

In May, the U.S. Food and Drug Administration agreed to allow the Newport Pharmaceutical Company of Newport Beach, CA to distribute the drug. But the FDA also had two conditions for Newport. The company had to distribute the drug for free and it had to monitor the results in users.

According to Luana Kruse, a spokesperson for Newport, those requests were impossible for the company to meet.

"We couldn't do that for every AIDS patient in the country," said Kruse. "We have responsibilities to stockholders."

Kruse went on to say the costs were becoming staggering for Newport. She said the company has supplied the drug to 15 physicians who care for 50 people. Those people will continue to get Isoprinisone, she said.

But Kruse told *The Washington Blade* the drug has been turned down for 20 other doctors in one week alone. She said it costs roughly \$2,000 in lab, personnel and paperwork to supply Isoprinisone and monitor one patient's progress. She said Newport, with 50 employees and a net income of \$500,000 for the quarter which ended January 31, simply doesn't have the resources to keep up with the demand.

"We're not a Merck, not a mammoth company," she said.

Kruse told *The Blade* the company is sponsoring studies of the drug and its effects on patients with AIDS-Related Conditions. She said the studies should be completed by the end of the year.

★ ★ ★

Mass. Gays Begin 'Dukakis Watch'

According to Boston's *Gay Community News*, 500 Lesbians and Gay men spent their Fathers Day marching to the Brookline home of Massachusetts Gov. Michael Dukakis. They were angry because Dukakis and his administration bars Gays and Lesbians from being foster parents.

The protesters are charging Dukakis with abusing Massachusetts' 6,500 foster children by "putting personal political gains above the needs of the children." They go on to say Dukakis is threatening the emotional and physical well-being of children who are in foster care with single men and women. They also say

he is delivering a message to the 800,000 children living in "non-traditional" homes in Massachusetts that there is something wrong with their families. They charge him with creating a climate in which children have to live in fear of being removed from their homes.

Another disturbing aspect of this whole scenario concerns itself with the McCarthy-like activities of one particular employee of the Commonwealth of Massachusetts. It seems as though the protesters noticed a plainclothesman doing some extensive video taping of them.

Massachusetts Gays and Lesbians have decided to do some "watching" of their own. They have started what they call the Dukakis Watch. They will demonstrate at all the governor's public appearances until he rescinds his anti-Gay and Lesbian policies.

★ ★ ★

Dakota Mayor Declares Gay Week

We started this week's column with something positive. We'll end it that way, too. Jon Lindgren may never be as well known as Mother Teresa. I'm sure, however, many Gay men and Lesbians in North Dakota feel just as warmly toward him as the people with AIDS do in Washington toward Mother Teresa.

Jon Lindgren is the mayor of Fargo, N.D. What Lindgren did recently may elicit a "so what?" from San Francisco residents, but there's a certain amount of

moral and political courage in what this man did.

Minneapolis' *Equal Time* reports that Lindgren, for the second year, proclaimed a Gay and Lesbian Awareness Week for his city on June 17-22.

Lindgren's proclamation noted that Gay and Lesbian citizens have played a vital role in city life. He said "Gay and Lesbian citizens must live with ever present concerns that one portion of their lives, their sexual orientation, will result in discrimination."

He said the City of Fargo stands against discrimination of all kinds and for equal opportunity. He says he proclaimed Gay and Lesbian Awareness Week since "the first step toward elimination of discrimination is the encouragement of public discussion and awareness."

Lindgren had to leave the city on June 17 to attend the U.S. Conference of Mayors in Alaska. While he was away, the other city commissioners voted 3-1 for Lindgren not to issue the proclamation. Commissioner Jeff Frankhauser summed up the feelings of his colleagues who voted to stifle the proclamation.

Frankhauser said, "Homosexuals have a problem. This proclamation does not in any way

address their problem or their needs, but further complicates that by honoring them for that problem. Human nature has built into us that this is wrong."

The Rev. Phil Boelter of the Fargo-Moorhead Metropolitan Community Church, countered Frankhauser's frankness, urging the commission not to fight the proclamation.

"Think of what a message you'd send if you'd say you don't want to be aware of their presence," Boelter said. "Gay people are invisible because of fear and recrimination. If the proclamation were turned down, it would invite open season on Gays and Lesbians. You'd be suggesting they don't have rights."

When Lindgren got back from Alaska on June 20, he signed the proclamation.

There was still a possibility Lindgren's enemies could overturn his move. In an attempt to stop the mayor, the commission voted to amend an ordinance passed after a similar dispute last year in which mayoral proclamations could be overturned. Suspending rules, the commission voted 3-1 to propose making three out of five votes sufficient for revocation. However, *Equal Time* reports this action would be too late to stop Lindgren this time.

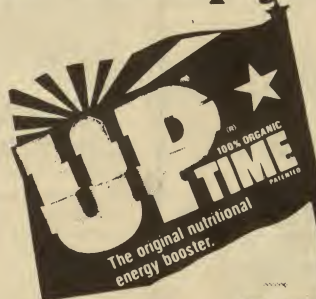
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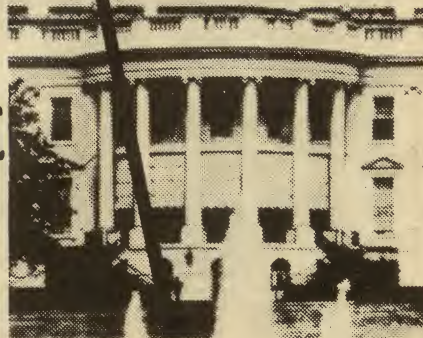
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ON THE OFF BEAT

Down the Up Staircase At Homo High

MIKE HIPPLER

A few weeks ago, the San Francisco Chronicle ran a front-page story about a public high school in New York City run exclusively by and for homosexuals. I kid you not—the students, the teachers, even the principal are queer. "Sometimes I think I was born too late," said my editor. "We missed it, girl."

Perhaps so, but I'm not sure that's a bad thing. Can you imagine what an entirely Gay high school would be like? Drama for days. Listen, I used to be a teacher in a predominately straight high school, and that was bad enough. To teach in an all-Gay school... it boggles the mind.

Fortunately, thanks to an enterprising friend of mine in New York, I don't have to imagine it. This friend—let's call him Rex—recently tricked with a man who claims to be a teacher at this very same New York high school—let's call it Homo High—and he sent me a copy of the man's diary, which he found by the bed and "borrowed" temporarily.

Very enlightening stuff, this diary, and most revealing. Read on, and find out for yourself, from a teacher's point of view, the inside scoop on Homo High. (I realize that I may be sued for invasion of privacy as a result, but it's a small price to pay for the public good.)

MONDAY

If it's not one thing, it's another. Today in my 4th period class, "Great Disco Lyrics of the 1970's," just as the students were finally beginning to understand the deep significance of Sylvester's immortal line, "You Make Me Feel Mighty Real," a 200-pound barbell came crashing through the ceiling. I knew I never should have agreed to a room located under Kopay Gymnasium.

At first, we were all too stunned to react. Then Burton Gardner, the class wag, called up through the hole in the ceiling, "What's the matter, girls? Somebody drop an earring?"

"That's not funny," shouted Evan Walsh, at whose feet the barbell landed. "That thing almost fell in my lap."

"So what are you worried about, Evan?" asked Burton. "From what I hear, it wouldn't have been any great loss."

"Too bad you weren't lying on your stomach," added Henry Parker, Burton's best friend. "I'm sure you could have taken that barbell—and more."

"Yeah, well you see that hole in the ceiling, bitch?" countered Evan. "They say yours is twice as big."

I don't know what would have happened had the janitor not arrived with his dustpan to clean up the mess. Luckily, Burton, who has a crush on the janitor, forgot all about poor Evan in his effort to catch the janitor's attention, and before long we were all dutifully engrossed in Sylvester's disco lyrics once again.

God only knows when the ceiling will get fixed.

WEDNESDAY

Because I had to grade an unusually large number of essays, I stayed late at school today and was walking to the lounge for a cup of coffee when I heard the unmistakable sounds of love-making emanating from the boys' bathroom on the first floor. Naturally, I had to check it out.

It is part of my duty as a faculty member of Homo High to uphold discipline in the school, whether before, during, or after school hours.

Imagine my surprise—and theirs—when I caught Butch Miller, the captain of the wrestling team, and Lance Lane, the captain of the swimming team, intertwined at the urinal with their pants down around their ankles. (Needless to say, both are absolute dreamboats, with or without their pants on.)

"Boys, boys, what are you doing?" I interjected.

"Uh, we stayed after for practice," stammered Butch, not knowing what else to say.

"Practice?" I said. "It doesn't look to me as if you need any practice. But if you insist, here, let me show you how it's done. Together we can practice all you like. I am a teacher, after all."

And who said teaching wouldn't be rewarding?

THURSDAY

Wouldn't you know—Bruno Lawrence, who teaches Interior Design, and Michael Rachit, who teaches Pre-Nursing, aren't speaking to one another again. It all happened in the faculty lounge today when the two disagreed over who was the greatest female film star of the 1950's. Bruno stated unequivocally that Miss Doris Day was the queen of the silver screen, while Michael insisted that Susan Hayward was by far her superior.

"I kind of like June Allyson myself," I said in an attempt at compromise, but they paid no attention to me. Soon, difference of opinion led to insult, and within minutes, all hell broke loose. Michael shrieked that Bruno couldn't design the interior of a paper bag, while Bruno screamed that the only reason Michael entered pre-nursing in the first place was to get his hands on a lifetime supply of free syringes.

No doubt tomorrow the two will be best girlfriends again, but in the meantime, it's Iceberg City in the faculty lounge.

FRIDAY

When Peter Burke, the Speech teacher ("The Forked Tongue: Speaking Out of Both Sides of Your Mouth"), agreed to judge the contest to choose a school mascot, he should have known it wouldn't be easy. He simply could not make the students understand that lumberjacks, construction workers, and cowboys were not appropriate choices as mascots. Neither did he accept French poodles or teddy bears as legitimate.

Burke finally narrowed the choice of two—gladiators (favored by the boys) and Amazons (favored by the girls). For the sake of harmony, we may use both. Since our football stadium was designed as an exact replica of the Roman Colliseum, it would certainly be appropriate.

Thank God we had no such trouble when we chose a school flower. The winner, by universal acclamation, was—no, not the pansy—but the cala lily, with the ever-so-popular antherium a close second. (The school colors, incidentally, were pink and lavender, until the student body elected to adopt colors yearly on a rotating basis in order to keep up with changing fashions.)

TUESDAY

Sometimes I think this must

be the most problem-plagued high school in the city. Seems like nobody ever gets along. Today it was a replay of the same tired old story, the dykes vs. the fags. The dykes were upset because every year a male gets cast in the female lead of the school play. This year the play is Cabaret, and the Association of Lesbian Students for Equal Rights has petitioned the Faculty Council to pass a resolution urging the casting of an honest-to-God female in the role of Sally Bowles.

"Last year it was Ernie Devine as Belle Poirine in Little Me, and the year before that it was Sammy Ledbetter as Marguerite Gautier in Camille," wrote Margie Stockwell, president of the A.L.S.E.R. "We're sick of this continuing example of male aggression and domination, and we demand that it stop immediately."

Issac Pavlovski, the theater teacher in charge of the play, is in a complete tizzy as a result of the petition. "Honey," he reputedly told Margie in a private conference, "I'll tell you what. You let Harry Schwartz, who has his heart set on playing Sally Bowles, have the part, and I'll cast you in the role of Captain von Trapp in next season's production of The Sound of Music. What do you say?"

Rumor has it that Margie does not look favorably on the offer.

In another development, I hear that the P.T.A. of Homo High will soon petition the School Board to ban certain books and records from the school library. The titles they wish to eliminate are *The Total Woman*, by Mirabel Morgan; *Everything You Always Wanted to Know About Sex*, by Dr. David Reuben, and the complete works of Donna Summers—vicious homophobes all. As an English teacher, I am naturally opposed to the banning of books, but in this case I may withdraw my objections. After all, would the school library—or the world, for that matter—truly suffer for the lack of Donna Summers' albums?

THURSDAY

There was excitement during morning assembly today when Sister Anna Maria Alberghetti announced that she would conduct a surprise locker inspection. "Due to the accumulation of 50's and 60's pink from dresses in boys' lockers, the City Fire Marshall has declared the locker area to be a fire hazard," she said. "As a result, all dresses made from chenille, organdy, or tulle must be removed from the premises immediately."

As half the student body rushed to their lockers to remove hidden stockpiles of Quaaludes and cocaine, the other half erupted in protests and screams of rage. "It's not fair," shouted one. "I looked everywhere for those

(Continued on next page)

Sexual Liberties Meeting

The Committee to Preserve Our Sexual and Civil Liberties will present a discussion on current attacks on freedom in San Francisco. Attorney Tom Steel will discuss his work on the Peg's Place incident; the prosecution of the Mitchell Brothers; and the city's closure of Gay baths.

The meeting will be 7:30 p.m., Friday, July 12, at 150 Eureka, San Francisco. ■

From Back of the Bus to Organizing for Power

by David Scondras

Gay and Lesbian people have been firm allies to those who support judging people by the content of their character, not by the color of their skin, their age, their sex, their religion or ethnic group, their sexual orientation, or any other extraneous consideration.

During the past month, a series of events has called into question the honesty and courage of some self-avowed liberals who in the past have also claimed to support this principle of non-discrimination.

After a year of evaluation, a gay family became the home for two battered children, ages two and three, as temporary shelter to the children while the state attempts to rehabilitate the original home.

When a single homophobe seeking publicity was reported by the Boston Globe as being opposed to the placement (in an article which created the controversy it purported to cover), the Dukakis administration caved in and, reportedly at the direction of the governor, removed the children.

This action cannot be viewed in isolation from other actions taken by the administration liberals to distance themselves from Gay and Lesbian concerns. The length of time to obtain a modest amount of funding for AIDS, the state's number one health crisis, the governor's successful attempt to crush a Lesbian and Gay outreach provision for the state Democratic Party charter, and the continued

failure to take the initiative in stemming homophobia are all recent examples of the lack of respect the present state leadership accords the Gay and Lesbian community.

INSULTING RATIONALIZATIONS

The attempts at rationalizing the homophobic child snatching have been absurd and insulting.

Concerns about children becoming Gay if raised by Gay people have been expressed, showing that homophobes can be stupid as well as bigoted. Bigoted because the implication is that there is something wrong with becoming Gay, stupid because a moment's reflection on where Gay people come from would dispell this simplistic notion of causality.

Concerns about having only one sex as a role model have been raised—as if the 50 percent of children living in single-parent households since 1978 have more than a single-sex role model!

We must strongly resist this profoundly sexist and homophobic notion that it is the sex or sexuality of the parents rather than the quality of their love and care that matter to children.

Insidious remarks about child molesting being characteristic of Gay men have been given implicit credence by the actions of the state, compounded by their ridiculous notion that some special study will be necessary to determine the fitness of Gay people to raise kids.

Of course, the vast majority of



true child sex abuse cases involve older straight men molesting little girls. No study of this problem was suggested in the governor's "policy review," however.

There will always be a rationalization to justify prejudice: We have heard researchers claim that blacks are genetically inferior to whites; that women are too emotional to do a man's job (whatever that means).

Those of us who recognize the danger in such statements and actions need to get organized.

For too long we have waited for our friends to help, only to be shown over and over again that we are in the back of the Democratic bus. In fact, the current administration seems to think that we should be content to walk behind the bus.

We need to stand up for the children.

The worst form of child abuse

Homo High

(Continued from previous page)

spaghetti straps!" Sister Anna Maria responded by threatening the protestors with canings—to be administered bare-assed in her own private office—but the clamor only grew louder.

"It's so difficult to enforce punishment in this school," the dear Sister sighed later, "when everyone wants to be punished. Why, just last week I caught a boy smoking marijuana in the hallway by the Richard Simmons Tanning Salon, and I told him that if he ever did that again, I'd thrash him to within an inch of his life. 'No, no, beat me instead,' said the friend who was with him. What's a nun to do? Beat them all?"

"It's been done before," I suggested.

FRIDAY

I certainly don't envy Mary Wills, the P.E. teacher, when baseball season comes around. Hers is a thankless job. Oh, she has an easy enough time with the girls, but the boys! "I just mention the word 'baseball' and the boys screech and run for cover," she says. Unfortunately, even at Homo High, P.E. is a required part of the curriculum and baseball a required part of P.E.—a situation that makes no one, not even Mary, happy.

Today, however, Mary was beaming. "I came up with the greatest idea," she told me at lunch. "Before, I couldn't get a boy to hit the ball no matter how hard I tried. Last night, though I painted faces of Anita Bryant and Jerry Falwell on each and every one of the balls, and now the boys just can't miss. I still need to do something about those limp wrists, though."

"Maybe if you used phallus-shaped bats, they wouldn't have such a hard time holding on," I suggested.

"No doubt," agreed Mary, "but what about the girls?"

I shrugged my shoulders. "Life's tough, ain't it? At Homo High, sometimes you just can't win."

M. Hippler

is telling kids that they are no good, that different religions, or skin colors, or sexual preferences are bad or inferior to others. Children who fall into one of these "inferior" categories are taught that they are not as good, somehow flawed, and spend much of the rest of their lives compensating for a self-image created by people of prejudice.

We need to stand up and say that being proud of yourself and caring for others are the keys to life. We need to reject the negative messages which abound.

But we cannot do the job which is ours unless we realize that we need power. Our primary agenda item must be organizing for power.

BEGIN WITH OURSELVES

We cannot in a day or a year turn around the prejudices of an era, but we can begin with ourselves, committing ourselves to working together, creating organizations which are funded and staffed, developing political initiatives which result in involving larger numbers of Gay and Lesbian people in the political process, and forging healthy coalitions with other groups who have been historically denied access to power and respect. By building a strong Gay and Lesbian community while supporting those like Mel King, Bruce Bolling, Gloria Fox and others who have stood solidly with us on many issues, we will obtain the power we need.

We have been openly attacked by certain liberals because they feel we are baggage, that we will cost votes.

Our job is to create a political reality in which insulting or attacking our community or our friends is to insure defeat at the polls. Until we reach that point, our security is precarious.

We are powerful people. The time has come to demand the respect we deserve.

David Scondras is the first openly Gay man elected to the Boston City Council.

DEATHS

Lynn Warren

H. Lynn Warren, 53, died on Saturday, June 22 in San Francisco.

He had been a long-time resident of the Bay Area and well established with the Pacific Stock Exchange as well as with several brokerage firms.

He suffered a blood clot June 4 and a second June 10 resulting in a Grand Mal seizure rendering him helpless.

On June 29 he was set to rest in his family's burial plot beside his father in Houston, Texas.

He was well known and loved by many and shall be greatly missed. ■

Robert Beale

Wednesday, July 3, was Graduation Day for our friend Robert Beale. Bob's love of life, as well as the quality he showed in caring for his friends, will continue to be an inspiration to everyone he touched.

Bob was rarely alone. His time was spent with his friends—watching movies, going to the theatre, or singing. He was in the Chabot College Concert Choir and Chamber Singers. For five years, his energy was shared by the San Francisco Gay Men's Chorus. As a member of the 1981 National Tour Committee, he was instrumental in getting the tour

Lesbians to Donate Blood

The Lesbian Caucus of the Harvey Milk Lesbian and Gay Democratic Club, in conjunction with the Irwin Memorial Blood Bank of San Francisco and Most Holy Redeemer Catholic Church, is sponsoring a blood drive to raise a reserve of blood for people with AIDS who would otherwise have to pay exorbitant prices for blood or blood by-products. Because Gay men have been excluded as eligible donors, it is not possible for them to accrue blood credits. In an emergency, it is also difficult to tap eligible donors on short notice.

Lenore Chinn, chairperson of the Lesbian Caucus, said, "We are issuing an urgent appeal to the Lesbian community for blood. Our blood is the least likely to be contaminated by the AIDS virus and, therefore, the most beneficial to blood recipients. In establishing a blood fund we demonstrate real and symbolic unity in the face of crisis. We ask all women to join us in this important event."

Saturday, Aug. 17 is the date that blood will be donated. To participate, Irwin Memorial Blood Bank asks that you call 863-6761 to make a specific appointment. You will then be informed of the location of the blood drive and given further instructions about donating blood. Due to space limitations this event will not be held at Irwin Memorial Blood Bank. For our convenience a mobile unit will come to the Castro. ■



AIDS Show Goes to Jail

Theatre Rhinoceros took its highly acclaimed production of Artists Involved with Death and Survival—the A.I.D.S. Show—to San Francisco County Jail, July 2, at the invitation of Sheriff Mike Hennessey.

Hennessey is here shown presenting the cast with a Certificate of Honor from the city's Board of Supervisors. The citation read: "In special recognition of outstanding cultural achievement which provides all San Franciscans with a unique, enlightened perspective on the AIDS crisis; and for their pioneering efforts toward increased understanding and communication among San Francisco's diverse communities."

Following the presentation, selected scenes from the A.I.D.S. Show were performed for 60 inmates of county jail in celebration of Gay Pride Week. The popular and moving A.I.D.S. Show will open Theatre Rhino's fall season on the Main stage, October 5. ■

started and keeping it going.

Bob will be greatly missed by all who knew him: his lover, Thomas Ludwig, his Gay family; his co-workers and customers at the Diamond Heights Safeway Store; members of the San Francisco Gay Men's Chorus; the trees, flowers and waters of Yosemite; and Harbin Hot Springs filled with all his friends from Bill Graham's Meditation Retreats.

Bob has finally hung up his phone, and all of our are much too silent.


Memorial services were held Sunday, July 7, under the direction of Tom Simpson Funeral Counselor. The Reverend Michael Klick officiated. A beautiful musical tribute was performed by the San Francisco Gay Men's Chorus. Donations may be made in Bob's memory to the Shanti Project, 890 Hayes Street, S.F., 95117. For additional information contact Tom Simpson Funeral Counselor, 626-3340. ■

Robert Martin

Robert J. Martin, 36, died July 2 at Garden Sullivan Hospital in San Francisco after a two-month battle with an AIDS-related illness.

Bob was born December 26, 1948 in Martins Ferry, Ohio. Bob lived and worked in Miami and San Diego before coming to San Francisco where he had spent the past seven years. He was employed by DHL.

Bob leaves behind his lover of seven years, Cesar Alvarado, and his beloved dog, Cory. A brief memorial will be held in San Francisco. Memorials may be made to the AIDS Fund. ■

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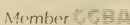
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Bishop Melvin Wheatley (l.), Rev. Troy Perry and Rev. Freda Smith at MCC's 12th. General Conference. (Photo: S. Warren)

MCC Fights Religious Right; Pledges AIDS Support

Success of AIDS Treatment Announced at Conference; Gay Church Now Worldwide with 32,000 Members

by Steve Warren

"I know I'm healthy. I can feel it in my body," said Rev. A. Steven Pieters in announcing the remission of his AIDS-related cancers. He was speaking at the 12th General Conference of the Universal Fellowship of Metropolitan Community Churches (MCC), held in Sacramento last week.

Pieters is one of twelve who have been on an experimental protocol involving the drug Suramin, which has been used for 40 years to treat African sleeping sickness.

The biennial international conference featured a daylong "Focus on AIDS" in the midst of an intense week of business that included the adoption of a revised internal structure to accommodate the continued growth of the denomination.

The theme of the conference was *Free to Be*, from Galatians 5:1. "Stand fast therefore in the liberty wherewith Christ hath made us free, and be not entangled again with the yoke of bondage."

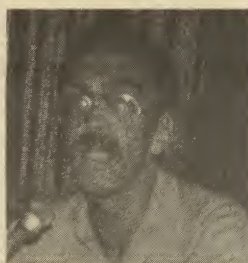
A recurring theme at the AIDS presentation was that the Gay community is laying the groundwork in AIDS research, treatment and support, and will become an increasingly important resource as the disease spreads further among heterosexuals.

MCC has different roles to play in different communities, according to its founder and moderator, Rev. Troy D. Perry. "We have churches where there aren't even Gay bars," said Perry. "We're the only game in town." "In such areas the church must be active in education and support," he said.

In larger cities MCC can work in concert with other local organizations, helping to fill service gaps and providing pastoral care and hope. "You can live about 40 days without food," Perry said. "You can live about three days without water and three minutes without air, but you can't live for one second without hope."

Perry's response to the "wrath of God" theory of AIDS from the "religious right" is simple and unequivocal: "We don't believe in a theology of the common cold in our denomination. God does not give us disease . . . AIDS is no more God's gift to homosexuals than sickle cell anemia is to black people or toxic shock syndrome is to women or Legionnaires disease is to American Legion members for being too patriotic."

Obviously concerned about the political impact of AIDS and talk of quarantine, he vowed, "If they can shut down any Gay businesses they can shut down our churches . . . We're going to fight that to the death."



Rev. A. Steven Pieters (Photo: S. Warren)

Rev. Pieters, who is from MCC in the Valley in North Hollywood, was diagnosed with AIDS in April, 1984. He had both Kaposi's sarcoma and lymphoma. After six weeks on the Suramin chemotherapy protocol, he said, all traces of both cancers were gone as was the HTLV-3 virus from his blood. His T-cells had doubled, his swollen lymph nodes were gone and his bone marrow was clean. In the face of a "life-threatening illness . . . I can experience hope and joy and peace," he beamed, "because God is greater than AIDS."

Attributing his apparent cure at least in part to the power of prayer — "God did not give me this disease. God is with me against this disease" — Pieters admitted that the cancers could return when he is taken off Suramin in November, that the virus could merely be "hiding in my central nervous system." If that is the case, "I have had a summer of health and life. God gave it to me and nobody can take it away."

The results have been less dramatic, he said, for the other eleven patients on the Suramin protocol, all of whom had different symptoms from his, and some have had severe side effects as he was warned he might. His doctor is scheduled to announce the results of the experiment late

in July to the National Cancer Institute, he said. "She's going to tell them it proves one of three things: either a) Suramin is effective in treating AIDS in some people; b) the old medical joke that the first experiment in a series is always successful; or c) there is a God."

Perry noted that MCC of the Resurrection in Houston distributes free condoms to members — "and they're one of our most conservative churches! We're the only church in America that does it. What is the Roman Catholic church going to do when (AIDS) reaches their members?"

Rev. Pieters likened the situation to the stage version of *Peter Pan*: "Thousands are dying all over the world because people don't believe in fairies anymore."

UFMCC is now almost 17 years old. From twelve people meeting in Troy Perry's living room, it has grown to more than 32,000 members in ten countries, six of which (USA, Canada, Mexico, England, Denmark and Australia) were represented at the conference. No one could come from Lyon, France, because their church had been firebombed three weeks before. Rev. Elder Jean White, World Church Extension Elder, read the conference letters she had received from financially troubled MCC's in Nigeria, and from groups in Indonesia and Ghana which are interested in joining the Fellowship.

Rev. Elders Perry and White were reelected to new four-year terms, as were Elder Michael Mank of San Francisco and Rev. Elder Freda Smith of Sacramento. The restructuring proposal passed at the conference creates a General Council composed of the Board of Elders and all District Coordinators to handle the church's administration between general conferences.

Concern for clergy burnout was manifested several times in various ways during the conference.

(Continued on page 19)

BAY AREA REPORTER GREATER BAY NEWS

SAN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONT

New Complaints Against Highland

Two Women Claim Discrimination,
Poor Treatment in Emergency Room

by Charles Linebarger

While a hospital review board delves into a case of two men with Kaposi's sarcoma who were refused treatment in Highland Hospital's Oncology Department, another complaint against the hospital has arisen. A lesbian accompanied by her lover said she spent ten hours in the hospital's emergency room and was subjected to eight abdominal X-rays. She claimed her lover was prevented by the head nurse from remaining with her even though heterosexual couples were allowed to remain together.

Yael Silverberg took her lover, a San Francisco school teacher who preferred to not be named, into Highland Hospital's Emergency Room at 4:30 a.m. on June 10. Her lover was at that time "doubled over" with acute abdominal pain.

"Seven a.m. came quickly upon us," recounted Silverberg, "and the doctor, a gentle man, could not locate the source of my girlfriend's pain. Over two hours had passed and I stayed close, sharing my girlfriend's fear, holding her through each wave of pain, and helping her to the bathroom to give her an enema. I made sure she was not being lost in the ever-present shuffle of the emergency room care."

But a new shift came on duty after 7 a.m. and they apparently felt differently about Silverberg and her lover.

"The new head nurse," Silverberg's lover explained, "asked Yael to leave right away. Then I was taken down the hall for X-rays."

Silverberg recounted her experience with the new head nurse. "She was incredibly rude, and very cut and dried. She escorted me out on two occasions. She told the people at the front desk and the receptionist that I was not even to look into the window onto the hallway (where her girlfriend waited for X-ray). During this time there was a couple in the hallway, a man and his wife, who were there for an hour and a half. Later there was another (heterosexual) couple there. And at the window

there were other people looking in but whenever I went to it, I was told to leave."

Silverberg sent word to her girlfriend that if she wanted she would get her a private internist but this message was never relayed. Eventually Silverberg called her father in New York. He called the surgeon who had been called in to treat her girlfriend.

According to Silverberg's girlfriend, the surgeon then told her she "basically had GI tract problems" and if she wanted to leave she could. Feeling much better but very mad and hurt she decided to leave Highland and go elsewhere for treatment.

Said Silverberg, "I was outraged at the treatment, the silence, the lack of respect, and the out-right abuse of clients. It had been ten hours since we entered Highland Hospital and in that time we had learned much about the kind of health care in which this hospital specialized."

Jim Debit, an administrative assistant at Highland's Emergency Room told the *Bay Area Reporter* that the hospital does not allow visitors in the emergency room unless the patient needs a translator or for some other reason can't communicate to the staff.

As for the ten hour wait in emergency, he said, "Ten hours is not uncommon, especially if testing, and X-rays are done, and surgical consultation."

But he had no answer for the reported homophobic treatment to which Silverberg and her lover were subjected. ■



The Rainbow flag joins the Stars and Stripes as Gays and Lesbians celebrate the Fourth of July. (Photo: R. Pruzan)

Artists Against AIDS

Artists for Community Life (ACL) will hold its next meeting on Thursday, July 18, at 8 p.m. This network of individuals in the arts and in AIDS prevention aims to coordinate and focus a wide-based commitment of the arts to the goal of halting the transmission of the AIDS virus.

ACL is a forum for artists wanting to contribute their talents and expertise; learn new skills and techniques from others; discuss issues pertaining to the arts and AIDS; meet and work with collaborators; and give and receive assistance with projects.

Those interested in communicating with the group should write to: Community Life, P.O. Box 20305, Oakland, CA 94620-0305. Meetings are held in San Francisco. For information about the July 18 meeting, call 839-1923. ■



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New S. J. Gay Church

The Holy Trinity Community Church of San Jose is proud to announce that its regular Sunday worship services will be held at the Billy De Frank Lesbian and Gay Community Center, 86 Keyes Street, beginning at 10 a.m.

At its first worship service, June 23, the congregation agreed to give 15 percent of its offerings back to the local community; 5 percent will be held in the "family fund" to be given as direct requests are made such as food, housing, etc. Ten percent will be given to the service organization or organizations as determined by the family at its regular monthly meeting.

Each of the HTCC's are totally independent from each other and are family governed. Use of

whatever language one uses for the name of God, hymns sung as written by the author and Scriptures read as translated by the translator are a few unique aspects of the church. A commitment to be another Christian Voice in the community through love and service, HTCC seeks to minister to the spiritual needs of people. For information about the new San Jose church or to send donations, contact Rev. Randy Hill, 1449 Hester Ave., San Jose, CA 95126, (408) 292-3071. ■

Booze, Bitchin', Back Stabbin'

ACERB SCUPPERNONGS?
(An Interviewing Nose)

James Malone, who was just 40 on the Fourth of July this year, originally hails from Tennessee but he moved with his family to the Bay Area when he was about one year old. He graduated from high school in Hayward.

Nez: You wanted to be interviewed. Why?

Jim: Because there are things to be said which have been blown out of proportion by individuals and the Gay community at large.

Nez: What is the Gay community?

Jim: So far as Oakland is concerned, I equate it with the three R's, only I call it the three B's and three D's: booze, bitchin', back stabbing and drugs, deception, dishonesty.

Nez: Why do you feel this way?

Jim: Every person I've talked to has said that as a general rule Gay action revolves around the bars; that's the alcohol part. Give these children enough to drink and they bitch — and no one can bitch better. If someone can, then the back stabbing starts.

Nez: What about the three D's?

Jim: There have been people accused of taking drugs — especially a good friend of mine and I have been accused of supplying them. Deception — I can't deceive anyone. We have people who are dishonest to a fault who will collect funds and there's no accounting for the funds. Most deception surrounds the finances of the Gay community. When asked how much money was made the answer is, "We didn't

make any money." There isn't anyone to check as to how much money is actually raised. This reflects the personality of the community. If you're one of the "crowd" you get selected to collect these dollars. If he is a friend of so-and-so he's honest and that's bullshit!

Nez: What do you mean by "one of the crowd"?

Jim: Years ago I used to come into Revol and be one of the crowd — this also goes for Town & Country, Lake Lounge, Paradise. If you don't patronize bars almost daily, you lose touch and don't become part of "the crowd." Each bar has its own little group that is counter-constructive to community spirit as a whole. If one would come from out of town no one will even talk to you. If one is cute, they may be taken home but they're still not part of "the group."

Nez: You're referring to "the group" as one entity. Is it?

Jim: It's not one entity. It's a lot of little entities in all of the bars. These little entities are "at home here, don't disturb us." I made a donation to the Imperial Court a while ago and made some comments about Don, Emperor V. It was my own opinion. The comments got back to the group at his "home bar" and it was difficult getting served. I did get served, but I certainly felt the chill.

Nez: You sound bitter. Are you?

Jim: I'm not bitter for myself. I've been beat-up because I'm Gay, I've been bitched at — everyone seems to feel they're better than anyone else — I've felt that way too, sometimes. When

I volunteer myself the Court always seems to have someone else in mind. When it blows up, the Court says, "Nobody offered to help." What am I to think when they say things like that?

Nez: Is there any real reason for a court?

Jim: I think there is but I think they have lost sight of it. My interpretation of courts is an organization to raise funds for the Gay community; people with AIDS, homeless, charitable organizations, etc. Unfortunately they have lost sight of that purpose with other activities they are doing.

Nez: What activities?

Jim: In the first place, I can understand the whys of letting other courts know ACIE exists, but to enrich the coffers of other courts at the expense of the people who need the dollars in the East Bay is almost unforgivable. There are people who would spend lots of money for out-of-town functions, who wouldn't spend a single dollar for an ACIE function or charitable function for the communities of Alameda County.

By activities I mean raising money for its own purpose or for going to some function out of town, or money to hold another coronation. These activities have no relationship to its original purpose of being a charitable organization... and when asked for a financial statement, we hear that they didn't make any money. There are no checks and balances. I donated a \$75 basket of booze to a local bar to raise money for the coronation. Whenever I ask how ticket sales are go-



James Malone

ing all I get is, "I don't know."

Nez: I thought that out-of-town dollars were out-of-pocket.

Jim: Yes, that's true, but I'm saying that if I went to Long Beach, my East Bay dollars pay for my plane fare, hotel, and entertainment. Why couldn't the money be spent on a charitable item in this community? I'm as guilty as anyone and I think it should change. We spend lots of dollars to go out of town, but don't want to spend any money in our own back yard.

Nez: What would be a cure for the court's ails?

Jim: I don't know that I have a solution, given the present state of affairs. I can sit in the audience of the Privy Council and answer requests for suggestions. They listen politely, very politely, and then go right ahead and do what they want, totally ignoring my suggestions.

Nez: What about Emperor VI, Doug?

Jim: Within the constraints of the court system, he is and has done an awful lot for the court. He finds it necessary in his own mind to attend out-of-town functions. He has probably done more for ACIE than any other Emperor, aside from Ed Paulson and his auctions... at the expense of his health.

Nez: What about Empress VI, Billy?

Jim: This will sound like a personality clash, but it isn't intended that way. The reigning Empress is one of the poorest representatives of ACIE that has come along in a long time. The Empress's philosophy is, "Let's have a few drinks, and see how many people we can go to bed with." When things don't turn out the way the Empress wants, we get back to bitch and back stab, and when confronted, the Empress will say that she never said that. Well, Nez, I am saying that in print and will back it up.

Nez: What about the bars?

Jim: I don't know about Bench & Bar; I don't go in there. Well, dear Nez, let's give Revol first hit. I used to come in all the time, but because of groups that evolved I seldom come here except for ACIE meetings. Pete and Ralph have tried very hard to support ACIE and all functions of the community. At the Town & Country we have one of the owners with a problem with ACIE because for some reason or other he feels affronted. We have to get over the petty bullshit. As of now, he doesn't want to hear anything connected with ACIE. He's a nice person but I think he has his priorities in the wrong spot.

Hayward bars are down on the court because they feel they are excluded. It gets back to the unity thing. If they don't like it, they don't participate. If the situation is so bad between Hayward and Oakland, then let's split the

county and have two Empires. All Hayward bars don't publicize ACIE so the Hayward crowd won't get into it. I think it's wrong.

Nez: What about the other Gay bars?

Jim: So far as the Lake Lounge or Paradise (I consider them as one) my considered opinion is — nothing to do with the people who go there — if something doesn't benefit his business, he won't have anything to do with it. I feel it's real bad that a contribution is only based on how much money can be made. I don't go to the White Horse or Lancers, and I'm not the clientele for Cables Reef or Ollie's. It has nothing to do with the patrons.

Nez: Is there a quick solution to making the "little groups" into one big group?

Jim: No. Because some don't want to make new friends and come together. The best example of little into one big group was the three to five day Fat Fairy funeral. The whole community of the East Bay banded together and forgot about all the animosity. It's unfortunate as to how it happened, but they did it. The Gay community in East Bay constitutes the Privy Council of ACIE. The Privy Council should react as to how the East Bay wants, but they react as to what they want to do. Maybe Jose should come over here and give them a good talking to — but I doubt they'd listen even to him.

Nez: What's the main restraint?

Jim: It's the loss of organized purpose. Now it's "let's pay for this so we can go to that place." I think it's time to worry about us, and not worry about other towns and courts and what they think.

Nez: Are you, or will you, think about running for Emperor?

Jim: That possibility has crossed my mind, but now I'm gearing up to run for King of Hearts. The biggest complaint that I have heard is whether or not I will perform. I don't believe that accomplishments have to rely on getting on a stage and performing. I could accomplish more than collecting a few dollars from people who thought it was a good show.

Nez: Any final comments?

Jim: I guess ACIE as a whole, and Alameda County Gay community as a whole, have to take a good hard look and ask if they should be so divisive or band together and forget the petty bitching and back stabbing. I do think we can accomplish something if we get together and forget the three B's and three D's, and be one entity as a community. Forget about personalities and get with it.

All I can say is, "If you make a fantastic duck a l'orange, you will be complimented on the baked potato." Love,

Nez

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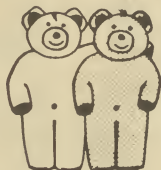
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Art Attack: The Party No One Came To

by Charles Linebarger

You saw the ads here and in all the other Gay publications locally, even in the Parade Program—ads for Art Attack. Art Attack was planned as one of the big Lesbian and Gay Freedom Day tea dances. It was to be a party at which an enormous canvas, painted by Max Schultz during the course of the Parade, would be auctioned off in pieces as a benefit for AIDS. Plans went according to schedule, the entertainers showed up—except for the star—everything was perfect. But no one came, or hardly anyone.

Max Schultz talked about the painting that was to be the centerpiece for the Art Attack party. "Art Attack is a conceptual piece," he said before the Parade. "The largest and most exciting thing I've done by far. It's a twenty foot by forty foot canvas which will be going down the parade route on a flatbed truck. And during the course of the Parade I will be throwing and tossing 15 pounds of paint spontaneously on the canvas."

After the parade, Schultz explained, the painting would be unveiled at the Apparel Mart at a party at which Dexter DeVoe, and Bonnie Pointer would be entertaining. After the party, the painting was to be cut into 18 by 24 inch, poster-sized, sections to be sold at \$100 a piece to benefit AIDS charities. All of the profit from the evening was to go to AIDS charities.

At the Apparel Mart around 7 p.m., there was almost no one on the dance floor. But above the cavernous and nearly empty hall hung Schultz' huge painting. Downstairs at the tables surrounding an intimate cabaret stage the scene was repeated. A good number of the people there were men in paint-stained white overalls, men who had helped Schultz create his painting during the Parade.

Rich Carle, Emperor of San Francisco, was also there.

"I went to Art Attack," said Carle, "and they did everything they were supposed to do. I saw the show in the basement and upstairs. They were good. Bonnie Pointer was supposed to have

been in the house, but I heard that she didn't appear. There were only 40-50 people on the dance floor waiting for her."

John Chase, of the Genesis Foundation, put on the event. He said that no money was raised for AIDS charities at this year's Art Attack benefit. And as for Bonnie Pointer's non-appearance: "She walked out drugged. She was too stoned to appear," Chase said.

Fifteen pieces of Schultz' painting (out of approximately 200) were sold but Chase is hoping to sell the rest of the canvas for \$15-20,000.

"This would get us out of the hole," said Chase. "We had bands, drag, leather, everything. It was not a disco party where comps are given to gorgeous men who people know will take off their shirts and draw more gorgeous guys."

Chase said all the entertainers who appeared at Art Attack had been paid, except Pointer, who refused to go on. She walked away with only a partial payment of \$1,750.

"We put this party on on the wrong day," Chase said. "At the Gift Center Party people were dissipating at 8-9 o'clock. The community at large is not doing as many drugs as it used to. People used to take their drugs at the Parade and then go dance it off later. This year people just wanted to dance at a tea dance for a little while then go back to their own neighborhood for a drink and go home." Chase concluded, "It was not the year of the mega party."



John Chase (second from left) and Max Schulz (second from right) at a party for Art Attack at Raggs before the great bust (Photo: Rink)

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Have you bought your \$1 "Gay Wine Raffle" ticket to benefit the San Francisco AIDS Foundation yet? If you haven't, this is the last weekend to purchase your ticket to win one of the 15 special commemorative six-liter bottles of 1982 Napa Valley Cabernet Sauvignon bottled by Pride and Unity Wine Cellars.

The wine was donated to the Foundation and comes with a special label and specially engraved wooden crate commemorating the 1985 Lesbian/Gay Freedom Day Celebrations here in San Francisco. All proceeds go to the Foundation.

The drawing will be held this coming Monday, July 15 at the San Francisco AIDS Foundation. Winners will be notified immediately following the drawing.

MCC

(Continued from page 16)

ference, and will likely receive major attention in the years ahead. MCC endorses the "priesthood of all believers" which employs laypeople to perform the same functions as clergy. But there has been tremendous turnover in MCC pulpits and many congregations are having trouble finding clergy willing to work with them. The pastor of one of the Fellowship's largest churches resigned recently after performing eleven AIDS-related funerals in a single week.

The conference passed a lengthy resolution endorsing the Sanctuary movement and condemning apartheid.

The UFMCC Human Rights Award was given to Rev. and Mrs. Melvin E. Wheatley, Jr. Bishop Wheatley recently retired as bishop of the four-state Denver area of the United Methodist Church. He and his wife, who celebrated their 40th anniversary in June, have been active with Parents and Friends of Gays as well as working for change within the Methodist denomination.

Bishop Wheatley urged us to relate to each other as people, not as issues. "My commitment," he said, "is to the God of all." Although he describes himself as "enthusiastically heterosexual," he said he and his wife were ready to accept their late son John when he came out to them because they already had a number of Gay friends who had started their "acculturation." He praised MCC for "the mixing of the Gay experience and the Christian experience . . . You define who you are" in a historical context dating back to Biblical prophets, and self-definition—rather than acceptance of societally imposed definitions—is the turning point of any social movement.

Also visiting the conference was Sacramentan Jerry Sloan, a former MCC minister who is suing Jerry Falwell for \$5,000. He showed a tape of their joint television appearance in Sacramento last year in which Falwell promised to pay Sloan \$5,000 if he could produce a tape of Falwell calling MCC "a vile and satanic system" and saying there would be a "celebration in heaven" when the church was "utterly annihilated." Sloan produced the tape but Falwell didn't produce the money. The case was supposed to be heard in Sacramento Municipal Court last week, but Falwell has gotten it postponed, Sloan said, to September 13.

At the close of the conference, Rev. Elder Freda Smith, a Sacramento MCC pastor, officiated at a service where the mortgage on her church's building was burned. Rev. Perry says the church now owns \$15 million in property, but at this point more congregations' buildings have been burned than mortgages.

Bills Brochure

National Gay Rights Advocates, the San Francisco-based public interest law firm, has published a new brochure on wills. Written in a question-answer format, the brochure addresses the typical concerns of Gay men and women. Some of the areas covered are probate, taxes, joint ownership of property and estate planning.

The brochure is free, if you send a self-addressed, stamped envelope to NGRA, 540 Castro Street, San Francisco, CA 94114.

Castro Lions Club

The Castro Lions Club has announced the installation of officers for 1985-86 at a champagne brunch. Saturday, July 13, 10:30 a.m. at the Cafe Sn. Marcos, 2367 Market Street. Tickets are \$15 per person which includes a donation to the Castro Lions Club and are available at the door. The public is cordially invited to attend. The installing officer will be Don Stanaway, executive director of the Lions Eye Care Foundation. Membership information may be obtained by calling 661-4160.

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THIS

FRIDAY 12

• **Sneak Preview:** stage performance, Victoria Theatre, 2961 16th St., S.F., 8 PM, \$13. The San Francisco Tap Troupe and The Vocal Minority in a tribute to the song and dance movies of the '30s. Champagne reception for opening performance.

• **Fempro:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.

• **Bill's Cafe and Grille:** stage performance, Channel 181, 181 Eddy St., S.F., 10 PM, \$5. A weekly serial satirizing the American cafe scene. Written by John Beahm, directed by David Spitzer.

• **Zasu Pitts Memorial Orchestra:** music, Great American Music Hall, 859 O'Farrell St., S.F., 9 PM, \$9.

• **Berlin, Jerusalem and the Moon:** stage performance, Julia Morgan Center for the Arts, 2640 College Ave., Berkeley, 8:30 PM, \$10. A Traveling Jewish Theatre performs its newest creation.

• **Ed Mock & Co.:** dance, Marin Community Playhouse, 27 Kensington Rd., San Anselmo, 8:30 PM. Call 824-5044 for more information.

• **Moon Puppets:** costume dance, The Lab, 1805 Divisadero, S.F., 8:30 PM, \$6. Dance by Sha Sha Higby with music by Marc Hatfield.

• **Charles Pierce:** stage performance, Venetian Room of the Fairmont Hotel, S.F., 9:30 and 11:30 PM, call 772-5163 for reservations.

• **High John De Conqueror, The Musical:** stage performance, Black Repertory Group, 1719 Alcatraz, Berkeley, 8:15 PM, \$7. The African-American Drama Company premieres Ed Bullins' comic romp of folk tales with gospel and original music.

• **The Loudest Scream You'll Never Hear:** stage performance, Nova Theatre, 347 Dolores St., S.F., 8 PM, \$8. Full Circle Theatre Collective presents a fictitious account of the Atlanta child murders.

• **Acupuncture Free Clinic:** for persons with AIDS and their Gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

• **Immediate Family:** stage performance, Zephyr Theatre, 595 Mission St., at 2nd., S.F., 8:30 PM, \$6. Written and performed by Terry Baum.

• **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance (see Thursday for details).

• **8x10 Glossy:** stage performance, (see Saturday for details).

• **Ten Percent Revue:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$8. West Coast premiere of the critically acclaimed music of Tom Wilson Weinberg, starring Elliot Pilshaw. Reservations at 863-3863.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 13

• **Casselberry and DuPree:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. The duo returns from New York for two nights only.

• **Saturday Night Gay Comedy:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Tom Amiano, Kelly Kittel, and Mario Mondelli.

• **Sneak Preview:** stage performance (see Friday listing for details).

• **Crossing Borders:** stage performance, Live Oak Park, Shattuck and Berryman, Berkeley, 2 PM. The San Francisco Mime Troupe in a domestic farce. Featuring Marga Gomez.

• **Execution of Justice:** stage performance, Montgomery Theatre, S. Market and W. San Carlos, San Jose, 8 PM, \$9 to \$18. Emily Mann's docudrama of the Dan White killings, directed by Oskar Eustis and Anthony Taccone, continues in the South Bay.

• **Danny Williams and Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.

• **Ruff Cuts, Group Sax, and Rach Star:** music, Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM. Ducal Awards Party at 11 PM.

• **Different Spokes:** ride in Moraga area, meet at Orinda BART station at 10:30 AM.

• **San Francisco Hiking Club:** day hike, Angel Island, meet at 9:30 AM at Pier 43 1/2, Fisherman's Wharf, S.F. Bring lunch and canteen, \$6.05 for ferry. Rain cancels.

• **Great Outdoors:** backpacking trip to Butano State Park/Monterey-Carmel. Call 821-0724 for more information. Continues Sunday.

• **Girth and Mirth Club:** meeting, call 680-7612, 441-6929, or 680-8777 for more information.

• **Castro Lions Club:** meeting, Cafe San Marcos, 2367 Market St., S.F., 10 AM, \$15. Installation of officers and directors, champagne brunch.

• **Improvisation for Women:** one-day workshop, 10 AM to 5 PM, \$30. Call 641-7729 for more information. Conducted by Terry Baum.

• **Negotiating Contracts:** all-day conference sponsored by Bay Area Lawyers for the Arts, Hastings College of Law, 198 McAllister St., S.F., \$40. Covers basic

contract principles, negotiating strategies, and arbitration and mediation as alternative forms of dispute resolution.

• **Faultline:** comedy, Lipps, 201 9th St., S.F., 8:30 PM, \$5.

• **Zasu Pitts Memorial Orchestra:** music (see Friday listing for details).

• **Berlin, Jerusalem and the Moon:** stage performance (see Friday listing for details).

• **Ed Mock & Co.:** dance (see Friday listing for details).

• **Moon Puppets:** costume dance (see Friday listing for details).

• **Charles Pierce:** stage performance (see Friday listing for details).

• **Cabaret:** stage performance, Jenner Playhouse, Hwy. 1, 20 minutes west of Guerneville via 116, 8 PM, \$6. Performed by the River Repertory Theater.

• **The Loudest Scream You'll Never Hear:** stage performance (see Friday listing for details).

• **High John De Conqueror, The Musical:** stage performance, 3 PM, (see Friday listing for details).

• **Immediate Family:** stage performance (see Friday for details).

• **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, 8 & 10 PM (see Thursday for details).

• **8x10 Glossy:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 & \$10. Sarah Dreher's play is a high voltage comedy/drama and winner of the First National Lesbian Playwriting contest. Tickets at 861-5079.

• **Ten Percent Revue:** stage performance, 8 PM, \$8; 10 PM, \$7 (see Friday for details).

• **Different Spokes:** Decide and Ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 14

• **Gay Run '85:** run in Golden Gate Park, meet in Polo Field parking lot, 10 AM.

• **Armistead Maupin:** will read from the British book, *Mrs. Miniver*, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM, \$5. A benefit for Gays the Word bookshop in London. Call 861-3078 for reservations.

• **Chrysanthemum Ragtime Band:** music, Valencia Rose, 766 Valencia St., S.F., 4 PM, \$4. Golden oldies and rediscovered gems. Last performance until September.

• **Casselberry and DuPree:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. See Saturday listing for details.

• **Roberta Donnay and Rue Bossa:** music, Baybrick Inn, 1190 Folsom St., S.F., 5 PM.

• **Crossing Borders:** stage performance (see Saturday listing for details).

• **Execution of Justice:** stage performance, 7 PM (see Saturday listing for details).

• **Chevere:** music, El Rio, 3158 Mission St., S.F., 4 to 8 PM. Brazilian Jazz.



Adam Christensen will be at the Rose July 17 and 18

WEEK

- **Affirmation:** Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.
- **Different Spokes:** Follow Bruce in the East Bay, meet at the Orinda BART station at 11 AM. Bring lunch, prepare for brisk ride.
- **High Tech Gays:** meeting and pot luck barbeque, Stevens Creek Park, 1 PM. Look for HTG signs.
- **Berlin, Jerusalem and the Moon:** stage performance, \$8 (see Friday listing for details).
- **Charles Pierce:** stage performance (see Friday listing for details).
- **Different Spokes:** Decide and Ride Golden Gate Park, meet at 10 AM at McLaren Lodge.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **The Loudest Scream You'll Never Hear:** stage performance, 3 PM, (see Friday listing for details).
- **Immediate Family:** stage performance (see Friday for details).
- **8x10 Glossy:** stage performance, \$8 & \$9 (see Saturday for details).
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.



Debbie Saunders is at the Baybrick Wednesday (Photo: Rink)

MONDAY 15

- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Audrey Finer and Joshua Rich:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Dexter Devoe:** music, Lipps, 9th and Howard, S.F., 9 PM. With Glamor Rock.
- **Playwrighting for Women:** taught by Terry Baum, call 641-7729 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 16

- **Tuffy Eldridge and Friends:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Execution of Justice:** stage performance (see Friday listing for details).
- **Faultline:** comedy, Major Pond's Dance Garden, 1015 Folsom St., S.F., 9 PM, \$4.
- **Faye Carol and her Trio:** music, Sutter's Mill, 77 Battery St., S.F., 6 to 8 PM.
- **Blush BurLEZk:** erotic danceshow for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Dexter Devoe:** music (see Monday listing for details).
- **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.

• **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.



Casselberry and DuPree will be at the Rose Saturday and Sunday only.

- **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

WEDNESDAY 17

- **Adam Christensen:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Christensen will present the premiere performance of his musical seascape "Song of the Ocean Spirits" as well as other original work. With Nicholas, Glover, and Wray.
- **Madalyn and the Rough Cuts:** music and performance art, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Amazons of S.F.:** cabaret, Alamo Square Saloon, 600 Fillmore St., S.F., 8 PM. With Anna Conda.
- **Execution of Justice:** stage performance (see Friday listing for details).
- **Different Spokes:** decide and ride, meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM.
- **Great Outdoors:** pot-luck meeting, 100 Collingwood St., S.F., 7:30 PM. There will be a presentation on desert plants.
- **High Tech Gays:** activities committee meeting, 934-B Kiely Ave., Santa Clara, 7 PM.
- **Faye Carol and her Trio:** music (see Tuesday listing for details).
- **Singers Showcase:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. A new series to premier singing talent; performer sign-up at 7:30 PM.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.
- **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

THURSDAY 18

- **Crossing Borders:** stage performance, Dominican College Amphitheater, San Rafael, 8 PM. See Saturday listing for details.
- **Adam Christensen:** music (see Wednesday listing for details).
- **Execution of Justice:** stage performance (see Saturday listing for details).
- **Faye Carol and her Trio:** music (see Tuesday listing for details).
- **Berlin, Jerusalem and the Moon:** stage performance (see Friday listing for details).
- **Cabaret:** stage performance (see Saturday listing for details).
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. A new play by the Emmy Award winner Patrick Mulcahey.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

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SNEAK PREVIEW

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The S.F. Band Foundation presents The San Francisco Jap Troupe & The Vocal Minority in a tribute to the Song & Dance Movies of the Thirties. Opening Friday July 12, **Victoria Theatre, 16th & Mission at BART.** Performances 8pm, Fridays & Saturdays, July 12-13, 19-20, 26-27, with a 7pm performance on Sunday July 21. July 12 Opening regular ticket prices or \$20 (with champagne reception). Tickets \$11 advance, \$13 at the door. Seniors \$8. Tickets available at BASS, STBS, Headlines (Polk & Castro). Group Rates available 391-0151, Charge by phone 621-5619.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

Let's Put On A Show!

The S.F. Tap Troupe and the Vocal Minority Sneak a Preview

by Bernard Spunberg

Curtain up! Light the lights! The Vocal Minority and the San Francisco Tap Troupe will present *Sneak Preview*, a new musical, at the Victoria Theater from July 12 through 27. Tickets are available by BASS, Headlines, STUBS on Union Square, and by Phone at 621-5619.

Now, forgive my enthusiasm, but I've seen the Tap Troupe and the Vocal Minority perform many times. Both are among the most talented and disciplined of all our Gay performing ensembles. I've also seen portions of *Sneak Preview* performed at the Valencia Rose and at the recent Gay Musical Celebration at Mission High. If the whole show turns out to be as good as those little samples, the Minority and the Tap Troupe will have a hit on their hands. Featuring classic tunes by Cole Porter, Irving Berlin, Duke Ellington, and others, *Sneak Preview* is inspired by the musicals of the '30s and '40s. The show takes place in a nightclub fallen on hard times, and only a miracle can save the resident hoofers and crooners from the bread lines.

Wayne Fleisher, artistic director of the Tap Troupe, is also executive director of the San Francisco Band Foundation. Assisted by Choreographer Tom Carico and designer John Price, Fleisher is directing the visual elements of *Sneak Preview*. According to Fleisher, the show is a dream that has been long aborning.

"Three years ago," Fleisher recalls, "the Tap Troupe did a revue called 5, 6, 7, 8. Initially, the show bombed. We took it back to the drawing board and, after we made some changes, the show ran at the Victoria Theater for three months. Ever since that success, the Tap Troupe has wanted to do another big show."

"We saved money earned from our performances at parties and

conventions," Fleisher continued, "and we wrote a script. The Tap Troupe members decided they really wanted to do their own singing. In early '84, I gave them two weeks to prepare, and then I held auditions to hear what they could do. I had to tell them that, as singers, they couldn't cut it."

"In September of '84, I heard the Vocal Minority when we all performed a Lullaby of Broadway concert. After that, we did another revue with the Minority called Hollywood Canteen. In March '85, I saw the Minority do another revue called Kidstuff. I loved it. Then the Tap Troupe began to talk about doing our big show—not another revue, but a plotted musical—with the Minority. I ran into Deb Clifford of

the Minority, and she suggested that very thing. And that started it."

Clifford—producer, publicist, and co-writer of the final script of *Sneak Preview*—has the financial end of the production well in hand. Where is the money coming from?

"Goodness," Clifford exclaims, "where is the money coming from? Actually, we've done well with advance ticket sales. Jackson Travel has given us a trip to Hawaii to raffle off, and we've also been very successful selling ads in our program. And of course the Tap Troupe had a couple thousand dollars squirreled away."

Though *Sneak Preview* definitely has a Gay under-



Cast members of *Sneak Preview*

(Photo: T. Plewik)

current, Wayne Fleisher and Bill Ganz, director of the Vocal Minority and musical director of the show, are much more interested in producing a good show than a Gay show.

"The Tap Troupe maintained very rigid standards," Fleisher explains. "Some people have even said we're a little too strict. No one performs just because he

(Continued on page 34)

Terry Baum

From Laugh-a-Minute Comedy To Death-and-Dying Drama

by Jon Sugar

Terry Baum has been directing, writing, and acting in plays since she created *My Fair Reporter* (a musical based on *My Fair Lady*) for her ninth-grade journalism class. She is a founder of Lillith, the internationally known women's theater in San Francisco, and was its artistic director for the first five years. During that time, she directed or co-authored every production, as well as acting in several productions. In 1978, two plays Baum directed (one of which she also co-authored), toured Europe to great acclaim, including sold-out performances at the Festival of Nations and the Munich Theater Festival.

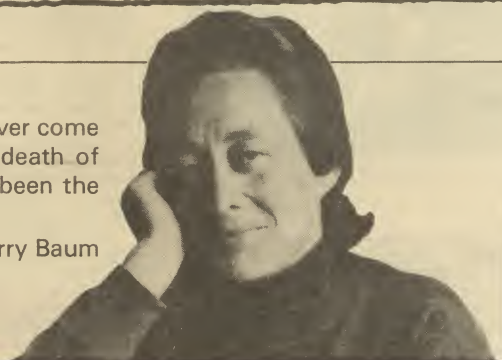
In the Spring of 1985, Baum toured the East Coast with her one-woman play, *Immediate Family*. The tour included Harvard University, New York City, and a sold-out performance at the Boston Women's Theater Festival, where she was the only performer from the western half of the country. As a result of her performance in Boston, she has been invited to present *Immediate Family* at the Women's Cultural Festival in Amsterdam in September 1985.

In the Summer of 1984, Baum toured the country with *Immediate Family*, her other one-woman show, *Ego Trip*, and a music and comedy act with Margo Tufo. They performed in towns large and small, from Seattle, Washington to Fayetteville, Arkansas. In May 1983, Baum premiered *Immediate Family* (then titled *Death's Angel*) at the first National Festival of Women's Theater in Santa Cruz, to great acclaim.

Ego Trip, or *I'm Getting My Shit Together and Dumping It All On You* opened in San Francisco in 1981 and enjoyed a long and successful run. Prior to that, Baum and Carolyn Myers wrote *Dos Lesbos*, *A Play By, For and About Perverts*. Baum co-starred in the original production, and this two-woman tour-de-force played in San Francisco for two years. *Dos Lesbos* was nominated for a Cable Car award and a Bay Area Theater Critics Circle award. It has since been produced in Portland, Oregon and Austin, Texas. Also with Myers, Baum wrote *Sacrifices and Moonlighting*. Both shows had long runs in the Bay Area. *Sacrifices* has since been produced all over the country. *Moonlighting* was nominated for a Bay Area Theater Critics Circle award.

'The closest I've ever come to experiencing the death of someone I love has been the death of my dog.'

—Terry Baum



(Photo: M. Tufo)

Before coming to San Francisco, Terry Baum helped start the Bear Republic Theater in Santa Cruz. She returned there in 1980 to direct *Misalliance* by George Bernard Shaw. In 1972, she founded the Isla Vista Community Theater in Santa Barbara, which she ran for two years. From 1969 to 1972, Baum worked in theater in New York. There, she directed for the well-known Circle Repertory Theater. In 1968, Baum toured Kentucky and West Virginia with the Folk Theater of the Appalachians. She has a B.A. and an M.A. in theater and has directed more than 20 productions. She has taught directing at the University of California at Santa Barbara, and playwriting at the State University in New Paltz, New York and at the National Festival of Women's Theater.

In San Francisco, Baum currently teaches playwriting and improvisation and writes theater reviews for the *Bay Area Reporter*. Both *Immediate*

Family and *Dos Lesbos* will be included in the first anthology of plays by Lesbians, which will be published in the Fall of 1985.

Jon Sugar: *Is Immediate Family based on personal experience?*

Terry Baum: The closest I've ever come to experiencing the death of someone I love has been the death of my dog. Now, I loved my dog a lot and we were very close, but I know that it's not the same as losing a person—especially a mate or a child. But Dotty's death provided me with a kind of laboratory where I could observe the feelings involved in that experience. I went through everything Virginia goes through in the play—guilt, anger—all the ugly, creepy stuff that you're not "supposed" to feel. I knew that I wasn't experiencing something personal. I was going through what everyone goes through when someone they love dies. It was a very long, drawn-out process. I had this image of a weight on a string, hanging over a deep well. And

when the vet gave her the shot, it felt like someone had cut the string and the weight had dropped into the water. And then I thought, "How ridiculous that I can do this for my dog and nobody can do it for me." Then, about a year later, there were stories in the paper about a nurse in Las Vegas accused of turning off patients' respirators to win bets with the other employees about when they would die. I'm an avid reader of the newspaper, and this case got lots of attention, at least in the *Chronicle*. And it seemed to me that, even though the nurse was being painted as a monster by the media, she actually could have been turning off the respirators out of kindness and feeling for the patients' suffering. So that, combined with my own experience with Dotty, inspired me to write the play.

J.S.: *So the Gay issue wasn't important when you started writing?*

T.B.: Not at all. In fact, I

(Continued on page 34)



EVEN IN BABYLON

Starring the Heterosexual Gay Jack

JOHN KARR

What's a Nice Boy Like You Doing? asks the subtitle of Jack Wrangler's autobiography, *The Jack Wrangler Story* (written with Carl Johnes, St. Martin's Press, \$13.95). But throughout 250 pages of anguishing, Mr. Wrangler never quite answers the question. There are various choices. He's trying to find his niche in the competitive Hollywood society of stars in which he was raised, wherein people are known by one specialty or another; he's trying to prove himself a man; he's searching for a mother figure; he's finding out he's heterosexual; or maybe he just perversely enjoys a good identity crisis. Perhaps it was his characteristic performing intensity that led to this overwrought Freudianizing, or an unnecessary effort to make the printed word fast moving, dramatic.

Well, life upon the wicked page ain't always what a guy proposes. Jack has survived the tempest of spilling his guts on paper, and the process has allowed him to digest and order the conflicts that seem unresolved in the book. Call it hindsight, which is always perfect, or mere distance from the events. But during my recent conversations with Jack, who was in town making a new film, a much simpler and more believable telling of the tale emerged.

Jack Wrangler, it turns out, is a nice guy from a good family who only wanted to settle down to domestic tranquility with the little woman . . . and then fuck his brains out on eagerly anticipated boy's night out—with other boys.

Lucky Jack. He's been able to wrangle his slice of cake and wallow in it, too.

★ ★ ★

"This has been my Shirley MacLaine year," enthused Jack, and even though he didn't turn 50, it has been a year of accomplishment.

"I've written my first book, the autobiography, I'm doing my first script for a musical, and I wrote — and sang at the ceremony — the song that won the Best Song of the Year at the Adult Film Festival Awards."

Surprised at his previously unknown talents — songwriting, singing, script writing — I called him the Mickey Rooney of Porn.

"I'm certainly short enough," he quipped, "and I used to play the drums!"

Wrangler took up drums as a kid, when his television producer father had Gene Krupa come over to give the scrawny kid lessons. Jack thought it was a butch little instrument, but soon lost interest in the drums, as well as the piano.

"I was like my dad. If we knew we couldn't be great, we dropped a thing. And I was surrounded by people who were real special . . ." The remembered pain made his sentence peter out. But he was special as a child, at least for a while, starring in the multi-Emmy award winning television show, *Faith of our Children*, with Eleanor Powell. He was a star at age seven.

"But that wasn't really big," he said with resignation. "I wasn't a kid star, I was a kid actor. The reason I got the Emmy wasn't because I was good or the show was any great shakes, but because they were having censorship problems and we were the

cleanest show on the air!"

He played the role until he was ten, and it propelled him into other roles, in the feature film, *The Bus Is Coming*, and multiple television appearances on shows like *Rawhide* and *Bonanza*.

"I was always somebody who was dying or epileptic. I was scrawny, and I think the intensity of how I approached roles was the reason I ended up playing people who would eventually fall down the stairs or something."

Similar to most kid actors, the offers dwindled as he agonized through adolescence. He developed a career as a director while barely into his 20s, and a high-point of his autobiography are the wild tales he tells about working with a crazed Betty Hutton. Other stars he directed (Hermione Gingold, Yvonne de Carlo) are only mentioned, however, leaving the reader anxious for more anecdotes.

We do hear about a deep depression which followed the

breakup of a romance, and the ignored directing offers, until Jack finally found himself appearing live in a porno house. It seems clear this was a path, whether punishment or challenge, that he wanted, but he says otherwise.

"The whole thing with the x-rated films was a fluke," he said. "I'm sure if I'd gotten a role in a TV series I wouldn't have gone into the x-rated industry. But I wanted to be a personality, to be recognized on the street. I never thought I could be a brilliant actor, but I knew I could be a personality."

Denied that chance in the legit field, Jack seized the opportunity when it came in the porn field.

"I go for broke on each project," he said, and he took to porn with abandon.

"I wanted to create a character, an extension of a man, that was bigger than life. It was a Walter Mitty thing, because I knew I wasn't that big super

(Continued on page 29)



Jack Wrangler

(Photo: Rink)

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STAGE

Kurt and Bert

by Stephen Drewes

The Eureka Theatre Company's new production of The Threepenny Opera, which opened July 3 under the direction of Oskar Eustis and Richard Seyd, imposes a strictly Marxist interpretation on the play, which works consistently well, but robs the play of much of its vitality and color. Threepenny, Bertolt Brecht and Kurt Weill's first and most famous collaboration, is a troublesome work.

The music is wonderful, but the script is poorly constructed and often unwieldy. One of the key characters, for instance, is not allowed to appear until far too late in the first act, and often songs are clumsily inserted. Written in the late Twenties, when Brecht was in transition between the lush neo-romanticism of his early plays and the more explicit Marxism of his later work, Threepenny often seems not to know exactly what it wants to say.

The script is a satire of the bourgeoisie, represented here by the beggar-king Peachum and his venal family. His antagonist is the dashing, amoral Captain Macheath, whose counterpart is Jenny the Whore. Macheath and Jenny are however, just as villainous as the Peachums. What makes the "heros" of the piece is their generosity of spirit and the fierce joy with which they devour their world. The play is about the relativity of guilt, and the real enemy is the greed in human nature.

The location of Threepenny has been transferred from London's Soho at the turn of the century to "The Future, America. The City." The setting, by Andy Staklin, is a ruined subway station/bomb shelter, with an unidentified structure stage center on which a stuffed mannequin is perched. The mannequin seems to be some sort of totem to the denizens of this bleak spot, and is carried around, tossed about, and occasionally worshipped.

The unit set serves as all the locations, but principally as the lair of Mr. Peachum and his band of bogus beggars. Mr. Peachum is played with distinguished ferocity by Jack Shearer. Marjory Panetti is beautifully cast as his wife, and plays her much as Gale Sondergaard might have played Madame du Farge. Maureen McVerry turns in the most successful comic performance as their daughter, Polly. McVerry overlays the character's fundamental slutishness and self-interest with a dizzy innocence. Unfortunately, the two central roles are essayed less successfully.

Mark Petrakis, cast as Macheath, is an accomplished comic actor and a fine singer, but he lacks the stature necessary for the role. We must be a little afraid of Macheath in order to understand his position in this dispossessed community, but Petrakis' Macheath is merely wily and ingratiating. Sigrid Wurschmidt has been directed to play Jenny as a chronic melancholic—the abused Whore With a Heart of Gold whose eyes brim with repressed pain. Again, it is a question of size. I doubt if Wurschmidt could turn in a really bad performance, but her Jenny has been conceived while looking through the wrong end of the telescope.

The staging is clever throughout and does justice to Weill and Brecht's brassy, irreverent songs. "Tango Ballad" cried out for more sophisticated choreography, and I found the inclusion of a male prostitute in the bordello setting of "Dependency" wildly



Maureen McVerry and Mark Petrakis in The Threepenny Opera

inappropriate, as the song is about men's slavish sexual dependency on women. However, there are more than enough good visual moments in this production to compensate for the occasional lapse. The entrance of the Victorious Messenger at the end is particularly effective.

One of the reasons Threepenny is so often revived is its score, and music director William Young hasn't let Kurt Weill down. The score has been successfully arranged for contemporary instruments without losing any of its edge. It is well performed by Ginna Leishman, Douglas Morton, and Allen Biggs, who are tucked into a sort

of cul de sac in the wall above the acting area.

Although the center of this production—the characters of Jenny and Macheath—does not hold, it is an interesting and worthwhile attainment. The directors have chosen to change the famous ending and those who prefer their Kurt and Bert straight may justifiably cavil. But for those of you who are open to new ways to do old plays, or who have never seen The Threepenny Opera, this is not a production to miss.

The Threepenny Opera
Eureka Theatre Company
2730 16th St. at Harrison
558-9811

Six Faces Per Eve

by Michael Lasky

Even when one of Charles Pierce's illustrious characters was telling a joke we've heard many times before, we still laugh as if it was the first time we ever heard it. There is just something amazing about the man's timing that makes everything old seem new again.

His double and triple entendre-filled show, now at the Venetian Room through this Sunday, is a breezily paced show that Pierce keeps filled with nonstop patter and song—even when he goes behind the dressing screen for an Olympic (can I say that word?) quick change of wig and gown.

Pierce has been around a long time and he is the first one to tell you that. Why, he says, he hasn't had sex since his covered wagon was surrounded by Indians. "I'd do anything for a buck!"

Staying abreast of the news, he tells us about Gay High in New York. They don't have a principal there, just a headmaster.

Just because he is in a Mae West outfit doesn't mean someone like Barbara Stanwyck can't get in a few lines. Or perhaps Carol Channing. Carol's busy with her new act. "Yes, she's performing Hello, Dolly! in all the smart supper clubs of Tibet. Hello Dhali."

Always the chameleon in more

ways than one, Pierce can adapt his direction to fit the room and the particular audience. The opening-night crowd was largely and surprisingly straight, but obviously hip. They laughed just as heartily as the Gays who willingly paid the \$17 cover, no minimum, charge.

Everybody loves good dish, and Pierce supplies a whole breakfast of it.

Joan Collins talks about her Dynasty crew: Diahann Carroll's mouth is so big she leaves lipstick stains on her earrings. Katherine Hepburn notes with sadness the fate of poor Karen Carpenter. "If Momma Cass had only shared her sandwich with Karen, those two kids would be alive today!"

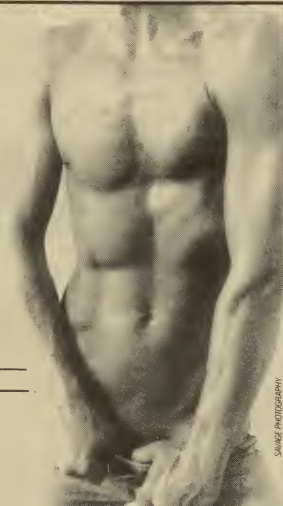
Bette Davis, the bitchiest of the bitch Goddesses, dumps on anyone who gets in her way. Shelly Winters is so big, she is bound to get in the way. "Why, she eats cereal out of a satellite dish!"

The audience eats out of Charles Pierce's hands. Of course, that's expected. After all, he has all of Hollywood helping him out. It's amazing how he can fit so many stars on one stage, but we're glad he can.

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Three Nights at the Joffrey



James Canfield and Charlene Gehm in William Forsythe's *Love Songs*, set to recordings by Aretha Franklin and Dionne Warwick

The Joffrey Ballet is back at the opera house with a repertory offering many satisfactions but few surprises. The first three performances presented five ballets by co-director Gerald Arpino and a revival of Jose Limon's *The Moor's Pavane*. Repeated from last year were DeMille's *Rodeo*, William Forsythe's *Love Songs*, and Paul Taylor's *Cloven Kingdom*.

For a while during the '70s, it seemed one couldn't attend a Joffrey Ballet performance without seeing *The Moor's Pavane*. After being out of sight for a few years, it reemerges as a modern dance classic of wonderful structure and nuance. Limon's angular, sinewy movement style easily takes on a courtly formality appropriate to both the music of Purcell and the telling of *Othello*. The cast included two veteran dancers, Denise Jackson and Beatriz Rodriguez, with Tom Mossbrucker and Luis Perez, both of whom are good dramatic dancers. Yet, with the exception of Rodriguez, they were all less incisive than the casts I remember.

Rodeo, *Love Songs* and *Cloven Kingdom* are in danger of becoming the sort of redundant Joffrey repertory staples. *The Moor's Pavane* was ten years ago. Each is unanimously well-received by people seeing them for the first time, which no doubt justifies their reappearance, but they tire on the third or fourth exposure. The richness of its Old Western archetypes gives dancers a special opportunity for characterization in *Rodeo*, and *Love Songs* has its Hollywood-romantic angst and popular vocals in its favor. *Cloven Kingdom* is perhaps the hardest of the three to continue to like, its jarring combination of musical scores and back-and-forth motifs belaboring an obscure and limited social message.

The real interest of the season thus far has been the Arpino repertory, provocative in its variety of musical motifs, moods, scale, degree of difficulty in performance and, above all, quality. Jamboree, Arpino's most recent work, was to have derived its themes from the source of its funding: the city of San Antonio, Texas. But most

sections of the ballet ring less true than Teo Macero's determinedly Southwestern-sounding, commissioned score would suggest. The opening solo for Edward Morgan, the Joffrey's black male dancer, could have been lifted intact from any week's "Soul Train"; only the fringed vest (Willa Kim's worst costumes ever), the lone harmonica emanating from the orchestra pit, and the fact that Morgan is a native of Texas seem to relate to the subject at hand. The following "Prairie Psalm" is a pallid, pseudo-sensual pas de deux which looks as though it might have been made by Agnes DeMille on a Qualude. Tom Mossbrucker and David Palmer, extremely cute blonds in Willa Kim's tacky satin jeans, finally inject some real energy into the affair with their boyish, bowlegged duet. (Palmer's solo toward the end of the ballet nearly stops the show; after only two years in the company, he is already, to me, indispensable.) "Retablo de Guadalupe, A Passion Play," involves a young man and a group of village women running about in abstract despair and finally made peaceful by the Madonna of local legend. This section fails so completely the ballet would benefit by its total deletion. Yet, this may be the only authentic Mexican material Arpino used. A charming duet for a dashing Jerel Hilding with Jodie Gates (on pointe and making lovely use of a long-fringed shawl), followed by a Chorus Line finale, makes us forget some of the unworkable material that came before. Whatever the Joffrey dancers are given they do with an energy and commitment that often speaks for itself.

Arpino's 1983 *Round of Angels* remains an unabashed showcase for Patricia Miller and James Canfield, the most delectable partnership in American ballet. People complain of the unmusicality of the choreography for the five-man ensemble that flanks the principal couple. But during eight performances of *Round of Angels* I still haven't been able to take my eyes off Miller and Canfield long enough to find out what the five men are doing. Next time, I promise, I'll look at the men...

The more classical and abstract Arpino sets out to be, the greater his product. *Kettentanz*, my old favorite Arpino ballet, still looks good on this new young cast. And it looks difficult. More of the Joffrey dancers today are alumni of the Joffrey school and Joffrey II company than in the days when *Kettentanz* was made (and dancers today are generally thought to be technically superior), but they have no easier time of it. A longish ballet of ten movements, each Viennese-inspired variation seems to peel

away a layer of formality until, in the "Schnoffer Tanz" solo, now being danced by Leslie Carothers, the ballet basks in its own sweet bouquet. Carothers provides many rewards on this tour. Injured during the past two San Francisco seasons, her roles were danced by Patricia Miller, De Ann Duteil, Julie Janus, or Deborah Dawn. Back on stage in San Francisco, Carothers fills a hard-to-define role with more depth than the soubrette she first appears to be, and greater facility than her lovely, languorous body suggests.

Suite Saint-Saens is another Arpino ballet that seems incapable of tiring me; it reduces to the same breathless mystery during its "Serenade." Arpino's sensational classicism is here transposed into a sort of post-impressionist soiree. The score, most of it chamber music, is so lushly reorchestrated for this ballet that the sound of it alone intoxicates me almost beyond recovery. Interestingly, *Kettentanz* and *Suite Saint-Saens* are two of the very few ballets Arpino has restaged for other companies.

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The Emerald Forest

Diamond of the Rough

Director John Boorman makes films you either love or hate. There is no middle ground with him. His *Exorcist II: The Heretic* was about as abysmal as you can get on the screen, but his *Deliverance* was about the best. Now he has created what might be called *Deliverance II*, and his highly stylized and lean approach to an action adventure is a jewel of a picture despite some glaring flaws.

American engineer Powers Boothe has moved his family to the Brazilian jungle to help build a dam. His seven-year-old son is kidnapped by Stone Age Indians, and Boothe spends the next ten years looking for him. With the dam just about completed, he travels deep into the rain forest where he finds that the boy has been raised in the tribe by a new "father."

The boy, who has just been initiated into manhood by the tribe, sees him only as his "dream" father and has claimed a bride from a neighboring tribe. His primitive life is so inculcated he can willfully not return to civilization with his father.

Concurrent with this story—based on a true incident—is the depiction of what the encroachment of white men into the sprawling jungle has done to change the preexisting life and lifestyle there.

By raping the earth and tearing down the trees at a rate of 5,000 acres per day, modern man has caused the Indians to move farther and farther back. Now, tribes who never knew others existed are forced to fight for the territorial imperative and survival warfare ensues.

One aggressive group called the "Fierce People" hunt down Boothe and steal his submachine gun. They make a deal with an evil white trading post owner to bring the young women from the son's tribe as prostitutes in exchange for ammunition and les-

sons with the gun. The modern world has begun to corrupt a previously virgin society.

Boorman saturates the film with the lush, untrampled beauty of the Amazonian rain forests and its wildlife, and counterweights it with shots of the imported tractors mowing down the trees and the building of the concrete dam. The script by Rospo Pallenberg, who collaborated with Boorman on *Excalibur*, is taut and free of extraneous explanatory dialogue. When necessary, the Indian and Portuguese dialogue is covered with subtitles.

The father's hunt for his son is every bit as intense as *Deliverance*, and the depiction of tribal rites is fascinating and lucid. So Boorman has been able to combine the exotic and the adventure to keep us spellbound, even after Boothe discovers his son and realizes he can't take him "home."

Some of the action is, however, somewhat unbelievable, albeit needed to drive home some of the ecological messages Boorman wants to make. The acting by Boothe, Meg Foster as the mother, and Charley Boorman as the son is, for the most part, remarkably pallid.

Nevertheless, *The Emerald Forest* works on many levels to provoke us, to incite us, and to excite us. The message about the evils of unplanned destruction of the rain forest, which supplies 30 percent of the world's oxygen, may be heavy-handed, but it's never intrusive. Boorman's ability to ensnare our attention is enough to transcend that and any other minor faults.

You are either going to love this picture or hate it, but you won't leave the theater unaffected by it.

(Regency III) M. Lasky

Back to the Future

Great Idea That Fizzles

What would happen if you were transported in a time machine back to the time and place where your parents were to meet and mate. Could you have



Charley Boorman (c.) seeks vengeance on 'The Fierce People' in *The Emerald Forest*

control over their destinies, knowing what you know about them and yourself?

That's the clever premise of Robert Zemecki's (*Romancing The Stone*) movie that takes high school student Michael J. Fox back to the 1950s when punk meant juvenile delinquent and not a lifestyle.

When Fox is haphazardly returned to his parent's time in a time machine developed by mad scientist Christopher Lloyd, he discovers his town before the housing development where he lives was built, where the music was square, the clothes weird, and his father so introverted and bullied that he never would have met his future bride.

The laughs come mostly in the middle of the film when Fox has become an instant anachronism, using his knowledge of events to help him out of predicaments. This is sandwiched in between a lame beginning and so-so ending that are exasperatingly awful, even for so-called teen movies.

Back To The Future offers mild laughs and little else, making it really ready to go back to the drawing boards.

(Check listings) M. Lasky



Linda Hunt confronts Brian Dennehy in *Silverado*

Silverado

'Rider' Pales

As new westerns go, *Silverado* is everything *Pale Rider* is not: fresh, funny, and inventive at nearly every turn.

It's got scenic vistas unmatched since John Ford's heyday, and enough character development for a mini-series—unusual in a western, but to be expected from producer/director/co-writer Lawrence Kasdan, who gave us *The Big Chill*. And without sacrificing action, drama, or suspense, *Silverado* contains as many (though not as outrageous) laughs as *Lust in the Dust* and *Rustler's Rhapsody* combined.

There are cliches by the carload, but except for the final shootout they're dressed up, twisted, or at least given a new coat of paint.

It's the old West and a cattle baron is greedy. He owns Brian Dennehy, the *Silverado* sheriff with a streak o' mean, and will soon own all the land. These guys are so evil they create four heroes by default: Kevin Kline, who has a soft spot for children, dogs, and underdogs; Scott Glenn, who has to tear off his headband to accomplish what Eastwood and Stallone do with a curl of the lip—show that he's mad; his brother Kevin Costner, who gets in trouble every time he kisses a girl—someone should break him of that; and Danny

Glover, who has three strikes against him because he's black.

Other odd characters are class actress Linda Hunt as "Stella for Star" who must have ridden into *Silverado* on Tennessee Williams' *Streetcar*; Jeff Goldblum, who manages to look slightly out of place in any setting; and John Cleeve, whose first line will be worth the price of admission for Monty Python fans.

Silverado looks like a good bet for my Ten Best list. The West ain't been this much fun since Butch Cassidy rode with the Sundance Kid.

(Northpoint) S. Warren

Paul Philips Joins Ten Percent Revue

Due to its extraordinary success, *Ten Percent Revue*, with words and music by Tom Wilson Weinberg, has been held over through the end of July at San Francisco's Valencia Rose, 766 Valencia St. Shows are Fridays and Saturdays at 8 p.m. (tickets \$8), Saturdays at 10 p.m. and Sundays at 8 p.m. (tickets \$7.)

Fresh from a sold-out, six-week run in Boston, *Ten Percent Revue* opened in San Francisco May 31. In honor of its extension, Weinberg has added a number of new songs to the *Revue*. Also, joining the all-star cast is the outrageous gay comic/singer Paul Phillips, well-known around the country from the duo

Romanovsky and Phillips. Phillips joins Elliot Pilshaw, a Gay cabaret singer and recording artist who tours nationally and is well-known in the Bay Area, Laurie Bushman, a popular comic who frequently appears at the Baybrick Inn, Ruth Jovel, who has thrilled San Francisco cabaret audiences with her soaring voice and dynamic presence, and Magdalen Lueke, the show's hot, jazzy pianist. *Ten Percent Revue* is staged by award-winning choreographer Al Joyal, with musical direction by Elliot Pilshaw.

Ten Percent Revue is currently onstage in San Francisco. For reservations call Valencia Rose at 863-3863.



Rink at Orphan Andy's

Harvey Milk asked Rink to display his photographs from the 1974 Parade and Celebration in Harvey's Castro Camera store window. Since then, Rink has placed his prints in Harvey Milk's store window, and then Orphan Andy's windows. Orphan Andy's is open 24 hours, and is located at 3991 17th St. at Castro and Market. The display will be in the windows through July.



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BAY AREA REPORTER JULY 11, 1985 PAGE 26

TALES OF TESSI TURA

Comedy Tonight

GEORGE HEYMONT

Among the handful of operatic composers who have changed the course of musical history, Gioachino Rossini stands out as the man who has given us the merriest music by far. Not only are his comic operas worth their weight in gold, nearly 200 years after his birth Rossini's bubbling melodies, madcap ensembles, and frothy crescendos continue to delight audiences around the world. Indeed, many of his solo arias have become prize vehicles which allow the world's great coloratura singers to proudly strut their stuff.

By the time he was 25 years old, Rossini had already written 20 operas, including *Il Barbiere Di Siviglia*, *Il Turco in Italia* and *Las Cenerentola*. While the composer was prolific (at the very least) some of his lesser-known operas are hardly ever performed in America. Thus, it was with a great deal of curiosity that I traveled to Texas for a performance of *La Cambiale Di Matrimonio*, otherwise known

Opera Theatre vacated the Curran, withered and died.

Dallas Opera's 1984 spring season was such a huge success that, in its second year, the Majestic's chamber opera series boasted a 73 percent subscription rate. Not only do audiences at these performances appear to be younger and more theater-oriented than fall season opera-goers, surveys reveal their demographics embrace a wider range of ethnic backgrounds than the audiences attending Dallas Opera's traditional (and extremely conservative) main season.

In any event, *La Cambiale Di Matrimonio* was preceded by Domenico Cimarosa's *Il Maestro Di Cappella* (The Music Master) with maestro Nicola Rescigno conducting both operas. A relatively simple affair in which buffo Sesto Bruscantini mugged his way from one end of the proscenium arch to the other, *Il Maestro Di Cappella* had its charming moments. While Cimarosa's one-act opera can be a wonderful showpiece for a



Frank Lopardo and Kathryn Gamberoni appeared as young lovers in the Dallas Opera's production of Rossini's first hit, *La Cambiale Di Matrimonio*.

Mead's witty English translation and the intimacy of the 925-seat Loretto-Hilton Theatre.

All too often, Rossini's Barber becomes burdened with tons of excess baggage as

Barber earned its status as a genuine masterpiece of comic opera.

To make matters even better, the cast of young singers gathered in St. Louis was an absolute delight. Robert Orth's Figaro was a wonderfully dynamic, lovably horse-faced clown who, within moments, had the audience eating out of his hand. Stella Zambalis' Rosina was not only full of sass but blessed with a sound vocal technique. Peter Strummer's Dr. Bartolo was a triumph of buffo style ably matched by Greg Ryerson's slinky, slimy Basilio. The handsome young tenor who sang Almaviva (Canadian Mark

Dubois) boasted the kind of sterling coloratura technique that invokes thoughts of Luigi Alva and Rockwell Blake. Even Gayle Greene's Berta was a superbly crafted performance.

Try to imagine my shock, amazement, and utter delight upon realizing that, of all operas, *The Barber of Seville* would become one of the highlights of my trip. It isn't often that I come out of a performance of this standard repertory opera floating on a cloud. But that's the kind of exhilarating artistic magic which can be experienced when good opera theater is staged in OTSL's inimitable style. Bravo. Bravissimo. ■

'To make matters even better, the cast of young singers gathered in St. Louis was an absolute delight.'

as *The Marriage Contract*. Written in 1810, this comic piece may rank as the first opera to deal with the phenomenon of the ugly American.

MARRYING FOR THE WRONG REASONS

The Dallas Opera recently inaugurated a spring series of chamber operas (using mostly young American artists) at the downtown Majestic Theatre. In its first spring season, the company presented a double bill of Menotti's *The Medium* and *Amelia Goes To The Ball*. This year's repertoire included works by Cimarosa and Rossini as well as Benjamin Britten's *The Rape of Lucretia*. In 1986, the company plans to present *The Mother of Us All*, an opera by Virgil Thomson and Gertrude Stein which ends with Susan B. Anthony, dead and turned to marble, singing her own funeral oration.

A beautifully restored facility tastefully decorated in dark grey and red, the Majestic Theatre offers a warm performing space to young American artists whose voices might otherwise disappear in the vast reaches of Dallas' 4,000-seat Fair Park Music Hall. Above all else, one feels a wonderful sense of excitement upon attending performances at the Majestic. Stepping foot into this auditorium makes one painfully aware of how sorely San Francisco's opera fans have suffered since Spring

veteran ham (Bruscantini directed himself in both operas) it is essentially little more than a self-indulgent piece of fluff.

The Rossini opera proved only slightly more interesting despite the presence of English-language captions by Roger Pines. The music's raw, unrefined composition is obviously the early work of a gifted composer. Despite the comic efforts of Edward Crafts as Tobia Mill and Sesto Bruscantini as Slook—a rich Canadian merchant—the piece never really took wing. The strongest contributions came from the two young lovers (portrayed by Kathryn Gamberoni and Frank Lopardo). Lopardo's strong, sturdy tenor voice continues to impress audiences. I predict his career will soon take off like a rocket.

SHAVING SCENES

Upon heading for Missouri in mid-June, my initial fear was that a new production of Rossini's *The Barber of Seville* would be the least interesting work in the Opera Theatre of St. Louis's 1985 repertoire. Although, during my many years as an itinerant opera queen I've seen one helluva lot of Barbers, the performance I attended in St. Louis was, by far, the best of the lot. Deftly conducted by Joseph Rescigno and exquisitely directed by Sarah Ventura, this production was alive, alert, and funnier than any I can remember. The entire affair was aided immensely by George

mediocre directors require their casts to parade back and forth onstage while performing tons of ridiculously shitty shtick. Ventura's direction was so spunkily graceful, so utterly deft and charming that, for once, the



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Applications are now being accepted for contestants for the third annual Mr. Black Gay California pageant. The application deadline is July 13, 1985.

The pageant is open to all hunky, talented black men who feel they've got what it takes to cash in on the more than \$1,000 in prizes and trophies being offered.

To be held this summer at Catch One Disco in Los Angeles, the contestants will compete by

modeling casual wear, swimwear, and evening wear, and displaying a talent. They also will be judged on oral expression, poise, handsomeness, and charisma.

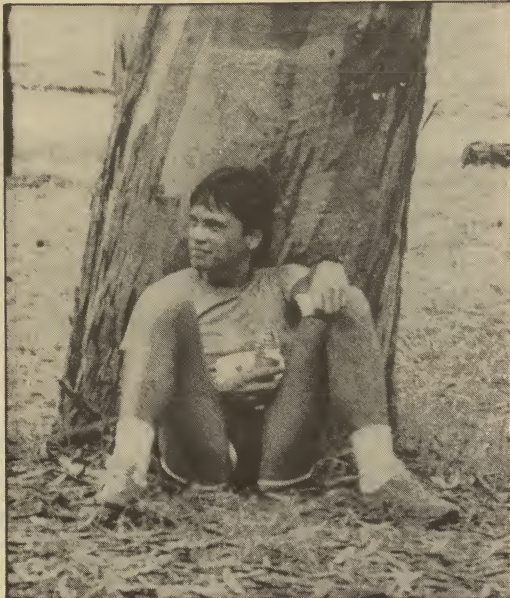
Interested men can obtain an application at Catch One Disco, 4067 W. Pico Blvd., or by calling or writing the pageant coordinator, PR Network, P.O. Box 357, Hollywood, CA 90078 (213) 466-9442. ■

BAY AREA REPORTER SPORTS & FITNESS

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The front line at GayRun '84



Tired after the race at GayRun '84

(Photo: Rink)

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Member of the International Association of Gay Square Dance Clubs

The San Francisco FrontRunners will be staging its annual GayRun in Golden Gate Park this Sunday, July 14 at 10 a.m. More than 750 participants have pre-registered for the race, and meet director Mark Indihar predicts more than 1,000 runners will take part in the event. Proceeds from the race will benefit AIDS charities.

Participants can register the day of the race at the Polo Fields starting area beginning at 8 a.m. The asphalt course is rolling and

shaded. The race will include both a 5-kilometer and 10-kilometer distance. Trophies will be awarded to the first male and female finishers in the 10K, and various awards will be presented to winners in age-group categories. GayRun '85 T-Shirts designed by David Miller will also be available.

The run has been extremely successful in the past in providing proceeds for local Gay charities, and this year is no ex-

ception. Most Gay athletic organizations will be providing assistance to the FrontRunners or participating in the race. Different Spokes bicycle club will lead the way to pace the front runners and the San Francisco Track & Field Club is returning to try to retain the 5K championship that team member Doug Brooks won last year.

For more information, contact Mark Indihar at 282-6085. ■

R. Thoman

CORNER POCKET

GENE MILLER

West Coast Shootout

L.A.'s Four Star Defends Title
Against San Francisco, San Diego

The eleventh West Coast Challenge will be played this Friday through Sunday at the expansive Swedish-American Hall, 2174 Market. This is the Super Bowl of Gay pool. Every stroke is a serious matter when the best of more than 100 teams take their most important shots of the year. In the individuals event, the top five players from each city will try to dethrone San Diego's Jim Hennessey, current champ. Competition begins at 8 p.m. Friday night, continues Saturday from 8 a.m. to 6 p.m., and concludes Sunday. Following Saturday's matches, the San Francisco Pool Association presents its party and awards presentation.

WCC X, held last January in West Hollywood, saw the competition draw tighter than ever before: Winning margins were slimmer, there were two overtime matches, and for the first time an overtime match was won by a single game when L.A.'s Four Star defeated S.F.'s Stallion International 12-11 for the championship. To date, San Diego has had one championship, Los Angeles has had two, and San Francisco teams have had seven.

The winners will receive no cash, no trip to distant shores,

nothing, in fact, but an engraved trophy. Some might wonder—given the history of pool, abounding as it does with legends of fortunes won and lost by mythical hustlers—why do we compete? We challenge each other for the purest of all reasons: Pride.

THE TEAMS

SF: Festus Farmhands
Gene Miller (Capt.)
Bill Kazee
Cris Lundberg
Rick Mariani
Luby Pelletier
Ray Peterson

LA: Four Star

Bob Holden (Capt.)
Frank Bustamante
Jack Frohman
David Popma
Ken Taylor
Steve Montgomery

SD: Mr. Dillons
David Heinen (Capt.)
Rich Augustine
Brian Etie
Bill McClelland
Keith Meader

THE INDIVIDUALS

(As they finished, 1 thru 5)

San Francisco

Ray Peterson
Rick Moore
John Schou
E.Z.
Ron McKay

Los Angeles

Jim Taube
Frank Bustamante
Randy Jones
Bill Hoover
Mark Sharpe
San Diego
John Clemens
Steve Holt
Bill McClelland
Fred Frazier
Tim Beauman

Defending Champ:

Jim Hennessey, San Diego

West Coast Challenge Team Champs

I: Spr 80 Luby's "A" -SF
II: Fall 80 White Swallow "A" -SF
III: Spr 81 Phoenix "B" -SF
IV: Fall 81 Stallion-SF
V: Spr 82 Rainbow Health Dept. -SF
VI: Fall 82 The Pits-LA
VII: Spr 83 Febe's Dons-SF
VIII: Fall 83 Febe's-SF
IX: Spr 84 Mr. Dillons #1-SD
X: Fall 84 Four Star-LA

Babylon

(Continued from page 23)

stud, but I could play that character on the screen because it was everything I wanted to be."

In his book, Jack calls this character, "a man who walks with his balls," and confesses he wanted to be a heterosexual Gay jock." Working with a gym instructor to build his body, and without film directors who cared to contain his acting, Jack brought this character to life on the screen. His ultimate aim was to build a portrait of a sex star who would be his alter ego and make him recognizable on the street: a Personality.

The scheme worked, regardless of Jack's need of an acting class. In legit movies you get your part in hand theoretically. In porno, you get your part in hand literally. And Jack had a good part. With it he was a star in short order, and his book details the ways in which his ground plan worked. It also

dwells at great length on the confusion and problems caused by the creation of an alter ego. Yet despite the travails, Jack enthused sincerely about his porn career, which brought him not only the renown that has secured him the writing and directing jobs he loves, but also the confidence to do them. And he's recognized on the street, too.

★ ★ ★

Considering the effort that went into the making of Jack Wrangler, why do we no longer see him in Gay porno?

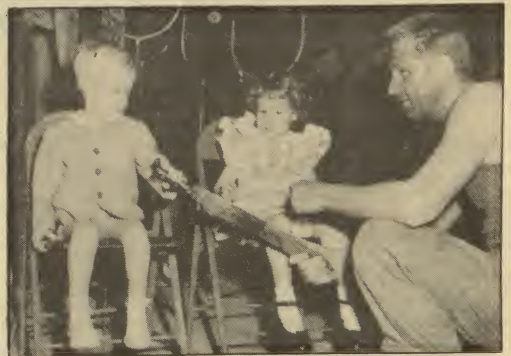
"Margaret doesn't want me to do the Gay ones now," he said quite simply. Margaret is Maggie Whiting, the super singer who played a pivotal role in helping Jack focus his life and talent. She's been his companion for some years now, and Jack's caressing has been somewhat curtailed out of respect for her. She also felt Gay films, still a greater taboo than het porn, might ostracize him from broadening his social and professional circles. Perhaps more important, though, was her feeling that they

were making Jack look bad as a performer, since their budgets and technical qualities couldn't compare with straight porn. So that's all he's done for several years.

"I'm perfectly willing to do a Gay film, but not unless I can do it with good filmmakers. And there are some in California," he said. "But I do not want people to think I left one aspect of the x-rated industry for the other. When you're an x-rated actor, you do it all, as far as I'm concerned."

And what, of "it all," does he enjoy the most?

"In the straight films I enjoy the dialogue scenes most. The love scenes scare the hell out of me. I'm always afraid I'm not going to come through for them. And there's a feeling of protectiveness with the girls I work with which isn't the same thing with guys. With the guys I'm with peers. With girls, I feel very protective and want them to be comfortable, and that isn't sexual. But in the Gay films it's like boy's night out. That's just fun.



Child actor Jack Wrangler (l.)

sonal warmth, the 11 a.m. screwdriver that encouraged it, and the life and creative projects to which he brings such zest. He may never be lauded as an actor, and the going may have been tough for awhile, all penis and cream, but he doesn't seem to have lost out on fulfilling his game plan. He writes, directs, stars in films and plays around.

helping as much as he can. In every city on his travels he visits people with AIDS in hospitals, and does a benefit of some sort. He'll be back here in August for such a benefit for the AIDS Foundation, and he encourages others with ideas to contact him through me at the *Bay Area Reporter*. The idea of a safe sex film starring himself, Richard Locke, and Al Parker intrigues him. What a boy's night out that would be! He says he won't have anything to do with sodomy on the screen anymore, but feels that was never his strong point anyway.

"I was always much better at masturbatory things," he said. And that reminds me that readers may feel this article has been overly kind to the oft-maligned Mr. Wrangler. But I've always wanted to give him a fair shake, and since it's unlikely I'll get to do that to him in a film, I thought I'd set it out in print.

THIS TOO

Armistead Maupin will read from one of his favorite British books, the charming *Mrs. Miniver* at 8 p.m. this Sunday at the Walt Whitman book store. \$5, reservations 861-3078. ■

J. F. Karr

G.S.L. UPDATE

TOM VINDEED

Key Games Could Settle Playoff Picture

After two weeks off, the Gay Softball League swings back into action with the season's first key games to determine the final playoff spots.

Trax Maniax needs at least a split of its two games to stay in contention against the powerful Festus, which leaves Chaps as the team Trax must beat. Both games will be trouble for Randy and Steve's Maniax.

"The" game of the day has the Cafe San Marcos visiting the Vagabond. A loss by the Cafe would oust the team from any playoff chance, while a Vagabond loss would not be so serious . . . for now.

A rejuvenated Kokpit hosts the Phone Booth, whose schedule could be considered "soft" after the Kokpit. If the Operators upset the Pits it would certainly scramble the playoff picture. A Kokpit win almost guarantees an elusive playoff spot.

Hamburger Mary's, the surprise team of the season, has got

its playoff hopes in its own hands. Wins over the Rawhide, Producers, and Vagabond would clear the way for a post-season miniseris. Mary's has the talent to do it.

The teams that have clinched playoff spots are The Village, the Producers, Festus, and the Pendulum. Ok, the Pirates clinch at 3:30 p.m. Sunday. Sorry, Ira.

Next week a full report on all the out-of-town tournaments.

This week all games will be played at Jackson Field, 17th Street and Arkansas.

9:30 a.m.: Pilsner Inn vs. Chaps, Trax vs. Festus

11 a.m.: Chaps vs. Trax, Kokpit vs. Phone Booth

12:30 p.m.: Amelia's vs. Rookies, Mary's vs. Rawhide

2 p.m.: Ginger's vs. Pendulum, Cafe San Marcos vs. Vagabond

3:30 p.m.: Producers vs. Village. ■

August Track Meet

The San Francisco Track & Field Club will be staging its second track and field festival Saturday, Aug. 10. The meet is being organized by Ed Rebarchik and Eileen Flaherty, meet coordinators for Gay Games II, and they'll be using this meet as a trial run for next year's Gay Games competition.

Rebarchik and Flaherty, along with Gay Games Track Coordinator Bernard Turner, view the August meet as an excellent opportunity for individuals to get involved in the sport prior to the Games.

"This goes for runners as well as volunteers needed to help run the meet," said Turner. "Now is the time to find out what it's going to be like, before the Games roll around next August."

Flaherty noted that track and field would be one of the major sports at next year's Gay Games II.

"With age-group breakdowns in the competition, it is going to allow us to include a vast amount of the participants, and that is the goal of the Games," said Flaherty. "Track will allow the greatest number of participants in both ages and sexes."

Rebarchik encourages all

athletes to come out and participate in August. "The San Francisco Track & Field Club still holds the spark of Gay Game I, and their enthusiasm has lasted them through this year and will carry them into the Games next year. Their support of new individuals that want to come out and give track and field a try is tremendous. It's hard not to get enthusiastic about running with these guys."

Besides the San Francisco Track & Field Club, Gay Games originator Tom Waddell will be on hand as the meet announcer, and TAC officials will provide proper officiating standards.

Flaherty urges all individuals to get involved, saying, "Even if you don't want to run, we can use your support as a volunteer with the scoring, awards, equipment, as ushers, and loads of other things. This is by and for the Gay community, and it should be a lot of fun."

The club is also looking for a sponsor to donate water and/or refreshments for the athletes. For more information regarding the meet, contact the S.F. Track & Field Club at 821-7674. ■

R. Thoman

'I'm perfectly willing to do a Gay film, but not unless I can do it with good filmmakers.'

— Jack Wrangler

"Another major difference in the straight films," Jack related proudly, "is that I'm not hired for my sexual prowess. I'm hired, believe it or not, as an actor, because I can play those Roddy McDowell sweet-as-hell-then-nasty roles. Although I didn't win the Best Actor award this year, and I'm a lousy loser."

He paused to glower for a moment, and I took in the comfortable Pacific Heights home in which he was a guest, the cozy sun porch that framed his per-

and may yet receive acting recognition: Local critic Ronnette speaks well of Jack's efforts.

"Jack and Samantha Fox were funny and quite subtle in Jack and Jill," said the disconcerting Ronnette. "They were the William Powell and Myrna Loy of porn."

★ ★ ★

One thing that makes Jack glower without jest is the AIDS situation, and he's committed to

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IGBO Tournament Results

Memorial Day Weekend more than 800 attendees, including 734 participants, enjoyed the exceptionally gracious hospitality of Louisville and its Gay sporting organization, The Blue Grass Classic, during the 5th annual International Gay Bowling Organization tournament in Louisville. IGBO welcomed three new member cities into its ranks, thereby bringing its membership count to an even 50 cities, making it the largest incorporated Gay single-sport organization in the world.

IGBO has been around only since 1980, but its phenomenal growth and vitality continue to astound those who are familiar with its modest beginning. San

Francisco's bowling leagues have been members of IGBO for only the past three years. During those brief three years, we SF bowlers have left our mark at each tournament by frequent placings among the top positions. This year was no exception. We can all take pride in the knowledge that 40 of our best bowlers went to IGBO 5 Louisville and secured some pretty exceptional records for San Francisco in the annals of international Gay bowling competition.

I am certain each bowler listed below joins me in extending sincere appreciation and a hearty "well done!" to the organizers of IGBO 5.

FIFTH ANNUAL IGBO TOURNAMENT MAY 24-26, 1985 LOUISVILLE, KENTUCKY Singles Event Results					
Position	City	Score	Position	City	Score
1. Conely, A.	SD	749	250. Watson, L.	"	597
2. Hack, T.	NYC	717	251. Hobler, D.	"	595
3. Roberts, L.	Lou	713	281. Raimondi, R.	"	591
32. Stenson, A.	SF	672	308. Sams, S.	"	585
43. Spencer, R.	"	664	308. Ray, K.	"	585
55. Belew, T.	"	656	320. Bremner, R.	"	584
60. Pelletier, R.	"	654	330. Vaticano, M.	"	582
68. Detar, L.	"	648	369. Rigney, R.	"	577
114. Currier, K.	"	628	369. Conlon, P.	"	577
130. De Young, J.	"	622	369. Carmick, E.	"	577
130. Burley, D.	"	622	386. Winkle, A.	"	575
157. Sexton, K.	"	615	405. Wilkie, J.	"	572
187. Cloutier, F.	"	609	480. Latt, D.	"	561
209. Smith, II.	"	605	488. Traw, S.	"	560
223. Padua, R.	"	602	501. Romeo, F.	"	557
			507. Hoffman, M.	"	556
			523. Quick, D.	"	553
			564. Edmonds, R.	"	545
			570. Peterson, R.	"	544
			575. Lewinstein, S.	"	542
			590. McGarry, R.	"	538
			601. Mallin, R.	"	535

610. Colon, A.	"	532	259. Traw, S.	"	1118
610. Hiatt, J.	"	532	Sams, S.	"	1118
616. Couron, S.	"	529	261. Hillihan, E.	"	1117
634. Bieda, D.	"	524	Carmick, E.	"	1117
721. Garcia, M.	"	435	277. Conlon, P.	"	1111
724. Turner, N.	"		Watson, L.	"	1111
(last place)	Knox	394	307. Beida, D.	"	1087

Doubles Event Results

Position	City	Score
1. Widman, D.-	Dal	1374
2. Daniels, D.-	Det	1338
3. Detar, J.-	SF	1327
38. Padua, R.-	"	1259
Peterson, R.	"	1242
52. Sexton, K.-	"	1242
60. Currier, K.-	"	1236
82. Bremner, R.-	"	1219
88. Hammitt, J.-	LA	1215
Couron, S.	SF	1186
137. Burley, D.-	SF	1186
McGarry, R.	"	1185
139. Hiatt, J.-	"	1183
Vaticano, M.	"	1179
144. Raimondi, R.-	"	1179
Latt, D.	"	1162
150. Hoffman, M.-	"	1148
Squires, R.	"	1139
150. Belew, T.-	"	1120
Hobler, D.	"	
176. Edmonds, R.-	"	
Rigney, R.	"	
202. De Young, J.-	"	
Lewinstein, S.	"	
228. Spencer, R.-	"	
Smith, H.	"	
255. Romeo, F.-	"	
Quick, D.	"	

Singles All Events Results

Position	City	Score
1. Brown, E.	Atl	2021
2. Williams, D.	Chi	1999
3. Jones, II.	DC	1996
50. Stenson, A.	SF	1890
56. De Young, J.	"	1884
59. Latt, D.	"	1876
61. Detar, L.	"	1874
83. Currier, K.	"	1859
99. Pelletier, R.	"	1848
107. Couron, S.	"	1844
117. Cloutier, F.	"	1838
130. Padua, R.	"	1831
136. Wilkie, J.	"	1828
190. Sexton, K.	"	1801
200. Belew, T.	"	1796
209. Sams, S.	"	1794
229. Smith, II.	"	1787
273. Burley, D.	"	1774
287. Spencer, R.	"	1769
298. Bremner, R.	"	1765
313. Hobler, D.	"	1759
315. McGarry, R.	"	1758
324. Winkle, A.	"	1756
374. Quick, D.	"	1736
384. Vaticano, M.	"	1733
395. Bieda, D.	"	728

401. Hoffman, M.	"	1725
449. Carmick, E.	"	1712
451. Peterson, R.	"	1711
451. Raimondi, R.	"	1711
459. Mallin, R.	"	1708
470. Conlon, P.	"	1704
483. Ray, K.	"	1698
506. Squires, R.	"	1689
518. Edmonds, R.	"	1684
534. Rigney, R.	"	1680
534. Romeo, F.	"	1680
545. Traw, S.	"	1675
550. Watson, L.	"	1674
565. Hiatt, J.	"	1669
602. Colon, A.	"	1652
638. Lewinstein, S.	"	1628
716. Garcia, M.	"	1459
734. Dinsmore, D.	Lex	521
(last place)		

Team Event Results

1. We Did It For Love	Trnto	2563
2. Texas Stars	Hous	2538
3. Male Hide Leather	Chi	2532
20. Pilsner Pointless Sisters	SF	2438
23. Penguin Pals	SF	2430
35. The Girl Friends	SF	2395
44. Mixed Fruit Salad	SF	2380
78. OK! But Don't Hurt Me	SF	2334
109. Pilsner Inn	SF	2297
135. PWIL Empire Strikes Back	SF	2262
138. Deluxe Pickups	SF	2258
152. Molly Brown's	SF	2235
171. Soaring Eagles	SF	2175
183. Local No. 69	Cin.	1800
(last place) Knx, Lou		

Compiled by Jerry R. De Young

JAPANTOWN BOWL
COMMUNITY LEAGUES BOWLINGTeam Standings and Personal Achievements
(The League Averages are unavailable)

SUNDAY RENO LEAGUE

(Week 4 of 15 - as of 6/23/85)	
1. Play With It, Ltd.	12 4
2. Gone With The Pins	12 4
3. Vagabond	10 6
4. Team #7	8 8
5. Strange Interlude	7 9
6. Cocktails	7 9
7. The Crips	7 9
8. Alley Cats	7 9
9. Oh, Well!	5 11
10. Deboys Triangle	5 11

HAWAII VACATION LEAGUE

(Week 3 of 40 - as of 6/28/85)	
1. The Eruptions	9 3
2. Hawaii Bound	9 3
3. Team #5	6 6
4. Team #7	6 2
5. Yacht Club 1	5 7
6. Team #6	3 9
7. Yacht Club 11	3 9
8. Team #8	3 5

MONDAY COMMUNITY LEAGUE

(Week 5 of 16 - as of 7/1/85)	
1. Foote Plumbing	17 3
2. Play With It, Please	15 5
3. Vagabond	11 9
4. Team #8	11 9

5. Damaged Goods	11 9
6. Pin Pals	11 9
7. What's My Lane?	11 9
8. Agency Rent-A-Car	10 10
9. Jason's Brats	9 11
10. Tina's Weenies	9 11
11. Bow-K	8 12
12. S.F. Int'l. Cheese	7 13
13. Kimo's Kuties	7 13
14. Team #12	3 17

TUESDAY COMMUNITY LEAGUE

(Week 6 of 17 - as of 7/2/85)	
1. Whirlwinds	19 5
2. Team #4	16 8
3. 5 Big Balls	13 11
4. Gutter Girls	12 11 1/2
5. "Lois Lanes"	12 12
6. Mitzie's Men	11 13
7. Deadwoods	11 9
8. The Marvellettes	10 13 1/2
9. Alley Oops!	9 15
10. Hunker Roos	2 18

WEDNESDAY COMMUNITY LEAGUE

(Week 5 of 17 - as of 6/26/85)	
1. High Gear	16 4
2. Taco Tycoons	16 4
3. Stud City	13 1/2 6 1/2

THURSDAY COMMUNITY LEAGUE

(Week 5 of 16 - as of 6/27/85)	
1. Old Rick's	12 8
2. Vagabond	11 9
3. Twin Peaks 9er's	11 9
4. Hunks	11 9
5. On The Way Up	11 9
6. Pendulum #2	10 10
7. Gangway	10 10
8. Pendulum #1	9 11
9. Teddy Bears	8 12
10. P.S. - Maybe This Time	7 13

Compiled by Jerry R. De Young

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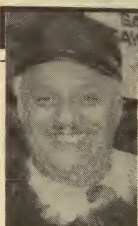
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San Francisco 861-3846



Gay Games II promoted at Gay Day celebration

(Photo: Rink)

BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

Toast of the Town: The Powerhouse

Stragglers from the provinces who came to Mecca for the Gay Pride parade were joined by fun-seeking tourists who decided San Francisco would be the best place to spend the Fourth of July and consequently, Folsom's newest star, the Powerhouse bar, opened with much fanfare, lots of leather, neon, and leathery hordes who came to help manager Matt Newman and owner Ed Siegel and staff add to the bright spectrum that comprises the Leather Zone of San Francisco.

At exactly 7:50 p.m., Wednesday night, July 3, owner Ed smashed a bottle of Louis Roederer Cristal champagne (\$160 a bottle) given by Judith Gould ("Sins") and Mack and within seconds, the front doors swung open to a black mass of leather that hasn't stopped yet.

The ceiling was festooned with black and blue balloons trailing silver and blue tails and the handsome crew of bartenders glowed with tightly-packed pecs that were covered with black and blue Powerhouse t-shirts or tank tops. A blue neon replica of the Powerhouse logo separates the back bar from the pool table in plexiglass, and huge color photos of hot models adorn the walls, including the original art work framed for your perusal. For hours the entrance to the bar was fronted with a long line down to the corner of 10th Street that extended to Harrison. And it continued throughout the weekend.

There were mixed reactions to the new decor by many a veteran leather man. Bringing the leather scene into the '80s is a phenomenon that is resisted to a degree because of its brightness and openness in contrast to the former acceptable dark, dank, sleaze of yesteryear's leather scene. Music has a lot to do with it as well, and the former mystery that shrouded a hot leather man in a dark atmosphere seems



Jane Dornacker was a week early for Bastille Day at the Eagle's 4th of July celebration (Photo: R. Pruzan)

to have gone the way of the butter churn. This is not to say garishness and glitz will be the new norm, rather, that synonymous with Gay liberation and coming out of the closet, the new leather men are taking their place in the sun and saying to each other: "Here I am. A leather man. Look at me. See my attitude."

Leather takes a back seat no longer. Leather has proven its socio-economic power and support. Leather is here to stay. Proud. Powerful. Ready. Sensual. Manly.

There will be a few resistors,

of course. Aren't there always? Hopefully, the arrival of the Powerhouse will be the catalyst for further enhancement of understanding the mystique of the leather scene. No longer the subculture that is shunned by the prissy among us; no longer the scene spoken about in hushed tones; no longer looked down upon by bigoted Gays and straights; no longer considered "sick" or "perverted," but rather one instrument that, to a great degree, helped the Gay Liberation Movement achieve its long-sought after goals of freedom of choice.

(Continued on next page)



Matt Newman was still stamping 'Powerhouse' on every available anatomical part at the opening of the Powerhouse bar, formerly the Brig, last Wednesday (Photo: R. Pruzan)



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Marcus

(Continued from previous page)

Choice of your lifestyle. Choice of your sexual proclivities. Choice of your ability to understand leather for what it has become, a subculture with its own theater, literature, poetry, art, and film. A subculture that has spawned the realization that "today I am a leather man and I love it" with all its trappings and nuances. Go for it!

★ ★ ★

The newest West Coast craze, the Firewalk Experience, arrives in San Francisco Tuesday, July 16. Tony Robbins brings his philosophy of self-realization for your perusal to the Cathedral Hill Hotel for a lecture on that date, a freebie. On Friday, July 19, the actual firewalk experience will take place for those of you able to afford the \$125 fee. Treating this phenomenon as fad is an incorrect posture; through the accompanying video lecture preceding the hot-coals trip, supposedly your mind is instilled with the idea that you can do anything you want to do, and this attitude has helped cure many a patient of their illness/disease, including documented cases of AIDS cure. Some very reputable Gay men have gone through and endorse this program. If you're interested in the free lecture on the 16th and the actual firewalk experience on the 19th, call 552-9543 for your commitment. Whether you walk the coals or not is immaterial. They say the rich experience alone is worth the \$125 ticket price. Don't wait—call now!

★ ★ ★

You didn't get enough with Gay Pride weekend and the 4th of July all rolled in to a one-week period? Well, boys and girls, check out the following: Joe Cappetta produces and directs *Circle of the Serpent* opening next Friday, July 19 at the Ambush and running through August 17 for \$6 ducats;

'... Intl. Mr. Leather Patrick Toner is planning a Ringold Alley Street Fair ... on a sunny Sunday afternoon.'

Chevere, the Brazilian ensemble, plays at El Rio this Sunday, July 14 at 1600 hours; the SF Tap Troupe and the Vocal Minority take over the Victoria Theatre in Sneak Preview, a vocal and dance combo in a tribute to the big musicals of the '30s. It will play through July 27 on weekends only, so don't miss it, and be sure to check out that cute Tom Carico who choreographed the whole thing!

You're surely aware that sex doesn't just take place in the bushes and tea rooms? The new technology has ushered in computer sex and such computer sex boards as Oracle (L.A.), Alcatraz, Lambda, and Lambda Boy are a reality for those with home computers, a modem, and all the other necessary accoutrements for computer J/O. The largest, Alcatraz, has decided to meet the other members on their keyboards, so watch for a big outing by the Alcatraz Bulletin Board sometime in August at—where else?—Alcatraz Island! Call Head Coach of Alcatraz Doug at 821-2736 for cost, details, etc.

In the meantime, you should know that before the Holiday Inn chain starts construction of yet another tacky-tacky hotel on the corner of 8th and Harrison with their back doors fronting on Ringold Alley, Intl. Mr. Leather Patrick Toner is planning a Ringold Alley Street Fair (an



Former Mr. Drummer Sonny Cline (l.) with Mr. Drummer '85 Steve Reiswig (Photo: Rink)

AIDS Benefit) on a sunny Sunday afternoon. He's encountering huge opposition from the Captain of Southern Station, but we shall see, we shall see!

The Nob Hill Cinema will celebrate its 16th Anniversary July 28 with a special party; now that John Rowberry is in command, the celebrated sex cinema is sporting a brand new screen, new carpets are being installed, and business is better than ever.

The Academy Award winning *Times of Harvey Milk* will be aired on Channel 9 during prime time next season, so if you haven't seen it, now's your chance, and free!

Hot new face in town—his name is Rick Young and he's the dish sanitation engineer at Church St. Station, nights. Alan

thusiast? He's deep in the scorekeeping chores of the GSL and doing aerobics daily in the early mornings—in bed!

Hot dude wearing a t-shirt at the Powerhouse last Saturday night emblazoned: "Kukai Krew" a reward for his stint on a luxury yacht, but that's not the story, Kukui in Hawaiian means S-T, but of course you wouldn't know that unless you were into SCAT!

Another hot new face in town is Andy Seal—don't jump the line, step aside please!

Mike McNamee, cameraman for one of the local TV stations, just got a big new eagle tattoo all over his chest, but when he had to videotape an interview with Liza Minelli last week he had her autograph it in spite of the scabs; needless to say, his sweat faded out the autograph before he could show it off at the Eagle patio.

Fourth of July celebrants fled for their lives last Wednesday when they arrived at a smart Russian Hill get-together to find out the naughty host(ess) Linsley was serving Jalisco Cheese, watermelon, and the New Coke—how rude!

Lucky, Zack, and Bob Linsley were in town over the weekend to visit Tessie Thompson at the SF-Eagle. Who are they, you ask? Lucky and Zack own the hottest new leather bar in LA, Gauntlet II on Santa Monica Blvd. Bob Linsley is a former Rex of the Oedipus M/C and the manager of the raging new scene down there. Incidentally, the *Bay Area Reporter* will soon be available in that bar for all you former San Franciscans who defected to the Southland.

Who's the SF-Eagle "regular" who has been re-named Blossom Dearie?

Wouldn't it be nice if the new Powerhouse t-shirts had the words "San Francisco" on them? And wouldn't it be nice if Jim Heggie quit taking grouchy pills?

★ ★ ★

Well, boys and girls, that winds it up for this week. Hope you all had a wonderful 4th at the Eagle with Jane Dornacker and Beverly Redding. Bring 'em back! Until next week, then, remember: Real power is making people say YES to you when they want to say no. See you 'round the campus!

Marcus

SOME CALL IT DISH

Wondering what happened to Bill Pielock, long a Folsom en-



COURTLY CHATTER

Sunny Days and Hot Nights

Summertime is usually San Francisco's winter, as those of us who have been here for a number of years can attest. However, mother nature has a tendency of proving everyone wrong from time to time. Such was the case last week. As many of the celebrants continued their revelry after "Gay Day," the more traditional summer weather descended upon "Bagdad by the Bay." With temperatures soaring into the high 80s and 90s, locals and visitors alike were discarding long pants and t-shirts for tank tops and shorts. It looked like Waikiki Beach without the palm trees and pounding surf. Many of our out-of-town visitors had planned their vacations around our parade and the 4th of July weekend. Added to that was the short work week, with many of San Francisco's finest taking off an extra day or two to catch some rays. Sick call had a field day, as the Parade and Celebration took its toll on many a celebrant.

Every day the Castro was teeming with people shopping, cruising, or just soaking up the sun. The nights were equally festive, as the bars were filled with partiers. One could say Saturday night came and spent the week. Again, shorts, t-shirts, and shoes or slippers were the order of the day for apparel. The old saying "so many men, so little time," was certainly appropriate as new faces sent many a heart fluttering. Hot men, hot times, and hot weather made for some very interesting bedfellows.

My only lament all week long was "where's the fog," for when you're wearing a suit that's meant for cooler weather, you suffer . . . and I do mean suffer! Thank the gods for that tropical storm that sent us cool breezes toward the middle of the week. Then it looked like Hawaii . . . my imagination ran wild and brought back memories of days spent at Haleiwa, body surfing by day and torch fishing at night. If you're good at reading into that last line, it's very apropos!

CABLE CAR NOMINATIONS

As many of you know, each year the Cable Car Awards and Show is presented in February to honor those individuals and organizations for "Outstanding" achievements in various categories. The awards are presented for the prior years' sports, media, and special events, to name a few. Some of the awards are nominated by the Board of Directors and others are nominated by committees appointed by the board. The committee nominations are voted on publicly at the Awards and Show.

Last year I chaired such a committee, and our group has been asked to continue for this year's nominations. The committee is responsible for nominating events in the following categories (to be voted on by the public): Holiday Promotion, decorations by a bar for a specific holiday; Theme Promotion, special promotional event by a bar or business, i.e., anniversaries, special parties, etc.; Community Event, a no-fee event such as a street fair presented for all of the community; Competition Event, an event presented for competition purposes, i.e., Bare Chest Contest, etc.; Theme Event, a fee event with a specific theme; Fundraiser, major fundraisers done for non-AIDS related

charitable organizations; AIDS Fundraiser, major fundraisers for AIDS projects.

The committee has already nominated various events in each category. However, the year is not yet up and we have made plans to attend as many events as possible to assure a fair review. If you think a particular event merits nomination, please mail your nomination to: Cable Car Awards, Inc., P.O. Box 1171, San Francisco, CA 94101, Attn: Events Nominating Committee. Each nomination will be considered, but we do ask you to ask yourself "was this truly an 'Outstanding' event?" We greatly appreciate any input you may have. Unfortunately, not all events can be nominated, but, if submitted, they will be considered . . . Thanks!

4TH AT THE RIVER

On Wednesday, July 3, hundreds of people migrated toward the Russian River to celebrate the 209th birthday of our nation. If you thought it was hot here, it was sweltering there. That didn't stop the sun worshipers from tanning themselves and frolicking in the river. Most of the major resorts had special events lined up, with entertainment by the likes of Jo-Lo, Sharon McNight, David Kelsey, Lisa, and the SFGFDMB/TC (our band). Unlike everyone else, who had fireworks displays on the 4th, Fifes, in cooperation with the Russian River Chamber of Commerce, held their fireworks on Friday the 5th. Fifes pays for 90 percent of the costs and the fireworks were fabulous. We could hear the cheering half way up the valley and couldn't help but feel patriotic at the sight.

The next day we wandered over to Monte Rio and the smashing digs of Empress XIII Char and Viceroy General Jon for Uno, swimming in the river and a very tasty barbeque, which the attendees managed to devour. For some reason, once I arrived the weather cooled some with those wonderful breezes we from the islands call tradewinds. The temperature was in the 80s but it felt like the 70s. Never play Uno with the reigning Empress Sissy. She claimed not to know the game, but I had the pleasure of being the victim of defeat time and time again at her very nimble hands.

THIS, THAT AND SO ON

The Village, Tim Oros, and the David Information Network hosted a fundraiser at the Village June 27 for the Godfather Service Fund. Three candidates sold a total of \$639 worth of raffle tickets at \$1 each to compete for the illustrious title of "Village Idiot." Each ticket not only allowed the purchaser to cast a vote for his choice for Village Idiot, it also gave him a chance at one of the many prizes which had been donated by various merchants. It was a hard-fought battle, but Patrick McGonigle beat out Wayne by a narrow margin . . . thanks to all who participated from the Godfather Service Fund.

The Cast and Company of 42nd Street raised more than \$15,000 for the San Francisco AIDS Fund at the Marines Memorial Theatre Monday, July 1. From all indications everyone had a very enjoyable time, and once again 42nd Street has been very supportive of our community's charities. Try to see their show at the Golden Gate Theatre. It ends

July 20. Let's support them. They've supported us!

UP AND COMING

Saturday, July 13 is the date set for Cotton Club, which is being presented by the reigning Grand Duke and Duchess, Michael Bowman and Trixie Trash, and the Grand Ducal Council. This event is the introduction of candidates for the offices of Grand Duke XII and Grand Duchess XIII, who will be elected August 10. Also that evening, the council's annual Gay Community Awards will be presented. The event will be held at Hungarian Hall (Geary and Polk Streets). Voting for the community awards will be from



'And how many guests did I invite this weekend, Jon?' Asks Empress XIII Char, looking rather bewildered.

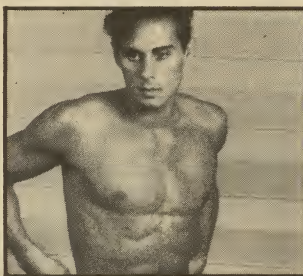
4:30 to 8:30 p.m. at the hall. The awards and show (introduction of candidates) will begin with a sit-down dinner starting at 6:30 p.m. Tickets are \$10, which includes dinner.

Federally employed Lesbians and Gays will be having a 50/50 bake sale Saturday the 13th at

Hibernia Beach from 10 a.m. until 3 p.m. Proceeds will be split between F.L.A.G. and the Godfather Service Fund. If you wish to donate baked goods, contact Bob Weston of F.L.A.G. or call Paul Seidler of G.S.F. at 928-GAYS by Friday afternoon. See you there!

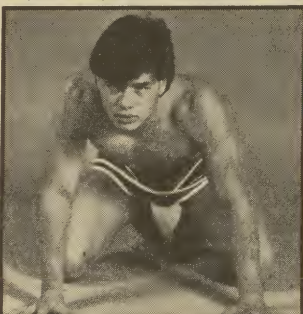
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Call up the Frat House Jocks and get your dick off as you hear the sordid sexual experiences of our Fraternity President, Active Brothers and Pledges. Learn the true meaning of sexual abandon when each Pledge is met by the Pledge Master and experiences the rites of initiation.



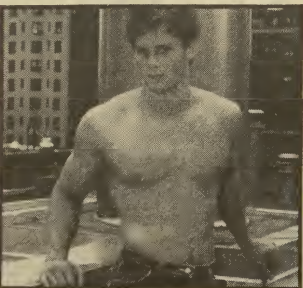
FRATERNITY PRESIDENT

Chris is the quarterback of the university football team and heads the Frat House Jocks' duties. Take it all in as this all-pro jock strips down to his full, naked manhood and jerks on his cock while you heat-off; shooting your fuckjizz over the phone.



PLEDGE TONY

Call Pledge Tony and let him crawl out of his wrestler's uniform and pin you to the mat; ramming his fat, 9" uncut rod up your ass; deeper and harder than you've ever had it.



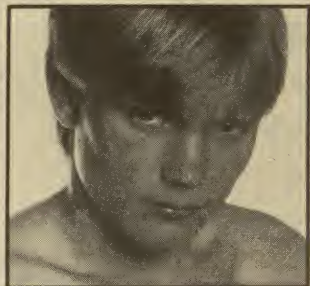
ACTIVE BROTHER

Kyle is an Active Brother of the Frat House Jocks and shares with you the secrets of their special brotherhood. The nightly buttfucking and cocksucking that keeps the Jocks' fraternity hard and horny; ready for your call at all hours. Anytime!



PLEDGE MASTER

Spread your worthless self before the Pledge Master and experience the unimaginable Rites of Initiation as you have never before cum across. Demanding sexual needs of the Master become your task to fulfill.



PLEDGE TY

Young Pledge Ty learns the ropes of what it takes to be a Frat House Jock and experience the Rites of Initiation. You become the Pledge Master and feeling the command of Ty's every move. Work his tight hole with your fat, hard cock. Get off as he describes his feelings to you; with you! Now and anytime you choose. Anywhere you choose.



ACTIVE BROTHER

Littlewolf is the name the Frat boys call this Active Brother. Rowdy campus manfucking cums about when Littlewolf scores hole after hole of the straight boys. He'll make you part of the fucking going on in the school locker room and college dorms; straight boys secretly getting it up the ass and going down on him after he's hosed their girlfriend!

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Let's Put On a Show

(Continued from page 22)

or she happens to be a member of the group, and I will not allow anything on the stage that I don't think is ready." Fleisher also cites the Tap Troupe as a source of support as an artist and as a Gay man.

"I became part of the Tap Troupe," Fleisher continues, "For the same reason most everyone else did: I wanted to be part of a Gay group. But by unanimous vote, we took the word 'Gay' out of our name. We don't feel a need to wear the Gay label onstage. We want to be known for the quality of our performances. But we're certainly not into hiding our identity, either. But if my screaming queens come out waving their arms madly and the audience doesn't know who they are—well, honey, there's just no hope."

Bill Ganz describes a similar credo for his Vocal Minority.

"We need to be as good as we can possibly be," Ganz says. "As the Vocal Minority matures, the level of professionalism that's consistent with the group's ability rises. It's a matter of choice, picking what aspect of performance quality to work on at a particular level of development, and then I just keep pushing for more."

"It's not so much a matter of the members of the Vocal Minority having an expressed Gay identity as not pretending they're not Gay," Ganz continued. "The absence of pretense—that's what's important. We'll often change a lyric to fit us. At the same time, we're not trying with everything we do to explain or justify ourselves. We

want our Gayness to be taken for granted."

Bill Ganz and Wayne Fleisher shy away from political rhetoric. They are artists, they happen to be Gay, and they happen to integrate their art work with their Gayness. They don't announce their intentions, ask permission, or demand their rights. They simply do what they must.

I think every time a Gay artist is simultaneously Gay and artistic, a revolutionary act is committed. The act proves Gay oppression is indeed real—a real illusion that depends on our acquiescence for its sustenance. Of course, it's hard to hold on to that realization. Sneak Preview will probably be charming. To the extent that it charms, it will replace illusion with wholeness and truth.

B. Spunberg

Food Bank Benefit

The San Francisco Band Foundation is pleased to announce that Bob Ross will chair the foundation's benefit performance of *Sneak Preview* on Thursday, July 11 at 8 p.m. at The Victoria Theatre, 16th at Mission Street. Proceeds from this preview performance will be donated to the San Francisco AIDS Foundation's Food Bank. Specially priced tickets at \$9 are on sale for this event at Headlines, BASS, STBS or by calling 621-5619.

Sneak Preview is a tribute to the big Hollywood Movie Musicals of the 1930's and stars The Vocal Minority and The San Francisco Tap Troupe. Both groups have been touched by the AIDS epidemic and were especially interested in using their talents to help support PWAs.

Baum

(Continued from page 22)

have a whole script with a nurse as the main character and homosexuality isn't mentioned. But I just wasn't satisfied with the ending. The nurse was a total weirdo who could only relate to people in comas, and I was trying to come up with a really overwhelming motivation for her to turn off this patient's respirator, since this was going to be the first time that she had done it. Dramatically, an action that's taking place for the first time is a lot more powerful than a repeated action. And, although I could believe that someone would turn off a respirator for humanitarian reasons, I just couldn't figure out why she did it *this first time*. What was so special about it? Then I came up with the idea that the woman in the coma was a Lesbian and her

having Gay characters in all your plays?

T.B.: If it makes sense, I don't have any commitment to doing every single play on Gay issues, although in fact that is what I've done so far. I was real happy when I realized the character should be a Lesbian. Sometimes when you're writing, the pieces all fall into place in such a beautiful way, and you know that you've got some strong power working through you.

J.S.: In reading the script, I noticed that you describe Virginia as a "bulldoze." Why?

T.B.: Well, first of all, I wanted her to be in her fifties, because it was more plausible that her lover would be dying. I mean, not so much plausible as a natural part of life. If you're married to someone, at some point one of you is going to die before the other one. And I know that women who are older than me, who came out in the fifties, were forced to choose between being either butch or femme.

the performance one of the women had to leave the theater because she was so involved that she was afraid that she was going to lose control. Just start sobbing or something. I mean, she was scared. And they both said, "How did you know? You put our lives onstage." That meant a lot to me. But basically, anyone who has gone through the death of someone they love has told me that I've captured the experience. To me, that is the highest praise I can receive. If I can capture people's lives so that they say "Yes, that's it!" when they see my plays, then I'm happy.

J.S.: Even though you opened *Immediate Family* two years ago at the National Festival of Women's Theater, this is really your first run in San Francisco. Why is that?

T.B.: I just kept getting bookings other places. Also, a long run means performing three nights a week. I don't think I was up for that in the beginning, as an actress. I feel like I've

"I think it's a problem in the current Lesbian culture that there's this androgynous norm that everyone's supposed to adhere to. I think that's ridiculous."

—Terry Baum

legal relatives had disowned her and that's why she was stuck on the machine. It was a very short step to throw out the nurse and substitute the comatose woman's lover and then I *did* have a truly overwhelming motive for her turning off the respirator. Of course, I also had to throw out the play I had written with the nurse as the main character, but that's no big deal.

J.S.: Are you committed to

Nobody would talk to them in the bars unless they could figure out what they were. Plus, I really do believe that some people are just more butch than others. I think it's a problem in the current Lesbian culture that there's this androgynous norm that everyone's supposed to adhere to. I think that's ridiculous. Also, it fascinates me when I meet older Gay people who are very "out" in all their mannerisms and body language—either effeminate men or butch women—but in their heads, they're still in the closet! They never mention being Gay to anyone. And that conflict is one of Virginia's central conflicts in the play. Even though she acts rough and tough, she is terrified of speaking out, of standing up for herself, demanding her rights. I identify with her because, even though I seem very flamboyant and outspoken myself, I'm a wimp. So the dichotomy between outer appearance and inner emotion fascinates me. I wanted to play somebody who was a heavy-duty butch, since I'm not very butch myself. In a way it's acting out a fantasy.

J.S.: Is the character of Virginia modeled on somebody specific?

T.B.: Little bits and pieces of her come from lots of different people. A lot of times when I'm writing, I feel like somebody's speaking through me. I really believe that there's a Virginia out there who's been waiting a long time for someone to tell her story, and I'm here to do it. How many plays are about older Lesbians? Even with this new surge of Gay writing, there's almost nothing. So if you're a dyke over the age of 40, there is almost nowhere in this society that you can see your life, your experiences reflected. And yet there's five zillion plays about handsome, young, straight white males, and they just keep writing more. Well, I want to put people onstage who've never been onstage before. And Virginia's certainly one of them.

J.S.: How have older Lesbians reacted to *Immediate Family*?

T.B.: When I performed the play in New York, I met these two women after the show. They had been together 27 years, which is how long Virginia and Rose have been together. They were a trip. Straight out of the forties, with flaming red lips and bizarre turbans. Anyhow, during

grown incredibly as a performer from doing this play. In the beginning, it was horribly draining. Before I went onstage, I would think, "Why am I doing this to myself?" Now, even though the show is pretty heavy, as a performer, I have fun.

J.S.: All your plays up until now have been basically comedies. What made you decide to write something serious?

T.B.: You've got to let go of what you're familiar with and dive into strange waters. I know how to make people laugh. But could I make them cry? That was a very big risk for me to take. At the first performance of *Immediate Family* at the Festival, I was terrified that people would think the play was sentimental and stupid. But they were moved. Of course, I didn't find that out until after the show was over. During the show, I was in agony because I was used to getting continual feedback and approval of laughter from the audience, and it just wasn't there. I mean, there are a lot of laughs in *Immediate Family*. If there's humor in a situation, I'm the one to dig it out. But mostly people just listen silently. I had never experienced that before. I was positive they were bored out of their minds. And then I got a standing ovation, but I didn't know it because I didn't have my glasses on. So I was positive that the play was a failure until the next day when people came up and talked to me.

It's been liberating not to be stuck in comedy anymore. Now I feel like I can go anywhere a subject leads me.

J.S.: What is the audience for *Immediate Family*? Who did you write this play for?

T.B.: I wrote it for myself. Every play I write is like a lesson that my unconscious is trying to teach my conscious. I truly believe that the audience for *Immediate Family* is everyone. Not just Gay people, not just women. It focuses on a Gay character and Gay issues. But it transcends those categories because it's a play about loving and facing death. That's where the power comes from. I believe that it's an important work. It's sad, but it's not depressing because ultimately Virginia's love for Rose triumphs over society's callousness and Virginia's own timidity. It's a beautiful play and I'm very proud of it.

J. Sugar

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I want to wish Big Bird of Ginger's bar down there on Mason and Eddy Streets a very Happy Birthday as of Sunday the 7th. How did you like the surprise party the gang gave for you Bird, and why won't you tell your age?

Can you believe Dance Between the Lines at the Music Hall theater on Larkin Street is in its fifth year and still going strong? Tap, jazz, ballet, disco . . . you name it, and this show has it, so try to get to see it and

enjoy. On the 26th through 28th Fat Albert's Place at 741 O'Farrell St. is having its Grand Opening with drawings, buffets, and a 50/50 raffle for AIDS, so do drop in and help them celebrate.

Is it true B. Hinds looks awful in panty hose? . . . don't wayne on my pawads, Davida Pussy Galore.

Nice to see Black Beauty, aka George Collins, the other day, still getting around and drinking his beer out of the bottle.

Last night, Wednesday, a group of 20 of us left Google's and went to see Greater Tuna at the Alcazar Theatre, and if you haven't seen this show you had better get your tickets fast as it is truly a delightful performance and you leave the theater feeling great and very uplifted . . . they have already extended the run of

this show, and they also have matinee performances on both Saturday and Sunday, so you really have a choice of many performances to go to.

Seems as if Danny Montoya got a little carried away at the Hob Nob the other day. He was dancing on top of the piano — needless to say the piano is undergoing extensive repairs . . . hi, Champagne Jack.

South Dakota Jim didn't have any luck on this trip to the city as he was beaten up two nights in a row by the same person while walking home late in the a.m. . . . but you'll heal well, Jim.

Understand Dick Rubin of Palo's spent his birthday — the 4th of July — in the country with just a few hundred of his closest friends . . . happy birth-

day, Dick.

Remember Bob Sandner plays Sunday afternoons at Google's on Geary. You can also hear him in the East Bay at the very popular Revol Friday and Saturday nights . . . you looked nice last Sunday, Bob.

Seems as if Seaman Russ locked Totie of the New Bell Saloon out of the apartment the other night, and Totie went home to mother, except mother dear left and went to San Jose . . . but all is well as Russ has promised Totie a Hawaiian vacation, one way — alone. ■

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MAJOR CREDIT CARDS
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MEET THAT SPECIAL GUY!

Relationship Renaissance

Discreet • Ages 20 - 60

the quality service
for quality men
since 1974

David the MatchMaker.



L.A. (213) 854-1800
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VISA / MC

BUCKS FOR SAFE SEX?

Regulars wanted, novices
welcome. Send pics, info about
yourself, tel number to Boxholder,
2269 Market St. #392, SF, CA
94114. E28

GWM 34, 6' 165#, GP seeks
8-10" Greek active any race. Lt
drgs ok. Condom a must. 808
Post #805, SF, CA 94109 E28

Hot buns need work.

Yng & hung call 474-8912
E28

Front & rear oral servicing my
specialty. 952-9427 E28

Become A Minister of Religious Science

The Community of The
Holy Spirit (a Science of Mind
Fellowship) is now accepting
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program in Religious Science
studies. Both men and women
desiring ordination and deeper
communion with The Divine
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encouraged to apply. For infor-
mation contact:
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MASSAGE

LOVING ASSISTANCE through BODYWORK

In the City
Gene Williams 921-5177

All over \$30. Massage. 957-9715
E29

REAL HOT MAN

5'11", 170#, Blk hair, blue eyes.
Gdlkg., BB, \$45 massage. Call
Jim 431-1609. E28

★ Full Hour Full Body ★
Massage by good looking
guy with gymnast's body.
\$50/Out Ted 441-7028
E29

KEVIN

285-6542
BODYWORKER
(\$20 for first visit)

Complete Massage

Swedish/Safe/Sensuous
Fun — IN/OUT
MARK 864-2501

Erotic Massages

- Prostate
- Anal Play
- Fisting
- Bondage
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— or —
Healthy Non-Sexual
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Two Hot NYC
Italian Lovers



TONY/MAC 621-7242

BAY AREA REPORTER CLASSIFIEDS



◆ Rebirthing ◆ Swedish ◆ Esalen ◆ Shiatsu ◆ Acupressure ◆ Reichen ◆

LEARN HEALING TOUCH

in a non-homophobic space

PROFESSIONAL CERTIFICATION
EROTICISM TRAININGS
WEEKLY DROP-IN CLASSES

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- GROUP OIL MASSAGE & CONTACT IMPROVISATIONAL FROTAGE. Drop-in for Men every Sunday, 7-10 pm. \$12.
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An information seminar on masturbation & erotic massage from a Taoist/Reichen perspective. July 21, 10am-2pm. \$35.
- 150 hr. State approved massage certificate program. Start anytime. \$545.
- Body Therapy from Joseph Kramer, \$30/hr.

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Friendly Student & Athlete
gives you a full body massage in the
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Close to all major hotels...
Reasonable Rates...

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CERTIFIED

Strong Sensual Massage
Complete Jim 626-3358 E29

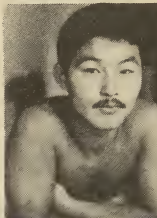
Full body massage by nude
bodybuilder 33, 5'5", 41C, 16A,
older men welcome \$40 out.
GWM fine body Don 885-6254 E29

ESALEN-SWEDISH MASSAGE

For Men and Women
Professionally trained
Non-Sexual
EVENINGS/WEEKENDS BEST

CHIP BERDINKA 626-1372

MASSAGE THERAPY



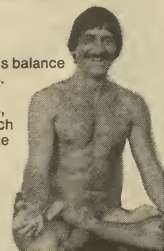
THE HEALING TOUCH
SWEDISH AND SHIATSU
SENSUAL BODYWORK
SUNG 863-7840
HAIRCUTTER/MASSEUR

If I wanted THE BEST, NO-NONSENSE MASSAGE

In town, I'd call 928-5951 from
7AM - 9:30PM. \$22/one full hr.
10% off with this ad.

★ TANTRIC MASSAGE = ★

2 hrs. bliss balance
7 chakras.
Healing
warm oils,
Light touch
in a private
intimate
space of
pleasure
& peace
sharing
& caring.



★ ECSTASY + HEALTH ★

or 1 hr. sensuous therapeutic combination
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French athlete. 90% repeat...
Certified \$45/hr. in.

FRANCOIS

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Complete massage by handsome
guy. Downtwn SF 885-1558,
Mark. 24 hrs. E30

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BODYBUILDER
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\$20 • Super massage • Satisfies
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Italian, Hung Big. Will give
massage in all the right places.
Horny all the time. Call 775-7184.
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All American Handsome
Masseur, 1 hr. nude, skillful &
sensual massage. Movies. 27,
boyish jock. 6', 185, hung.
Private Appointment.
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Full Body Massage
THE WAY YOU NEED
IT. SAFE. RUDY
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One To Remember

Certified Full Body Massage
Great hands, magic wand...
Great personality AND body...
\$50/Hr. In/Out
Rich 928-5198

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Individual Sessions
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Who says a masseur can't be
friendly, built, clean, hung, hand-
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and need to be pampered.
FULL MASSAGE • 40/50
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Complete Massage
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Caring Mature Blk Masseur
38 1hr \$20 MR. G 621-3319 Ev E29

MASSAGE

\$50.00

928-5951 Tommy

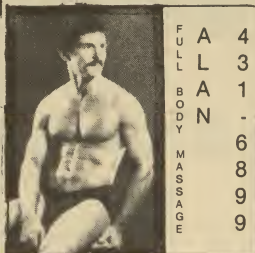
Nurturing Deep Tissue
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using techniques from
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Member of Wilbur Hot
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\$25/hr \$35/1 1/2 hr. Above the
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Top Massage \$40 474-5576 E31

The older the better. Gray, silver,
white is just what I like. Jim - 31,
uncut, hung for TLC call Jim
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\$15 best massage for less out
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Hot Asian 239-HUSH E28



F A 4
U L 3
L A 1
B A -
O D Y -
M A S S A G E 6
S A G E 8
E 9
9

Great Massage Complete &
Caring, Sensual. Spec/Rate
4 Asian. Safe. Jon 776-8413 E29

Esalen massage \$24 75 min
\$35 2 hrs. Above Castro. No-sex
753-6104 Bruce E29

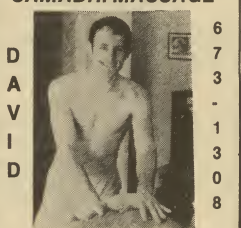
Pvt. Nob Hill 441-1550 \$75
2 HOT MEN, BLK/WHITE E29

Tantric massage, blind swimmer,
out \$50. Rick 431-4859. E29

Massage
By Good
Looking
Man. \$40.
552-0874 Jon E28

San Mateo masculine massage -
(In - \$40) David 570-5216 E28

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"If you can't take a vacation you
can at least visit another world
... My Massage is out of this
world!"

75 MIN. MASSAGE 45min/65out
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HEALTH IS WEALTH

My sensual massage helps
reduce stress to maintain health
90 min. \$28; 2 hrs. \$35.
Non-sexual. Certified
Bruce Cowan 753-6104



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★ ★ ★ ★ ★
Sensual Massage
★ WARM, FRIENDLY, PROFESSIONAL - GUARANTEED ★
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"I feel though I've died and gone to heaven!" ATTORNEY

"... the most erotic experience I've ever had" PHYSICIAN

"... the only way to fly!" AIRLINE STEWARD

"The best birthday present I've ever had!" COLT MODEL

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MY SENSITIVE HANDS GIVE A THOROUGH
RELAXING, NURTURING MASSAGE
COMBINING S.E. & ACUP
\$25/IN Certified Therapist
OLIVER 552-4432

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NORWEGIAN

Sensuous Swedish full-body
massage, naked. Professional &
friendly, pvt. appt. 28, lt. body-
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cleancut. Certified. 1 Hr. \$30/in.
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885-6309

HOT • HAIRY • HUNK

Massage Gino 861-0294 E28

NASTY 33 YR OLD!

WHY NOT LET THIS
HOT, NAKED, BEARDED
MAN RUB YOU ALL OVER FOR
TOTAL RELEASE!
\$40 - 60 333-4781 E28

Super certified masseur in the
Castro. 75 min, non-sexual, \$25.
Jim 864-2430. E28

Beauty, Buns and Brains
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SHIATSU/SWEDISH
CERTIFIED N.H.I. CALIF.
NON-SEXUAL ONLY

IN/\$40 TOM 552-9231

FULL BODY

MASSAGE

BY GREAT LOOKING
YOUNG MAN!

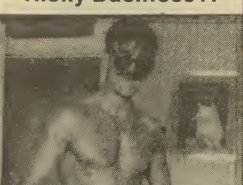
\$50 Rob 346-6507

MODELS AND ESCORTS

Good Times

Hung man with smooth bottom
will worship your thick toes &
smooth feet while you enjoy my
huge man piece. 626-2472 E28

Risky Business?!



PLAY IT SAFE

WITH A SURE THING!

LUCKY 928-5198
\$100 VISA/MC Your # must be verified.

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Matt Dillon-Type

Abg. \$75

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A MAN FOR ALL REASONS

SUPER HANDSOME & CLEAN CUT, DOMI-
NANT BOYISH MAN. NORWEGIAN SAILOR.
HUNG, FUN & SAFE. HARD 8", BLONDE/
BLUE, SENSITIVE PERSONALITY. A HOT
MANI, YOU SHY?

Mike 775-5342 24 Hrs.

Blonde Canadian

Beautiful tanned defined body.
Dancers legs, white round buns.
very sensual. Out/In calls.

NOB HILL

775-7057

I give a great massage also!

FIST BUDDY

Handsome and romantic blk B.B.
will cradle and caress your
manhole as you experience your
essence. Your manliness is my
pleasure. Treat yourself to the
spiritual, visual and sensual
delights of fistfisting with Sonny.
621-8640 D/N 100 In E28

EXECUTIVE

ROOM

SERVICE

Pleated pants won't hide my
unmistakable big bulge unzipped
and released. I'm sure to satisfy!
32, 6'1", 190. TAYLOR
Hotels, my place or yours
775-7235

New! Country Fed & Bred

ALAN: 22, 5'10", 160 lbs., 38C,
Smooth Ash Blond, Blue Eyed.
A Warm Sincere Rebel With A
Cause. Handsome & W. Endw.
RICHARD OF SF 821-3457

Big and gdlk, 431-5028, Don. E28

6'4", 195#, hairy X-Army sgt.
Chuck 431-1579 E29

EXTREMELY

HANDSOME

Hot—Hung—Smooth—Horny
23, 5'8", 140, 8" x 6"
PAUL 821-2318

New! GUY NEXT DOOR

STEVE: 21, 5'10", 150 lbs., 29W,
Blond Hair & Blue Eyes. 38C,
Warm & Friendly.
RICHARD OF SF 821-3457

★ SF's BIGGEST ★

No B.S.! Huge, long, thick tool
with big, shaved low hangers
swinging heavy from muscular,
healthy, hunky body. 30, hot and
XXX-handsome, big nipples...
★ MATT (415) 567-5445 ★

HAIRY DADDY

TAKES CARE OF YOU
Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 hrs. Andy 821-9955 E29

S & M

Phone Sex

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SEXY SOUTHERN STUD

Beautiful Hung Cook
Lean Handsome Body
Warm & Friendly
RICK \$60/OUT
861-4146

MEN, MEN AND

MORE MEN

The Best in Phone Fantasy

FREE LONG DISTANCE CALL
BACK AVAILABLE.

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Hot Cops Muscle Men

Hot Tops Sweat

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Daddy's Boy Bondage

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and much, much more

CREDIT CARDS

Dial-A-Daddy

BAY AREA REPORTER CLASSIFIEDS

S&M Reality

Being master I never let beginners touch my body. I have no desire to be touched by the sexually unsophisticated. Being master, I train my partners, through example. See ad in body svcs. section. Colon enemas.

9 inches uncut, 864-8597
(Photo & information sent on request)

Ex-Football Player

WHO LOVES TO RIDE ON TOP!

6', 185, hairy defined chest, hung extra long, top man, 29 years old, luxury Nob Hill apartment, A TEDDY BEAR

441-1350 Mike

SLEEPOVER

Wake Up with Pete and Jim 864-LIVE!

E28

Blond boy from Miami 20, 5'10", 137#, smooth, big cock, friendly, very good looking. Tony 641-1545

E28

TOM OF FINLAND FANTASY MAN

Rough & ready GQ face, 6', 200#, BB, hung big & thick, 27 years, topman. Boot lick & butt kisser wanted.

Jason 863-6116 Very Safe

Built Like A Brick
Hunky, Horny, Sht House
282-8058 I'm Ready!

E28

UTC: Your big hard pole in Adam's hole! 641-WHAM

E28

LONGXXXTHICK

Perfect top. Very Handsome 25 years old, swimmer's bld. Visa MC AMEX. In or Out Rod 864-4010 24 hours

E28

GUARANTEED

The best looking, young, masculine jock on this page. Will travel anywhere in the Bay Area. Out Only.

PHIL

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COLLEGE JOCK

BRIAN: 22, 6'2", 180 lbs. Solid, Smooth, 44" Chest, Brown Hair & Blue Eyes. Available Days & Weekends. Handsome. Friendly. RICHARD OF SF 821-3457

BIG BUTT tall hairy blue-eyed Daddy, Chad 861-7014

E29

• • • \$25 - Hot Athlete • • •
• Bill, 441-1054. Massage, etc. •

E35

6'3", Hairy Hunk, 34, has XXX thick Manmeat & Bullnuts for Exec/Prof men 30+ into heavy J/O, mantalk and oral maneuvers.

• John 861-1572 •

E28

THE HOTTEST

Blonde in Town Thick Hot and Young Waiting for Your Call \$40/\$50 Billy 673-3857 In/Out

E28

• If You Have a Hole to Fill •
• PHIL WILL FILL IT •
626-6189 \$60/75
• Big Fat 10" Plunger •
(with huge mushroom head)

True Master Of Muscle

I will tease you, torment you, torture you, taunt you, take you to a place you've never been able to reach. B/D, CBT, TT, WS, Toilet Training, B/W, Verbal Abuse.

JACK - 863-6116

Appeared in Jan '85 Honcho

KEVIN - NEW IN TOWN

Young, blond, tall handsome and thin. Most scenes considered 861-4538

E28

ATTRACTIVE 18 YR 5'11", slim, tan, kind, clear headed. Collegiate type Call Shawn 864-8205

E28

Young Tight Hung . . .

LATIN

James 861-1186 I/O

E28



KEN 885-1243

THE EAGLE HAS LANDED

MATT: Ex Air Force Sergeant. 6'1", 185, 42" C-Smooth. Brown hair & eyes. Older & wiser in ways to please!

RICHARD OF SF 821-3457

19, HOT TOP!

Dominant, hung-thick, deep plunger I will hold & love you! AMEX/VISA/MC

\$60 Todd 641-7517

DREAM MAKER

Handsome blk animal big hairless muscular body. Very sexy. Yours for a completely sensual experience in eroticism. Your fantasy is my pleasure. For an affair with Sonny call 621-8640 Day/Night 100 ln.

E28

Take My Thick Manmeat, Boy! Sukit - 24 hrs - Kid! 548-0842

E28

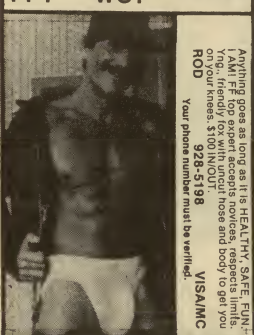
GENTLE TOP IN OAKLAND, 5'5", 142, Hairy, PHALLIC LOVERS-FR A/P, GR/ A, J/O, EXHIB. \$60/IN. CONGENIAL. MARC 444-3204

Sexy Southern Stud HAND BALLING

(Classic Fisting)

Safe-Limits Respected NOVICES WELCOME 861-4146 Rick \$60/out

FF? WS? SM?



College Wrestler/282-8058 5'10", 180#, Let's tangle!!!

E28

Blonde, bearded, muscular, Viking stud. Ken 885-1243

E28

Yng. hndsm masc—sharp. Scenes, 24 hrs, equipped Gm Rm 863-6536.

E28

Versatile Handsome Energy 2 MEN

Pete & John 621-8446

E28

FIRST & FOREMOST SINCE 1968 WITH SAN FRANCISCO'S FINEST MALE MODELS & COMPANIONS

STANDARD RATES HOUR DAY OR WEEK Models Available Around Town or Around the Bay • Please Book Early •

Travelers Checks and In City Personal Checks with proper ID are OK Our Models & Companions are Screened for your Health, Security and Peace of Mind, so STAY HEALTHY WITH RICHARD OF S.F. (415) 821-3457 Applicants Needed Must Be Exceptional

Hunk of the West 550-8609

E28

\$40 Delicious, juicy, uncut. Needs, motor mouth. Have gloryhole. Dan 558-8535

E28

Craig Goodlk Before Noon After 10 PM 626-4983 Adventurous

E28

Head My Way! Ask for B.J. \$25. 864-5483

E28

The Time Has Come • SCOTT TAYLOR - LIVE •

E28

THE SAN FRANCISCO SERVICE STATION

"We'll Fill Your Order" • New Talented Men • Healthy & Discreet • Models/Escorts/Masseurs • All ages & types • MC/VISA O.K.

821-9988

Men featured in Playboy, Mandate, Drummer, Playgirl! And Porno Stars!

HUGABLE HUNK

Muscular caring 40 yr. man. Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988

E29

HUNG LIKE HORSE

Uncut Eric 408-336-5077

E32

Lt/SM pvt cell. 863-6536 24 hrs.

E28

Hung Top In and Out 864-1768

E28

HOT JOCK

Full Equip GM RM Light to Heavy FF WS SM Leather Bondage! Steve 584-3983

E28

BLK MILITARY MAN Wants to show you what that hole is for — Zeus 552-7842

E28

11" x 7 1/2"

Goodlooking Cuban, 27, 6'1", 185-, muscular, cut. ROBERTO 863-4399

San Francisco's Hottest Black Model

New! BLACK IS BEAUTIFUL BEAU: 22, 6', 180 lbs., 42C, Black Hair, Brown Eyes, Friendly, Vers. & Well Endowed. RICHARD OF SF 821-3457

SAM

Smooth, Trim, Muscular (415) 285-9844

E28

UNCUT, HAIRY HUNK

6'2", hung top, 24 hrs, safe \$40/\$50 Brian 864-8549

E28

GOOD LOOKER

Caters to the unusual, offbeat. Lite S/M, W/S, J/O. Will wear raunchy jocks & Levis. Tell him what you want. 928-0449

E28

6'4", 165#, Hot, friendly cowboy Safe. Masculine top. Dave 673-4270.

E29



YNG. HUNG BOTTOM

Horny 19 y.o. Cute & cuddle: Smooth. 28" waist. Older men welcome.

\$60 Todd 641-7517

SATISFIER

VERY CLEAN-CUT 6 ft., 165, 8", SMOOTH \$100 Paul 346-6507

He-Man Horse Hung Bi 6'4" 195# Wghtlfr 285-4319

E28

Colt's /85 model 626-0923

E28

34, 6'2", 170#, hard, well-defined body. 431-5974 24 hrs.

E28

Muscle Mania 6'4", 230#, 54C, 20A, 30W, 28T Titleholder. Hndsm. Hot. Frank (415) 621-1066

E28

Handsome Young Man



WELL ENDOWED ROCK HARD BODY! \$100.00. DAN 922-3645 CREDIT CARDS ACCEPTED

Chris Noll

20 Y.O. PORN STAR — BLND, BLUE, SMOOTH, HUNG 922-6322 24 Hours

New high school boy from Los Angeles. Blond, 19, 5'10", 140#, big cock, great body. and masculine. Alan 641-1545

E28

2 HOT HUNKS (STRAIGHT) 2 brothers - first ad. 1 - 6 ft GQ model other one body builder. Worship big meat, big muscle. Hotel OK 80 on up. Must leave # 648-8645

E28

Extremely goodlooking Collegiate-type guy. Smooth, tan, and muscular. • Jon 775-9049 •

E28

Phonesex! The Only Safe Sex! (714) 240-2220 V/MC/AE

E29

A MAN'S MAN

Dominant Hot Stud. 27, 6'2", 195, 44C-Hairy. Blond/Green. LUKE \$75/24 Hours 821-3457



BILLY — 921-4471 5'9" - 130 - 29 - Bi/BL eyes \$80ln/\$100 Out.

Do you have real estate needs? Let me refer you.

SILVER FOX

552-6181

E29

MUSCLE MANIA

Pump it up/play it safe w/ Nat'l muscle winner. Hands on experience for men who know & want the real thing. 5'8", 210, 50C, 19A, cut. \$100. Vic. 641-9821

E28

DOMINANT CHICANO

Short, smooth, boyish and healthy. Ed 863-9524.

E31

HOT TALK

Call a sexy young stud at (415) 976-5959, \$1.50 a call plus toll, must be 18 yrs.

E30

Leathermaster

You'll be bound to be pleased!

Leather — straight jacket — Hoods — Ropes — Chains — Handcuffs. Jack — 35 — \$100 **680-8959**

New! YOUNG STUDENT

PATRICK: 21, 5'11", 150 lbs., 40C, Smooth, 30W, Black Hair & Hazel Eyes. A Sharp Handsome Lad — Winning Smile. RICHARD OF SF 821-3457

Hung Straight Stud Digs Head 626-9816

E29

MR. MUSCLE

50" C, 19" A Visa MC 863-4201

E29

FLESHFUL FANTASYS

NOW SERVING - SAN JOSE AND BAY AREA. Clean, discreet, models, masseurs, exotic dancers. Dreams can cum true. 408-978-9068 after 5 p.m. Applicants needed

E29

WARM & FRIENDLY

DREW: 29, 6', 160 lbs., 40C, 29W, Smooth, Brown Hair & Eyes. Easy going. Masculine. Well Endowed. Available Evenings & Weekends. RICHARD OF SF 821-3457

Eduardo: Boyish Mexicano Short, smooth & healthy. 863-9524; can travel. E31

349-6192 Attr. musc. \$50. Out

LEATHERMAN

E28



LEE 928-2013

GREAT EARTH® VITAMIN STORES' 14TH ANNIVERSARY CELEBRATION.

WIN A FREE ACAPULCO GETAWAY FOR 2!

July is our 14th Anniversary. Come celebrate with us and win a free Acapulco getaway. **Yole!**

The Grand Prize winner will receive round-trip tickets for 2 provided by Mexicana Airlines plus 5 nights at a deluxe hotel.

Just drop off your completed entry form at one of the participating Great Earth® Vitamin Stores listed below.

No purchase necessary.

And don't miss our Great Earth® Vitamin Stores' 14th Anniversary specials throughout July. Hurry in!



Anniversary Bonus
Our Finest Multiple Vitamin
Timed Release
30 tabs
SUPER HY-VITE
REGULAR PRICE \$3.99
NOW **\$1.49**
SAVE \$2.50

VITAMIN C Ascorbic Acid 1,000 mg • 100 tabs REGULAR PRICE \$4.99 NOW \$2.99 SAVE \$1.50	NIACIN 100 mg • 100 tabs REGULAR PRICE \$1.59 NOW \$1.19 SAVE 40¢	LECITHIN CAPSULES 19 gr. • 100 caps REGULAR PRICE \$2.99 NOW \$1.89 SAVE \$1.10	VITAMIN C 500 mg • 100 tabs Timed release with rose hips REGULAR PRICE \$3.99 NOW \$2.69 SAVE \$1.30	BREWERS YEAST 250 tabs REGULAR PRICE \$2.49 NOW \$1.99 SAVE 50¢	BETA CAROTENE (equivalent to 10,000 i.u.) REGULAR PRICE \$3.49 NOW \$2.39 SAVE \$1.10	CHELATED ZINC 50 mg • 100 tabs REGULAR PRICE \$3.99 NOW \$2.79 SAVE \$1.20
CHEWABLE PAPAYA 100 tabs REGULAR PRICE \$1.99 NOW \$1.49 SAVE \$1.20	HAIR FORMULA 60 tabs REGULAR PRICE \$7.99 NOW \$5.99 SAVE \$2.00	ANTI-OXIDANT FORMULA ALL NATURAL VITAMINE 200 i.u. • 30 tabs REGULAR PRICE \$3.49 NOW \$1.99 SAVE \$1.50	VITAMIN C Ascorbic Acid 500 mg • 100 tabs REGULAR PRICE \$2.29 NOW 98¢ SAVE \$1.31	GLUCO-MANNAN 100 tabs REGULAR PRICE \$10.99 NOW \$8.99 SAVE \$2.00	NAIL FORMULA 60 tabs REGULAR PRICE \$5.99 NOW \$4.99 SAVE \$1.00	CHEWABLE VITAMIN C ACEROLA 100 mg • 100 tabs REGULAR PRICE \$2.69 NOW \$1.99 SAVE 70¢

Enter as often as you like. No purchase necessary. Contestants must be 18 years of age or older. No employee of Natural Organics dba Great Earth or their family members may participate. All entries must be received by Wednesday, July 31, 1985.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

TELEPHONE () _____

Good through 7/31/85 at the Great Earth® Vitamin Stores below:

712 IRVING STREET
(At 8th Avenue)
661-1488

753 CLEMENT STREET
(At 9th Avenue)
752-0900

SERRAMONTE
(Daly City)
992-0992

1738 POLK STREET
(Between Washington and Clay)
673-8182

556 CASTRO STREET
(Between 18th and 19th Sts.)
431-1330

2068 CHESTNUT STREET
(Near Steiner)
931-2022

ENTRY FORM



DR. EARL MINDELL, internationally renowned nutritionist, pharmacist, lecturer, and best-selling author of the *Vitamin Bible*, *Vitamin Bible For Your Kids*, and *Earl Mindell's Pill Bible* is back with a new and exciting book on exercise and nutrition—*Earl Mindell's Shaping Up With Vitamins*.

DR. MINDELL will be making a personal appearance at a Great Earth Vitamin Store near you.

Thursday, July 11
3:30-5:30 p.m.
2068 Chestnut St.
661-1488

Friday, July 12
3:30-5:30 p.m.
1738 Polk St.
673-8182

Saturday, July 14
11 a.m.-1:30 p.m.
556 Castro St.
431-1330

Saturday, July 14
2:30-5:00 p.m.
Serramonte Center
Daly City
992-0992

Dr. Mindell will be conducting a FREE lecture on Thursday evening, July 11, from 7:30-9:00 p.m. at the Serramonte Center Community Room (outside entrance behind Command Performance). For more information call any of the above Great Earth stores.